BLUE GARDENIAS

Choreographers: Brent and Judy Moore,
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Music: Paola Fabris, casa-musica.de download slow to 28 MPM
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase V+1 unph (left whisk on 1) Waltz
Difficulty Level: Difficult
Sequence: Intro, A, B, C, A(9-16), B, End  2016

MEASURES  INTRODUCTION
1-4  WAIT 2;; CHECK LADY DEVELOPE; BACK CHASSE to BANJO;
1  [Wait 1 Meas]  Loose bly sdcar lead feet free;
3  [Ck Develope 1--]  Ck fwd L in bfly sdcar DRW, strghtn rght knee slowly shape body to
lft keep rght leg extnded bk under body,- (ck bk R in bfly scar, raise lft knee, kick lft leg
to DLC & lower to R);
4  [Chasse to Banjo 12&3]  Bk R trn body LF, sd & fwd L blnd bjo DLW/cl R, fwd & sd L
bjo DLW;

PART A
1-8  MANEUVER; OPEN IMPETUS; QUICK OPEN REVERSE; OUTSIDE CHECK to a
TOP SPIN;; OPEN TELEMARK; RUNNING OPEN NATURAL; BOX FINISH;
1  [Man]  Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
2  [Open Impetus]  Com RF trn bk L DLW, trn RF on L heel cl R, cont body trn RF sd &
fwd L to semi DLC (trn RF fwd R, sd & fwd L trn RF brush R to L, sd & fwd R in semi
DLC);
3  [Quick Open Rev 1&23]  fwd R in semi/slght fn L trn LF fwd L to cp, trn LF sd & bk R to bjo
bkng LOD, bk L in bjo bkng LOD;
4-5  [Outside Check to Topspin 123--;1&23]  Bk R to cp trn LF, sd & fwd L slght LTR fn,
fwd R  bjo DRW ckng w/ 1/8 spin LF bk COH; bk L trn LF/bk R trn LF, sd & fwd L DLC,
fwd R bjo DLC;  [alternate timing 123&123]
6  [Open Telemark]  Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd &
fwd L to semi DLW;
7  [Run Open Natural 1&23]  Fwd R in semi trn LF/ fwd & sd L to cp trn LF, sd & bk R to
bjo bkng DLC, bk L in bjo bkng DLC;
8  [Box Finish]  Bk R blnd cp  trn LF, sd & fwd L, trn LF cl R cp DLW;

9-16  HOVER; THRU SIDE LOCK; QUICK LOCK & WEAVE to SEMI;; SYNCOPE
ted HOVER to BANJO; BOX FINISH dlc; CHANGE of DIRECTION drc; CONTRA
CHECK & SWITCH;
9  [Hover]  Fwd L, fwd & sd R trn LF, fwd & sd L to semi DLC;
10  [Thru Sd Lock]  Thru R trn LF, sd & fwd L trn LF, lk RXIBL cp DLC (fwd L trn LF, fwd &
sd R trn LF, lk LXIFR);
11-12  [Qk Lock Weave 1&23;456]  Fwd L/lk R in bk (lk L in frnt), fwd L trn LF, bk R to bjo
bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
13  [Sync Hover Bjo 1&23]  Thru R trn LF/sd & fwd L trn LF hover action to bjo, rec bk R
bjo, bk L in bjo bkng DRC;
14  [Box Finish]  Bk R to cp trn LF, sd & fwd L slght LTR trn, cl R cp DLC;
15  [Chng Direction 12-]  Fwd L slght trn LF, fwd R on inside edge trn LF to whole foot
draw L toward R to fc DRC slght rise ,--;
16  [Contra Ck & Switch]  Lwr & body trn LF fwd L contra ck action, rec R sft knee strt
strng rise trn RF, rec bk L toe-heal action cp DLW;
PART B

1-8 HAIRPIN; BACK PASSING CHANGE; BACK LEFT TIPPLE CHASSE PIVOT; BACK to an OVERSWAY; FALLAWAY RONDE SLIP; TURN CHASSE to BANJO; OPEN IMPETUS; OPEN FINISH;

1 [Hairpin] Fwd R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo RLOD ckng (bk L trn RF, sd & bk R, strng body trn RF sml step bk L in bjo ckng);

2 [Bk Pass Chng] Bk L in bjo no trn, bk R backing LOD, bk L in bjo bkng LOD;

3 [Left Tipple Chasse Pvt 12&3] Trn LF bk R to cp, slight shape lft & cvn to lft sd L DLC/cl R trn LF (lady may lock), lose sway fwd L between lady’s feet DLC pvt LF to fc DRC cp;

4 [Back to Oversway 12-] Bk R trn LF, sd & fwd L brief semi DLW, veer rght (lft) knee in slght body trn LF lwr oversway line body fc DRW (lady look well left);

5 [Fallaway Ronde Slip] Sd & bk R slght body trn RF ronde L CCW, complete ronde to fallaway bk L trn LF rise, bk R slip to cp & pivot LF to DLC (sd & bk L trn RF ronde R CW, bk R in fallaway, leave L fwd no weight rise slip LF to cp, fwd L pivot LF);

6 [Trn Chasse to Bjo 12&3] Fwd L trn LF, sd R DLC/cl L trn LF, sd & bk L to bjo bkng DLW;

7 [Open Impetus] Bk L DLW, trn RF on L heel cl R, cont body trn RF sd & fwd L to semi DLC (fwd R trn RF, sd & fwd L trn RF brush R to L, sd & fwd R in semi DLC);

8 [Open Finish] Thru R, sd & fwd L slight LF trn (sd & fwd L strg trn LF), fwd R bjo DLC;

9-16 DOUBLE REVERSE; HOVER TELEMARK; OPEN NATURAL; OUTSIDE SPIN; LEFT TURNING LOCK lady OPEN HEAD lod; LEFT WHISK on ONE RECOVER SIDE; WHISK to dlw; SEMI CHASSE;

9 [Dble Rev 12- (12&3)] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLI FR);

10 [Hover Telemark] Fwd L, fwd & sd R trn LF, fwd & sd L to semi DLW;

11 [Open Nat] Thru R in semi, trn RF fwd & sd L, trn RF bk R bjo bkng DLW;

12 [Outside Spin] Strong trn RF bk & sd L toed in (Lady fwd R in bjo trn RF), fwd R LOD heel to toe spin RF, sd & bk L cp pvt RF fc DRW;

13 [Trng Lock w/Open Head 1&23] Bk R DLC/XLI FR (XRI BL), bk R trn LF, shpe lft (lady open head), sd L LOD mod bjo but both look LOD;

14 [Left Whisk on 1 Rec Side] Sharp trn LF sway right XRI BL soft knees up in body, rec L body trn RF, sd & fwd R DRW (sharp trn LF XLI FR look well lft, rec fwd R trn RF to cp, sd & bk L cp); [lady may flick R across L on 1]

15 [Whisk] Fwd L DRW trn LF, sd & fwd R body trn RF, XLIBR to semi DLW;


PART C

1-8 OPEN NATURAL; BACK WHISK; SEMI CHASSE drc; WHIPLASH; OUTSIDE SPIN; RIGHT TURNING LOCK & PIVOT; BOX FINISH; FORWARD SIDE DRAW;

1 [Open nat] Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DLW;

2 [Bk Whisk] Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRI BL) to semi DRC;


4 [Whiplash 1- -] Thru R no rise slght body trn LF to swivel lady to bjo & pnt L to DRC, shape to slght rght sway, slght rise in bjo DRC extnd shape (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);

5 [Outside Spin] Rise loose shape strong trn RF bk & sd L toe in (Lady fwd R in bjo trn RF), fwd R LOD heel to toe spin RF, sd & bk L cp pvt RF fc RLOD;

6 [Right Turn Lock Pivot 12&23] Trn RF bk R to bjo/lk LIFI R (lk RIBL), sd & fwd R toe pnt LOD heel to toe pvt RF, bk & sd L cp fc DRW;

7 [Box Finish] Bk R trn LF, sd & slght fwd L, trn LF cl R cp DLW;

8 [Forward Side Draw 12-] Fwd L, fwd R on inside edge to whole foot draw L toward R to fc DLW slght rise match slight pause in music ,;
Repeat PART A (9-16)
Repeat PART B

END

1-3+ CURVED FEATHER CHECK; BACK DOUBLE CHASSE to; EROS LINE;
OVERSWAY;

1 [Curved Feather Ck] Thru R trn RF, fwd & sd L foot trn RF, strng body trn RF sml step fwd R to bjo DRW ckng (Thru L, sd R, strng body trn RF sml step bk L in bjo ckng);

2 [Double Chasse 12&3&] Bk L trn RF, sd R/cl L, sd R/cl L in cp body fc DRC;

3 [Eros 1- - ] Sd & fwd R DLC w/lift action slght trn RF to cause lady to raise rght leg,-, - (sd & bk L & raise rght leg to eros line lwr leg parallel to floor shape to rght,-);

+ [Oversway 1] Rec L DRW softn knee slght body trn LF lwr oversway line body fc COH (trn LF sd & fwd R DRW softn knee ovrsway line look well lft)
[alternate timing: Eros on 12 start Oversway weight change on 3 finish Oversway on 1 of incomplete measure]

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