BLUE HEAVEN WALTZ  (CORRECTED CUE SHEET 7/90)

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Record: Desert Song Special Pressing (Flip of "All I Ask of You")
Sequence: Intro, A, B, A, B, End
Footwork: Opposite except where noted in parentheses

PHASE: 1V + 1 (Contra-Check)

INTRO

MEAS:
1 - 4  WAIT;; FENCE LINE; CROSS CHECK, REC, THRU (BANJO);
1 - 2  Open pos fcg ptr & w M's R & W's L ft free & ptd twn RLOD wait;;
3 - 4  Lunge R thru LOD with Rt swy & change to Left Sway, rec L, sd R; fwd. L DRW in
sdcwr with checking action, rec R, sd L to bjo pos fcg DLW;

A

MEAS:
1 - 8  NATURAL TURN; OPEN IMPETUS; WEAVE;; CHAIR & SLIP; OPEN TELEMARK; CROSS HESITATION;
BACK TO A RIGHT CHASSE;
1 - 2  Fwd R, fwd L trng to fc RLOD, cl R; Bk L beginningRFC heel trn, change wght to R
cont trn, fwd L in tight scp fcg DLC (fwd R thru M, fwd L arnd M, fwd R to scp);
3 - 4  Fwd R, fwd L to CP & commencing a Lfc trn, bk R cont trn end fcg DRC!
Bk L in contra bjo, bk R to CP trng Lfc, fwd L leading W to trn to scp;
5 - 6  Check thru R with lunge action, rec L, sm step bk on R toe leading W to CP (check
thru L, rec R trng Lfc, sm fwt L to CP); Fwd L, fwd R trng Lfc on toe, fwd L to scp
end fcg w (Bk R, bk L to R comm Lfc heel trn, fwd R to scp);
7 - 8  Thru R, commence Lfc trn on R tching L, complete trn weight still on R to end
fcg DLW (thru L sd R arnd M trng Lfc, cont trn cl L to R contra-bjo); Bk L, sd R/cl L
trng RFC, sd R end CP fcg DRW;

MEAS:
9 - 16  CONTRA CHECK, REC, BANJO; NATURAL TURN; SPIN TURN; BACK BOX; DRAG HESITATION;
SYNCOPATED BACK LOCK; OPEN IMPETUS; WING TO SIDECAR;
9 - 10  Flexing R knee fwt R right shoulder lead, rec R, sd and fwt L to contra-bjo
fcg DLW (Flexing L knee back R with right sd fwt looking well to left, rec L,
sd R to contra-bjo); Fwd R, fwt L trng to fc RLOD, cl R;
11 - 12  Bk L pivoting RFC, fwt R cont trn rising on ball of foott, rec back L (fwt R pivoting
RFC, bk L cont trn brushing R to L, fwt R) fc DLC; bk R, sd L trng Lfc to DLC, cl R;
13 - 14  Fwd L commencing Lfc trn, sd R cont Lfc trn, draw L to R end contra-bjo; Bk L,
bk R/1k Lif, bk R;
15 - 16  Bk L beginning RFC heel trn, change wght to R cont trn, fwd L in tight scp fcg
DLC (fwd R arnd M, fwt L arnd M, fwt R to scp); Fwd R trng Lfc, draw L to R,
tch L to R trng upper body Lfc (Fwd L XIF of M, fwt R arnd M trng Lfc, fwt L cont
trn to tight sdcwr pos);

B

MEAS:
1 - 16  CLOSED TELEMARK; NATURAL TURN; OUTSIDE CHANGE; THRU RONDE-SWAY POINT -BACK WHISK;;;
CHASSE BANJO; NATURAL TURN; SPIN TURN; BACK BOX; DIAMOND TURNS;;;; WHISK; CHASSE BJO;
1 - 2  Fwd L, fwt R arnd W trng Lfc, fwt & sd L to end in tight bjo pos (Bk R commencing Lfc
heel trn bring L beside R no wght, cont Lfc trn on R heel and change wght to L, bk
and sd R); Same as Part A, Meas #1;
BLUE HEAVEN WALTZ (pg 2)

3 - 6 Bk L, bk R trng Lfc, sd & fwd L to scp (fwd R, fwd L, fwd R to scp); Thru R, start ronde on L CW (CCW) with L (R) sway, cont ronde; cl L to R commencing a change of sway to the right/pt R twd RLOD, relaxing L knee cont sway,; Leave R pointed hold, sd R, hook L beh R;
7 - 8 Thru R sd L/cl R, sd L trng W to contra-bjo; Same as Part A, Meas #1;
9 - 10 Same as Part A Meas #11 & 12;;
11 - 14 (Diamond Turns) Trng Lfc ½ for each Meas Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, cl R end DLW;;;
15 - 16 Fwd L twd w, sd R, hook L beh R to scp; Same as Part B, Meas #7;

END

Second time thru Part B finish Meas #15 in SCP. Step thru R leading W to commence a Rfc twirl under M's L & W's R arms, in pl L/R, hold/pt L DCL M's L hnd & W's L hnd jnd 1ow M's & W's R arms ext up twds DRW both looking to their left (Shadow Pos) (W step thru L commencing a Rfc twirl 1½ trn, R/L, R/Pt L twd DCL shadow pos);