BLACK TIE TANGO

Composers: Brent & Judy Moore
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Music: CM-CD 024, Casa Musica, Vol. 20, the Best of Ballroom Music,
El Traje Nupicals, Carlos Ortega, Track 8 (cut at 1:51 min.)
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase IV+2 - Tango Difficulty Level: Difficult
Sequence: Intro, A, B, A (1-13), Tag 2011

FIGURES & TIMING

INTRODUCTION

1-6  WAIT 1; FRONT VINE 3; ROLL 3; THRU SIDE CLOSE; FORWARD & ROCK 2 twice;
[Waltz 1 Meas] 'V' fong LOD trail free pntd RLOD lead hnds jnd;
[Front Vine 3 QQS] Thru R slght trn RF (LF) , sd L, XIRBL (LIBR) momentary bfly WALL,-;
[Roll 3 QQS] Sd & fwd L strt LF-roll (lady RF) to LOD, R, sd & fwd L to loose "V" LOD,-;
[Thru Side Close QQS] Thru R slght hip trn RF, sd & fwd L blnd cp, cl R cp DLW,- (thru L, sd & bk R
toe trnd in; trn body LF cl L,-);
[Forward Rocks SSQQQQ] Fwd L X thighs ckng,-, rk bk R, rec L X thighs; fwd R ckng,-, rk bk L, rec R cp DLW;

PART A

1-8  WALK 2; LINK & FORWARD; lady ROLL to LUNGE; CIRCLE UNDERARM; OPEN REVERSE; CLOSED FINISH; FORWARD RIGHT LUNGE; QUICK CLOSED FINISH;
[Walk 2 SS] Fwd L X thighs,-, fwd R slght sd slight curve to left to end cp DLW,-;
[Link & Forward QQS] Fwd L X thighs, sharp trn RF to semi LOD cl R slightly bk & release L to tap pos in
semi LOD, fwd L semi LOD,- [bk R, sharp trn RF to semi sd & bk L release L to tap pos, fwd R
semi LOD, -);
[Lady Roll to Lunge QQS] Thru R, cl L, Inge aprt sd & bk R shpe to lady fc DLW,- ( thru L comm LF
trn, sd & fwd R cont LF trn, lung aprt sd & bk L shpe to man,-);
[Circle Underarm SS] Fwd L X thighs raise lead hnds crcl CCW,-, fwd R sd strng curve CCW to end
mod opn fcng DLC,-; (fwd R crcl CW undr lead hnds,-, cont crcl CW to fc LOD,-;)
[Open Rev QQS] Fwd L DLC trn LF, sd & bk R rght sd leading to opn bjo, bk L in blnd to bjo bkng
LOD,-; (fwd R body trn RF, fwd L, fwd R to bjo,-;)
[Closed Finish QQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;
[Right Lunge SS] Fwd L,-, fwd R soft knee right lunge DLW,-;
[Qk Closed Finish QQQQ] Bk L, bk R trn LF, sd & fwd L point DLC, trn body LF to cp DLC cl R;

9-17  VIENNESE TURNS; REVERSE FALLAWAY CHECK; lady SWIVELS twice; THRU to LEFT WHISK; UNWIND face WALL; SPANISH DRAG CLOSE TAP CLOSED PROMENADE;
[Viennoise Turns QQQQ&QQ&] Fwd L trn LF, sd & bk R/strng trn LF XLI FR cp RLOD, bk R trn LF, sd &
fwd L/strng trn LF cl R cp LOD; (bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD, fwd L trn LF,
sd & bk R/strng trn LF XLI FR cp RLOD;)
[Rev Fallaway Check QQQ] Fwd L cp DLC trn LF, sd R trn LF, bk L in fallaway bkng DLC ck semi fc
DRW,-;
[Lady Swivels SS] Fwd R ck slght body trn LF to swvl lady to bjo,-, bk L in bjo ck body trn RF
to swivel lady to semi DRW,- (fwd L swvl LF to bjo,-, fwd R swvl RF to semi DRW,-);
[Left Whisk QQQ] Thru R, sd & fwd L DRW, sharp trn LF sway right XIRBL soft knees,- (thru L to cp,
sd & fwd R, sharp trn LF XIRBL,-);
[Unwind Q QQQQ] Twist RF on ball of R heel of L,, trnsfr wght to R cont RF trn to cp WALL (fwd RF
arnd man sml steps R,L,R,L trn RF on L to cp);

BLACK TIE TANGO (Continued)  Page 2 of 2
[Spanish Drag Cl Tap &SS&S] Qk softn R knee look slight rght slight oversway line/sd & bk L slowly rise drwng R in keep shape,-, - /cl R lose sway; hip trn LF to semi LOD tap L fwd,-, (sftn L knee look well L/sd & fwd R oversway line slight tilt of head as slowly rise,-, - /cl L lose sway; hip trn RF to semi LOD tap R fwd,-,

[Closed Promenade SQQS] Fwd L in semi,-; thru R in semi, slight hip trn RF fwd & sd L, cl R cp DLW,-; (fwd R in semi,-; thru L, body trn LF sd & bk R toe trnd in, trn body LF cl L,-;)

PART B

1-8 WALK 2; LINK & CLOSED PROMENADE:: CURVE 2; GAUCHO TURN 4 to DLW; TANGO DRAW; REVERSE TURN; CLOSED FINISH TAP SEMI;

[Walk 2 SS] Fwd L X thighs,-, fwd R slgh sd slight curve to left to end cp DLW,-;
[Link QQ] Fwd L X thighs, sharp trn RF to semi LOD cl R slightly bk & release L to tap pos in semi LOD, (bk R, sharp trn RF to semi sd & bk L release L to tap pos,)
[Closed Promenade SQQS] Fwd L in semi,-; thru R in semi, slight hip trn RF fwd & sd L, cl R cp DLW,-; (fwd R in semi,-; thru L, body trn LF sd & bk R toe trnd in, trn body LF cl L,-;)
[Curve 2 SS] Fwd L X thighs, fwd R slgh sd string curve to left to end cp DLC,-;
[Gaucho Turn 4 QQQQ] Trn LF fwd L, trng LF 1 full trn across 4 beats to fc DLW use rocking action keep feet under shoulders R,L,R;
[Tango Draw QQS] Fwd L slight trn LF, sd & fwd R, dw L insd edge slight trn LF cp DLC,-;
[Rev Turn QQS] Fwd L DLC trn LF (heel trn), sd & bk R slight If sd lead cp, bk L in cp bkn LOD,-;
[Closed Finish Taps Semi QQSS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF,- /cl R to cp DLW, trn hips LF (RF) to semi LOD tap L fwd no wght;

9-16 FORWARD MANEUVER; PIVOT 2 STEP SEMI; CHAIR RECOVER SLIP; OPEN TELEMARK; CURVE to BANJO CHECK; BACK ROCK 3; CLOSED FINISH; FORWARD STAIR STEP 4;

[Fwd Man Pivot 2 Step Semi SSQQS] Fwd L,-, thru R trn RF cp RLOD,-; sd & bk L cp pvt RF,-; fwd R pvt RF,-, sd & fwd L semi LOD,-;
[Chair Rec Slip SQQ] Fwd R soft knee LOD,-, rec L trn LF to cp, sd & bk R trn LF fc DLC; (fwd L sft knee,-, rec R trn LF to cp, fwd L cp trn LF);
[Open Telemark QQS] Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi DLW,- (bk R, cl L heels togthr trn LF, trn LF fwd & sd R in semi,-);
[Curve Bjo Ck QQ] Bk R trn LF, sd & fwd L WALL, fwd R ckng to bjo DRW,-;
[Back Rock 3 QQS] Bk L, rec fwd R , bk L cp fc DRW,-;
[Closed Finish QQQ] Fwd R , crv RF sd & fwd L WALL, body trn RF fwd R ckng to bjo DRW,-;
[Stair 4 QQQQ] Fwd L, cl R, sd L, cl R cp DLW;

REPEAT A 1-13

TAG

1-3 SPANISH DRAG CLOSE TAP _ FORWARD lady ROLL to LUNGE::;

[Spanish Drag Cl Tap &SS&S] Same as 15 and 2 beats of Meas 16 Part A,-.
[Fwd Lady Roll to Lunge SQQS] Fwd L,-; thru R, cl L, Inge aprt sd & bk R shpe to lady fc DLW,- (fwd R,-; thru L comm LF trn, sd & fwd R cont LF trn, lung aprt sd & bk L shpe to man,-); 

SEQUENCE: Intro A, B, A (1-13), Tag