BLOW THE WIND

Choreographers: JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287  
Phone: (972) 822-1926, email: peltondances@gmail.com  
Music: “Blow the Wind Southerly” album Everybody Dance from Bryan Smith & His  
Festival Orchestra, Download from Casa Musica  
Rhythm/Phase: Waltz Phase 4 + 1+ 1(Change Sway, Syncopated Back Pickup Lock)  
Released: July 2014  
Footwork: Opposite thru-out  
Sequence: Intro A B C Interlude A C A Ending  
Difficulty: Average

INTRO:

1-4 CLOSED POSITION DLW WAIT 2 MEASURES ; ; HOVER ; SLOW SIDE LOCK ;
1-2 Closed position diagonal line and wall wait two measures ; ;
3 {hvr} Fwd DLW L, fwd & sd R rising and brushing L to R, fwd & sd L to SCP DLC ;
4 {sl sd lk} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF
lock RIB (W lock LIF) to CP DLC ;

PART A:

1-4 DIAMOND TURNS ; ; ;
1-4 {diam trn} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC ; Bk R trng LF, sd L cont LF trn,  
fwd R to fc DRW ; Fwd L trng LF, sd R cont LF trn, bk L to DLW ; Bk R trng LF, sd L cont LF  
trn, fwd R to BJO DLC ;

5-8 OPEN REVERSE TURN ; HOVER CORTE ; BACK HOVER SCP ; SLOW SIDE LOCK ;
5 {op rev trn} Fwd L trng LF 1/8 to 1/4, continue LF turn side R, bk L to BJO DRC ;
6 {hvr corte} Bk R starting LF trn, side and fwd L with hovering action cont body turn, rec R  
with right side leading to BJO DLW ;
7 {bk hvr scp} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising &  
trng to SCP, fwd R) ;
8 {sl sd lk} Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF
lock RIB (W lock LIF) to CP DLC ;

PART B:

1-4 TURN LEFT AND RIGHT CHASSE TO BJO ; BACK BACK/LOCK BACK ; SYNCO BACK  
PICKUP LOCK TO LOD ; TURN LEFT AND RIGHT CHASSE BJO ;
12&3 1 {trn L & R chasse BJO} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO ;
12&3 2 {bk bk/lk bk} Bk L, bk R/ lock LIF (W lock RIB), bk R still in BJO DRC ;
12&3 3 {synco bk pickup lock} Bk L, bk R comm LF trn, cont LF trn picking up sd & fwd L/lock RIB  
of L LOD (W Fwd R, Fwd L comm LF trn, fwd & sd R cont. trn, lock LIF of R in closed) ;
12&3 4 {trn L & R chasse BJO} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO ;

5-8 OPEN IMPETUS ; WEAVE SCP ; ; CHAIR AND SLIP ;
5 {op imp} Bk L comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, sd & fwd  
L trng RF, fwd R) ;  
6-7 {weave to SCP} Fwd R DLC, fwd L commence LF trn, continue trn sd and slightly bk R to fc  
DRC ; bk L LOD leading woman to step outside to CBMP, bk R continue LF trn, sd and fwd  
L DLW to SCP ;
8 {chair & slip} SCP ck thru R with lunging action, recover L [no rise], with slight LF upper  
body trn slip R behind L continuing trn to end facing DLC ;
PART C:

1-4 VIENNESE TURNS ; ; HOVER TELEMARK ; OPEN NATURAL ;
1-2 {vien trns} Fwd L commencing LF trn, side R cont LF trn, cross L in front of R ; bk R cont LF trn, side L cont LF trn, close R to L DLW ;
3 {hvr tel} Fwd L, diag sd and fwd R rising slightly with body turning 1/8 to 1/4 RF, fwd L small step on toes to SCP DLW ;
4 {op nat trn} Commence RF upper body turn fwd R heel to toe, sd L across LOD, cont slight RF upper body trn to lead partner to step outside bk R with right side leading to BJO ;

5-8 BACK PASSING CHANGE ; HOVER CORTE ; BACK WHISK ; WING ;
5 {bk passing chg} Bk L, bk R, bk L ;
6 {hvr corte} Bk R starting left face turn, side and forward L with hovering action continuing body turn, recover R with right side leading to Banjo Position ;
7 {bk wsk} Bk L, bk and sd R, cross L in bk of R finishing in SCP ;
8 {wing} SCP fwd R, draw L toward R, touch L to R turning upper part of body LF with left side stretch ;

9-12 OPEN TELEMARK ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; CHECK LADY DEVELOPE ;
9 {op tele} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW ;
10 {nat hvr falwy} Fwd R with slight RF body turn, fwd L on toe turning RF with slow rise, bk R ;
11 {slp pvt} Bk L, bk R commence LF turn [keeping left leg extended], fwd L ;
12 {chk develope} Fwd R outside partner checking, -, - (W bk L, bring R foot up left leg to inside of left knee, extend R foot fwd) ;

13-16 BACK HOVER SEMI ; WEAVE SEMI ; ; CHAIR AND SLIP ;
13 {bck hvr SCP} Bk L, sd and bk R with a slight rise, recover L to SCP LOD (W fwd R, sd and fwd L with a slight rise & brush free foot turning to SCP, recover R) ;
14-15 {wev to SCP} Fwd R DLC, fwd L commence LF trn, continue trn sd and slightly bk R to fc DRC ; bk L LOD leading woman to step outside to CBMP, bk R continue LF trn, sd and fwd L DLW to SCP ;
16 {chair & slip} SCP ck thru R with lunging action, recover L [no rise], with slight LF upper body trn slip R behind L continuing trn to end facing DLC ;

INTERLUDE

1-4 OPEN REVERSE TURN ; OPEN FINISH ; HOVER LOD ; THRU CHASSE SCP ;
1 {op rev trn} Fwd L trng LF 1/8 to 1/4, continue LF turn side R, bk L to BJO DRC ;
2 {op fin} Bk R turning LF, sd and fwd L, fwd R outside partner to Banjo ;
3 {hvr} Fwd L blending to CP DLW, fwd & sd R rising and brushing L to R, fwd & sd L to SCP LOD ;
4 {thru chasse SCP} Thru R commence trn to face partner, sd L/cl R, sd L to SCP ;

5-8 OPEN NATURAL ; CLOSED IMPETUS ; BACK HALF BOX ; CHANGE OF DIRECTION ;
5 {op nat trn} Commence RF upper body turn fwd R heel to toe, sd L across LOD, cont slight RF upper body trn to lead partner to step outside bk R with right side leading to BJO ;
6 {cl imp} Commence RF upper body trn bk L, cl R to L [heel turn] cont trn, sd and bk L to CP (W Commence RF upper body trn fwd R between man’s feet heel to toe pivoting 1/2 RF, sd and fwd L continue RF trn around man and brush R to L, fwd R between man’s feet to CP) ;
7 {bk half bx} Bk R, sd L, cl R LOD ;
8 {chg of dir} Fwd L DLW, fwd R DLW with right shoulder leading trn LF, draw L to R and brush DLC ;
ENDING:

1-4  OPEN REVERSE TURN ;  OPEN FINISH ;  HOVER TELEMARK ;  OPEN NATURAL ;
1  {op rev trn} Fwd L trng LF 1/8 to 1/4, continue LF turn side R, bk L to BJO DRC ;
2  {op fin} Bk R turning LF, sd and fwd L, fwd R outside partner to Banjo;
3  {hvr tel} Fwd L blending to CP, diag sd and fwd R rising slightly with body turning 1/8 to 1/4
   RF, fwd L small step on toes to SCP DLW;
4  {op nat trn} Commence RF upper body turn fwd R heel to toe, sd L across LOD, cont slight
   RF upper body trn to lead partner to step outside bk R with right side leading to BJO ;

5-8  OPEN IMPETUS ;  WEAVE SEMI ;  THRU TO PROMENADE SWAY AND SLOWLY
   CHANGE SWAY ;
5  {op imp} Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, sd & fwd
   L trng RF, fwd R);
6-7  {weave to SCP} Fwd R DLC, fwd L commence LF trn, continue trn sd and slightly bk R to fc
   DRC ; bk L LOD leading woman to step outside to CBMP, bk R continue LF trn, sd and fwd
   L DLW to SCP ;
8  {thru prom sway chg sway} Thru R, sd and fwd L turning to SCP and stretching left side of
   body slightly upward to look over joined lead hands, relax left knee, chg to right sway [M
   look at W and W look to RLOD];

HEAD CUES

INTRO:
Intro, A, B, C, Inter, A, C, A, Ending

INTRO:
Closed Position facing wall two measure wait;;
Hover; Slow Side Lock;

PART A:
Diamond Turns;;;; Open Reverse Turn; Hover Corte;
Back Hover Semi; Slow Side Lock;

PART B:
Turn Left and Right Chasse BJO; Back Back/Lock Back;
Synco Back Pickup Lock to LOD; Turn Left and Right Chasse BJO;
Open Impetus; Weave Semi;; Chair and Slip;

PART C:
Viennese Turns;;; Hover Telemark; Open Natural;
Back Passing Change; Hover Corte; Back Whisk;
Wing; Open Telemark; Natural Hover Fallaway;
Slip Pivot; Check Lady Develope; Back Hover Semi;
Weave Semi;; Chair and Slip;

INTERLUDE:
Open Reverse Turn; Open Finish; Hover LOD;
Thru Semi Chasse; Open Natural; Closed Impetus;
Back Half Box; Change of Direction;

PART A:
Diamond Turns;;;; Open Reverse Turn; Hover Corte;
Back Hover Semi; Slow Side Lock;
PART C:
   Viennese Turns;;       Hover Telemark;      Open Natural;
   Back Passing Change;   Hover Corte;        Back Whisk;
   Wing;                Open Telemark;       Natural Hover Fallaway;
   Slip Pivot;          Check Lady Develope;  Back Hover Semi;
   Weave Semi;;         Chair and Slip;

PART A:
   Diamond Turns;;;;     Open Reverse Turn;   Hover Corte;
   Back Hover Semi;     Slow Side Lock;

ENDING:
   Open Reverse Turn;    Open Finish;       Hover Telemark;
   Open Natural;        Open Impetus;       Weave Semi;;
   Thru to Promenade Sway and Slowly Change Sway;