BLUE CHRISTMAS

Choreographers: Paul & Pat Goodson Garland, Tx goodsonpg@verizon.net
Music: Elvis Presley – Elvis Christmas CD 2:07@Speed: As Recorded
Rhythm: Slow 2 Step PH IV Footwork: Opposite, directions for man (lady in parentheses)

INTRO

BFLY;;
Fcg Prtnr Hnds joined at Shoulder height wait 2 meas.

A

1 – 4  BSC;: LNGE BSC;;
Sd, -, Xib, Rec; Sd, -, Xib, Rec; (Sd, -, Xib, Rec; Sd, -, Xib, Rec); Sd, -, Rec, Xif; Sd, -, Rec, Xif;

5 - 8  L TRN, N SDE ROLL; BSC ENDG; RT TRN, OUTSIDE ROLL; BSC ENDG;
Sd, -, Xib, Rec; Sd, -, Xib, Rec; (Sd, -, Xib, Rec; Sd, -, Xib, Rec); Sd, -, Rec, Xif; Sd, -, Rec, Xif;
Forward left commence 1/4 left face turn, -,side right, cross left in front of right to face partner;
(Back right commence 1/4 left face turn, -, side left turning left face under lead hands, continue
turning left face side right to face partner;) Sd, -, Xib, Rec; (Sd, -, Xib, Rec;)
Crossing front of woman side and back left end facing reverse line of progression, -, side
and back right almost crossing in back turning 1/4 right face leading woman under joined lead
hands, cross left in front of right to face partner; (Forward right commence right face twirl under lead hands, -,
forward left, forward and side right to face partner;) Sd, -, Xib, Rec; (Sd, -, Xib, Rec;)

9 -12  SDE BSC; WRP LOD; SWEETHRT RNS TWICE;;
Sd, -, Xib, Rec; Sd, -, Xib, Rec LOD; Fwd, -, Fwd, Fwd; Fwd, -, Fwd, Fwd;(Fwd, -, Fwd, Fwd Fwd, -, Fwd, Fwd);

13 - 16  OP BSCS;; 2 SWTCHS;;
Sd, -, Xib, Rec; Sd, -, Xib, Rec; Fwd & Sd Xif of W, -, Bk & Sd, Fwd; Fwd, -, Fwd, Fwd;
(Fwd, -, Fwd, Fwd; Fwd & Sd Xif of M, -, Bk & Sd,Fwd); Rpt 1- 16

B

1 – 8  TRPL TRVLR;;; BSC ENDG; TRPL TRVLR;;; BSC ENDG;
[LOD] Forward left commence left face upper body turn to lead the woman to man's left side raising 
lead hands to start 
woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, forward left, forward 
right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, 
forward and side right to face partner, cross right hand in front of right; Rpt RLOD
(Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right 
continue turn to face line of dance and/or progression; forward left, -, right, left; forward right commence right face turn, -,
side left continue right face turn under lead hands, forward right to face partner; Rpt 1- 4

A

1 – 4  BSC;; LNGE BSC;;
Sd, -, Xib, Rec; Sd, -, Xib, Rec; (Sd, -, Xib, Rec; Sd, -, Xib, Rec); Sd, -, Rec, Xif; Sd, -, Rec, Xif;

5 - 8  L TRN, N SDE ROLL; BSC ENDG; RT TRN, OUTSIDE ROLL; BSC ENDG;
Sd, -, Xib, Rec; Sd, -, Xib, Rec; (Sd, -, Xib, Rec; Sd, -, Xib, Rec); Sd, -, Rec, Xif; Sd, -, Rec, Xif;
Forward left commence 1/4 left face turn, -,side right, cross left in front of right to face partner;
(Back right commence 1/4 left face turn, -, side left turning left face under lead hands, continue
turning left face side right to face partner;) Sd, -, Xib, Rec; (Sd, -, Xib, Rec;)
Crossing front of woman side and back left end facing reverse line of progression, -, side
and back right almost crossing in back turning 1/4 right face leading woman under joined lead
hands, cross left in front of right to face partner; (Forward right commence right face twirl under lead hands, -,
forward left, forward and side right to face partner); Sd, -, Xib, Rec; (Sd, -, Xib, Rec;) Sd, -, Xib, Rec & Hld;