BLAME IT ON THE BOSSA NOVA

Music: **Eydie Gormé**
                https://www.amazon.com/dp/B00D6ZCUCW/ref=ntt_mus_ep_dpi_7
                Time 2:30   Slow Down w/ -5%   Available from choreographer

Rhythm: **Mambo**   **Phase: IV+1** *(Parallel Breaks)* **+ Several U**
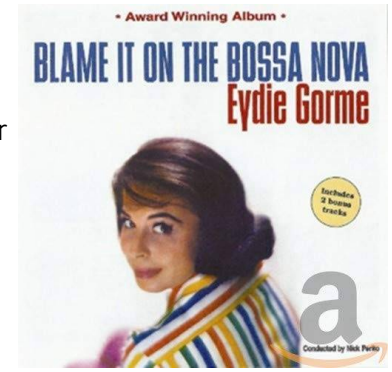**Footwork:**   **Opposite except where (Noted)**
Release Date: Dec 20
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: **INTRO ABCD   ABC   END**

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INTRO

01-02   LOW BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;
     {Wait} Low Bfly Pos Wall ld ft free wt 2 meas ; ;

03-06   ROMANTIC SWAY's ; ; FULL BASIC ; ;
     {Romantic Sways} Sd L hip roll LF, rec R hip roll RF, [Release ld hnds] sd L and swiv ½ LF *(W RF)* to bk to bk sweep ld hnds up & around to end in Low Bfly, -; Rd R hip roll RF, rec L hip roll LF, sd R & swiv ½ RF *(W LF)* to fc ptr sweep ld hnds up & around to end Loose CP WALL, -; **{Full Basic}** Loose CP WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

PART A

01-04   NEW YORKER ; THRU SERPIENTE w/ FLICK ; ; THRU CLOSE & SIDE & R hndshk ;
     {New Yorker} XLif to LOP RLOD, rec R to fc ptr, sd L, -; **{Thru Serpiente w/ Flick}** Thru R, sd L, XRib, swivl LF on R flickg L bk ; XLib, sd R, XLif, swvl LF on L to SCP LOD flickg R bk ; **{Thru Cl Sd & R hndshk}** Thru R, cl L, sd R & R hndshk, -;

05-08   SHADOW BREAK to OP LOD ; 3 PARALLEL BREAKS to BFLY COH ; ; ;
     {Shad Break to OP LOD} [w/ R hndshk] XLib *(W XRib)* trng to OP LOD, rec R, fwd L twd OP LOD, -; **{3 Parallel Breaks}** w/ R hndshk Rk bk R leadg W across in front, rec L, fwd R to fc Line *(W fwd L trng ¼ Lf ifo M, fwd R trng½ Lf to fc Wall, sd L)* [simular to W whip action], -; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L *(W rk bk R allowing M to pass across in front, rec L, fwd R)* to OP LOD, -; Repeat meas 6 Part A to OP-FCG COH no hands, -;

09-12   SIDE CONG WALKS 3 TIMES ; ; ; SLIDE RIGHT ;
     {Sd Conga Wks x 3} [QQQQ] In OP-FCG no hands sd L, XRif, sd L w/ sl upper bdy trn, tap R heel ; Sd R, XLif, sd R w/ sl upper bdy trn, tap L heel ; Repeat meas 9 Part A ; **{Slide Right}** [S] Lowerg on L to push R sd lunge, - , - , -;

13-16   CROSS BODY/M SPOT TURN ; ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT w/ ARMS ;
     {Cross Body/M Spot Turn} Rk fwd L, rec R to CP trng ¼ LF to fc LOD blendg to "L"pos, sd COH L *(W rk bk R, recL, fwd R)*, -; XRif & extend R arm to COH comm trng LF, fwd L to WALL cont LF trn, sd & fwd R cont LF trn to fc ptr *(W fwd COH L, fwd R trng ½ Lf to fc WALL, bk & sd L)* to BFLY WALL, -; **{Reverse UnderarmTrn}** Raisg jnd ld hnds XLif, rec R, sd L *(W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R)* to BFLY WALL, -; **{Cucaracha Right w/ Arms}** Sd R push ball of ft into floor extendg trl arms to sd, rec L, cl R to CP WALL, -;

PART B

01-04   START CROSS BODY Into TUMMY CHECK & BACK w/ R hndshk ; ; ; FINISH CROSS BODY ;
     {Start X-Body Into Tummy Check & Bk w/ R hndhk} In CP Fwd L, rec R, trng ¼ LF sd L to LOD, *(W bk R, rec L, fwd R to M's rt sd ending in "L" shaped pos)*, -; Rk sd R w/ ld hnd on W's tummy, rec L, cl R *(W fwd L raisg both arms fwd, rec R, bk L)* to R hndshk ; Rk sd L, rec R, cl L *(W bk R, rec L, fwd R)*, -; **{Finish X-Body}** Bk R cont ¼ Lf trn, small fwd L trng ¼ LF, sd & fwd R *(W fwd L comm ¼ LF trn, sd & fwd R trng ½ LF, sd & bk L)* to BFLY COH, -;

05-08   OP BREAK ; CROSS BODY ; START SCALOP INTO AIDA ; ;
   {Open Break} Relg trl hnds & xtndg them to sd rk apt on L to LOP-FCG, rec R, sd L to CP WALL, -; **{Cross Body}** Bk R contg LF trn, rec L comp LF trn to CP COH, sd R *(W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L)* to CP WALL, **-** ; **{Start Scallop Into Aida}** [QQQQ] Rk bk L to SCP LOD, rec R, cl L to CP, swiv to SCP LOD ; Thru R *(W Thru L)*, sd L trng RF to fc ptr, cont RF trn bk L to V bk-to-bk pos lookg RLOD w/ M's lft & W's rt hnds jnd, -;

09-12   BACK BASIC & PATTY CAKE TAP TWICE ; ; ; ;
   {Bk Basic & Patty Cake Tap x 2} [Balancg both arms bk & fwd] Bk L, rec R, fwd L, -; Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl ¼ RF on L, bk R to LOP RLOD, -; Repeat meas 9,10 Part B ; ;

13-16   BACK BASIC to FACE ; START SIDE WALK to RLOD ; SHOULDER to SHOULDER TWICE ; ;
   {Bk Basic to Fc} [Balancg both arms bk & fwd] Bk L, rec R, fwd L trng ¼ to fc ptr & Low Bfly, flare R CCW ; **{Start Sd Walk to RLOD}** To RLOD Sd R, cl L, sd R, -; **{Shoulder to Shldr x 2}** Fwd L to BFLY SCAR, rec R to fc, sd L to BFLY WALL, -; Fwd R to BFLY BJO, rec L trng to fc, sd R to BFLY WALL, -;

PART C

01-04   LEFT TURNING BOX WITH HOPS ; ; ; ;
   {Left Turning Box w/ Hops} [QQQQ] Sd L, cl R, fwd L trng ¼ LF, hop L ; [QQQQ] Sd R, cl L, bk R trng ¼ LF, hop R ; Repeat meas 1,2 of Part C to CP WALL ; ;

05-08   ALEMANA ; ; HAND to HAND TWICE ; ;
   {Alemana} Fwd L, rec R, cl L *(W bk R, fwd L, fwd R swivlg to L sd of M)*, -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R *(W trng RF undr jnd ld hnds fwd L, fwd R, fwd & sd L to fc ptr)*, **-** ; **{Hand to Hand x 2}** XLib *(W XRib)* trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib *(W XLib)* trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, -;

PART D

01-08   CONTINUOUS CHASE w/ UNDERARM PASS & LADY PEEKS ; ; ; ; CONTINUE ; ; ; ; W SWIVEL to FACE ;
   {Continuous Chase w/ Underarm Pass & Lady Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L *(W bk R, rec L, fwd R twds M's L sd)*, -; Bk R raisg jnd ld hnds, rec L, sd R *(W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF)* to TANDEM COH w/ ld hnds still jnd above the head W, -; Sd L, rec R, cl L *(W sd R lookg ovr L shldr, rec L, cl R)*, -; Sd R, rec L, cl R *(W sd L lookg ovr R shldr, rec R, cl L)*, -; **{Cont}** Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L *(W fwd R trng ½ LF, fwd L, fwd R twds M's L sd)*, -; Repeat meas 2,3 Part D ; ; **{W Swivel to Fc)** Sd R, rec L, cl R *(W sd L lookg ovr R shldr, rec R trng ½ RF, cl L)* to BFLY WALL, -;

ENDING

01-04   ALEMANA ; ; ONE HAND to HAND ; AIDA & EXTEND ARMS ;
   {Alemana} Repeat meas 5,6 Part C ; ; **{One Hand to Hand}** Repeat meas 7 Part C ; **{Aida & Extend Arms}** Repeat meas 8 Part B & raisg trl arms up & out ;