BLUE CANARY

Choreographers: Annette & Frank Woodruff

Music: The Best of Dinah Shore CD (Japonese label) available on line from CD Universe OR a vinyl! RCA 5390 from wegotrecords.com OR The Essential RCA Recordings, CD available on Amazon OR ask for a mp3 file.

Footwork: Opposite except where indicated (W's footwork in parentheses)

Rhythm: Two-Step

Rue du Camp, 87 7034 Mons, Belgium

Phase: II+2 (Fishtail, Side Corte)

Tel: 00 32 65 73 19 40
Fax: 00 32 65 73 19 41

E-mail: anfrank@skynet.be


INTRODUCTION

1  Wait;
   OP-FCG WALL wt 1 meas;
2  Apart Point;
   Apt L, -, pt R twd ptr, -;
3  Together Touch to CP;
   Tog R, -, tch L to CP WALL, -;
4  ½ Box;
   Sd L, cl R, fwd L, -;
5  Scissor Thru;
   Sd R, cl L, XRif (W Xif), -;
6  Walk & Face;
   Fwd L, -, fwd R trng to fc ptr & WALL, -;
7  Vine 4;
   Sd L, XRib (W Xib), sd L, XRif (W Xif);
8  Walk 2;
   In SCP fwd L, -, fwd R, -;

PART A

1 - 2 2 Forward Two Steps;;
   Fwd L, cl R, fwd L, -;  fwd R, cl L, fwd R, -;
3  Hitch Scissors to BJO;
   Fwd L, cl R, bk L (W trng LF to fc ptr sd R, cl L, XRif) to BJO LOD, -;
4  Walk Back 2;
   Bk R, -, back L, -;
5 - 6 2 Back Two Steps;;
   Bk R, cl L, bk R, -;  bk L, cl R, bk L, -;
7  Hitch Scissors to SCP;
   Bk R, cl L, fwd R (W trng to fc ptr sd L, cl R, XLif) to SCP LOD, -;
8  Walk 2;
   Fwd L, -, fwd R, -;
9 - 10 2 Forward Two Steps;;
   Fwd L, cl R, fwd L, -;  fwd R, cl L, fwd R, -;
11  ½ Box;
   Sd L, cl R, fwd L, -;
12  Scissor to BJO;
   Sd R, cl L, XRif (W Xib), -;
13  Forward Hitch;
   Fwd L, cl R, bk L, -;
14  Hitch Scissors to SCP;
   Bk R, cl L, fwd R (W trng to fc ptr sd L, cl R, XLif), -;
15 - 16 2 Turning Two Steps to CP LOD;;
   Blndg to fc ptr sd L stg RF trn, cl R contg RF trn, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R contg RF trn to CP LOD, -;

PART B

1 - 2 2 Forward Two Steps;;
   Fwd L, cl R, fwd L, -;  fwd R, cl L, fwd R, -;
3  Scissor to SCAR;
   Sd L, cl R, XLif to SCAR DLW, -;
4  Walk 2;
   Fwd R, -, fwd L, -;
5  ½ Box Back;
   Blndg to CP LOD sd R, cl L, bk R, -;
6 - 7 2 Back Two Steps;
   Bk L, cl R, bk L, -;  bk R, cl L, bk R, -;
8  Dip Back & Recover;
   Bk L w/ flexed knee, -, rec R, -;
9 - 10 2 Forward Two Steps;;
   Fwd L, cl R, fwd L, -;  fwd R, cl L, fwd R, -;
11  Scissor to SCAR;
   Sd L, cl R, XLif to SCAR DLW, -;
12  Walk Out 2;
   Fwd R, -, fwd L, -;
13  Scissor to BJO;
   Blndg to CP LOD sd R, cl L, XRif to BJO DLC, -;
14  Walk & Check;
   Fwd L, -, fwd R chkg, -;
15  Fishtail;
   XLib, sd R trng ¼ RF, fwd L w/ l shldr ldg, lk Rib to BJO DLW;
16  Walk & Face;
   Fwd L, -, fwd R trng to fc ptr & WALL, -;
PART C

1 – 4 Traveling Box;;;
Sd L, cl R, fwd L, -; sd R, -, thru L to RSCP RLOD, -; trng to fc sd R, cl R, bk R, -; sd L, -, thru R trng to SCP LOD, -;

5 Cut Back 2x;
XLif (W Xif), bk R, XLif, bk R;

6 Dip Back & Maneuver;
Bk L w/ flexed knee, -; rec R stg to trn RF (W rec L), -;

7 – 8 2 Turning Two Steps;;
Sd L stg RF trm, cl R contg RF trm, bk L compg ½ RF trn, -; sd R contg RF trm, cl L, fwd R pvtg to fc WALL, -;

9 - 12 Traveling Box;;;
Rpt meas 1 – 5 Part C;;;

13 Cut Back 2x;

14 Dip Back & Recover;
Bk L w/ flexed knee, -, rec R, -;

15 Twirl 2;
Relg trl hnds & raising jnd ld hnds fwd L, -, fwd R (W twrl RF under hnds R, -, L), -;

16 Walk Transition to Shadow Wall;
Fwd L, -, fwd R (W fwd R, -, tch L) to SHAD WALL, -; [VARS or SKATERS or SKIRT SKATERS are options if preferred]

PART D (Same footwork)

1 – 2 Vine 8;;
Sd L, XRib (W Xib), sd L, XRib (W Xib); rpt meas 1 Part D; [end SHAD DLW]

3 2 Side Touches;
Sd L, tch R, sd R, tch L;

4 2 Side Closes;
Sd L, cl R, sd L, cl R;

5 – 6 Scoot 2x;;
Twd LOD fwd L, cl R, fwd L, cl R; rpt meas 5 Part D; [Bend knee slightly on the fwd steps, straighten leg on closing steps]

7 Forward Touch Back Touch;
Fwd L, tch R, bk R, tch L;

8 Hatch 4;
Fwd L, cl R, bk L, cl R;

8 - 10 Vine 8;;

11 2 Side Touches;
Trng to fc WALL rpt meas 1 – 6 Part D;;;

12 2 Side Closes;

13 - 14 Scoot 2x;;

15 Walk 2;
Fwd L, -, fwd R, -;

16 Pick Up Transition;
Sm fwd L, -, cl R (W trng LF fwd L in frt of M, -, tch R) to CP LOD, -;

PART E

1 - 2 2 Forward Two Steps;;
Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3 – 4 Progressive Scissors;;
Sd L, cl R, XLif (W Xib) to SCAR DLW, -; sd R, cl L, XRib (W Xib) to BJO DLC, -;

5 Fishtail;
XLif w/ sft LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;

6 Walk & Maneuver;
Fwd L, -, fwd R stg to trn RF (W fwd L), -;

7 – 8 2 Turning Two Steps;;
Sd L stg RF trm, cl R contg RF trm, bk L compg 3/8 RF trn, -; sd R contg RF trn, cl L, fwd R to CP LOD, -;

9 - 10 2 Forward Two Steps;;

11 - 12 Progressive Scissors;;
Rpt meas 1 – 5 Part E;;;

13 Fishtail;

14 Walk & Face;
Fwd L, -, fwd R trng to fc ptr & Wall, -;

15 ½ Box;
Sd L, cl R, fwd L, -;

16 Scissor Transition to Shadow;
Sd R, cl L, XRib, - (W sd L, cl R, XLif, cl R) to SHAD WALL;

ENDING

1 - 2 2 Forward Two Steps;;
Rpt meas 1 – 5 Part E;;;

3 – 4 Progressive Scissors;;

5 Fishtail;

6 Walk & Face;
Fwd L, -, fwd R trng to fc ptr & WALL, -;

7 Side Close Side Corte;
Sd L, cl R, sd L w/ flexed knee leavg R leg xtnded w/ toe ptg to floor, -;

Dinah Shore ranks as one of the important on-air musical stars of the first two decades of television in the United States. Indeed from 1956 through 1963 there were few more well-known TV personalities. More than any song she sang, Dinah Shore symbolized cheery optimism and southern charm, most remembered for blowing a big kiss to viewers at the end of her 1950s variety show. As hostess, she sometimes danced and frequently participated in comedy skits, but was best loved as a smooth vocalist reminiscent of a style associated with the 1940s