Black Horse & Cherry Tree Cha

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CD Music: “Eye to the Telescope” by KT Tunstall, Track 4 “Black Horse & The Cherry Tree”
MP3 Download: Available through Walmart.com
Rhythm/Phase: Cha Cha. ROUNDALAB Phase Ill+1 (Alemana)
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro, A, B, A, B, C, End

 Released: July 2007
Time: 2:53 @ 100% CD Speed

INTRO

[BFLY WALL] WAIT THRU VOCALS SAYING “2, 3, 4”,,, CUCA – DBL;; TWIRL 2 & CHA [BFLY WALL]; NEW YORKER;

1  Wait thru vocals saying “2, 3, 4”,,
4  Fwd L, fwd R (W trng 1 full RF trn under joined lead hands R, L) to BFLY WALL, sd L/cl R, sd L;
5  XRIF thru to OP LOD with straight leg, rec L to BFLY WALL, sd R/cl L, sd R;

PART A

[BFLY WALL] MOD CHASE w/UNDERARM TRN [BFLY COH]; NEW YORKER; SPOT TRN [BFLY COH];

1-2 Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L beh & to M’s left side, fwd R/cl L, fwd R); Fwd L, rec L to BFLY COH, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF to BFLY COH, sd L/cl R, sd L);
3  XLIF thru to OP LOD with straight leg, rec R to BFLY COH, sd L/cl R, sd L;
4  XRIF thru to RLOD trng 1/2 LF, rec L cont turn 1/2 LF to BFLY COH, sd R/cl L, sd R;

[BFLY COH] ALEMANA;; BREAK BK to OP [OP RLOD]; WALK 2 & CHA;

5-6  Fwd L, rec R, sd L/cl R, sd R leading W to trn RF (W bk R, rec L sd R/cl L, sd R comm RF swivel); Bk R, rec L to BFLY COH, sd R/cl L, sd R (W cont RF trn under joined lead hands fwd L, fwd R cont RF trn to BFLY COH, sd L/cl R, sd L);
7  Rk bk L to OP RLOD, rec R, fwd L/cl R, fwd L;
8  Fwd R, fwd R, fwd R/cl L, fwd R;

[OP RLOD] SLIDING DOOR – DBL;; RK APT, REC, FWD CHA; WALK, TRN IN, BK CHA [OP LOD]; BK BASIC;

9  Rk apt L, rec R releasing hand hold, XLIF/sd R, XLIF changing sides as W crosses in front of M to LOP RLOD;
10 Rk apt R, rec L, fwd R/cl L, fwd R;
11 Fwd L, fwd R trng 1/2 LF to OP LOD, bk L/cl R, bk L;
12 Rk bk R, rec L, fwd R/cl L, fwd R;

[OP LOD] SLIDING DOOR – DBL;; CIRCLE CHA AWAY & TOG [BFLY WALL];

13-14 Rk apt R, rec R releasing hand hold, XLIF/sd R, XLIF changing sides as W crosses in front of M to LOP LOD; Rk apt R, rec L releasing hand hold, XRIF/sd L, XRIF changing sides as W crosses in front of M to OP LOD;
15-16 Circle away 1/2 LF fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; Cont circle tog 1/2 LF fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL;

PART B

[BFLY WALL] SAND STEPS – DBL;; TRAVELING DOOR – DBL;;

1-2 Tch L toe to instep of R foot, tch L heel to instep of R foot, XLIF/sd R, XLIF; Tch R toe to instep of L foot, tch R heel to instep of L foot, XRIF/sd L, XRIF;
3-4 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;

[BFLY WALL] VINE 2, FC to FC; VINE 2, BK to BK to OP [OP LOD]; SLIDING DOOR – DBL;; CIRCLE 6;

5-6 Sd L, XRIB, sd L/cl R, sd L trng 1/2 LF to BK to BK POS; Sd R, XLIB, sd R/cl L, sd R trng 1/4 RF to OP LOD;
7-8 Repeat action Meas 13-14 PART A to OP LOD;
9-9.5 Circle away 1/2 LF fwd L, fwd R, fwd L to fc RLOD, circle tog 1/2 LF fwd R; Cont circle tog fwd L, fwd R to BFLY WALL,
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PART C

[BFLY WALL]  ALEMANA to LARIAT  [BFLY WALL];
1-2  Fwd L, rec R, sd L/cl R, sd L leading W to trn RF (W bk R, rec L, sd R/cl L, sd R comm RF swivel);  Bk R, rec L, sd R/cl L, sd R (W cont RF trn under joined lead hands fwd L, fwd R cont RF trn, sd L/cl R, sd L to M’s right side);
3-4  Sd L, rec R, cl L/sip R, L (W circle RF w/joined lead hands fwd R, fwd L, fwd R/cl L, fwd R crossing behind M to M’s left side);  Sd R, rec L, cl R/sip L, R (W cont circle RF w/joined lead hands fwd L, fwd R, fwd L/cl R, fwd L) to BFLY WALL;

[BFLY WALL]  BREAK BK to OP [OP LOD];  WALK 2 & CHA;  SLIDING DOOR – DBL;;
5  Rk bk L to OP LOD, rec R, fwd L/cl R, fwd L;
6  Repeat action Meas 8 PART A;
7-8  Repeat action Meas 13-14 PART A to OP LOD;;

[OP LOD]  CIRCLE CHA AWAY & TOG  [BFLY WALL];
9-10  Repeat action Meas 15-16 PART A to BFLY WALL;;

END

[BFLY WALL]  MOD CHASE w/UNDERARM TRN  [BFLY COH];  NEW YORKER;  SPOT TRN  [BFLY COH];
1-2  Repeat action Meas 1-2 PART A to BFLY COH;;
3  Repeat action Meas 3 PART A to BFLY COH;
4  Repeat action Meas 4 PART A to BFLY COH;

[BFLY COH]  MOD CHASE w/UNDERARM TRN  [BFLY WALL];  NEW YORKER;  CRAB WALK 3 & HOLD;
5-6  Repeat action Meas 1-2 PART A to BFLY WALL;;
7  Repeat action Meas 3 PART A to BFLY WALL;
8  XRIF, sd L, XRIF, hold;