# BLACK BOTTOM

**Choreographers:** Annette & Frank Woodruff  
**Music:** CD The Troggs, “Wild Thing”, Track #5 (mp3 album on Amazon)  
**Footwork:** Opposite except where indicated (*W*'s footwork in parentheses)  
**Rhythm:** Cha Cha  
**Phase:** IV+1 (Double Cubans) - Easy (mostly phase III figures)  
**Release date:** October 2009  
**Time & Speed:** 2:49 @ unchanged speed  
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**Sequence:** Intro - ABC - B - D - A(9-16) - B - EE - Ending

## INTRODUCTION

1 - 2  | Wait;;  
3  | Man Bows;  
4  | Lady Curtsies;  

### PART A

| 1 - 2 | Basic;;  
| 3  | New Yorker;  
| 4  | Spot Turn;  
| 5  | Fence Line;  
| 6 - 7 | Crab Walks;;  
| 8  | Fence Line;  
| 9 - 10 | Basic;;  
| 11  | New Yorker;  
| 12  | Spot Turn;  
| 13 - 14 | To RLOD Crab Walks;;  
| 15  | Fence Line to OP;  
| 16  | Walk;  

### PART B

| 1  | Sliding Door;  
| 2  | Apart Recover Forward Cha;  
| 3  | New Yorker to OP RLOD;  
| 4  | Kick Kick Backward Hitch;  
| 5  | Sliding Door;  
| 6  | Apart Recover Forward Cha;  
| 7  | New Yorker to OP;  
| 8 - 9 | Double Cubans 2x;;  

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PART C

1 New Yorker to BFLY;  Fwd R w/ straight leg , rec L trng to fc ptr, sd R/cl L, sd R to BFLY WALL;
2 Fence Line in 4;  XLif (W XRiff) w/ bent knee, rec R, sd L, rec R;
3 New Yorker;  Rpt meas 11-16 Part A;;;;;;
4 Spot Turn;
5 - 6 To RLOD Crab Walks;;
7 Fence Line to OP;
8 Walk;

PART D

1 New Yorker to HNDSHK;  Fwd R w/ straight leg , rec L trng to fc ptr, sd R/cl L, sd R changing hndhld to R hnds jnd;
2 - 3 Flirt to Fan;;  Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, contg trn sd R / cl L, sd R) to VARS WALL ; bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R, sliding in frt of M sd L / cl R, trng to fc RLOD sd & bk L leavg R ft extended fwd);
4 - 5 Alemana;;  Fwd L, rec R, sm sd L/cl R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fc M); raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M’s R sd;
6 - 7 Into a Lariat to BFLY;;  Sd L, rec R, cl L/ip R, ip L (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R);  sd R, rec L, cl R/ip L, ip R (W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L) to BFLY WALL;
8 Fence Line in 4;  XLif (W XRiff) w/ bent knee, rec R, sd L, rec R;

Repeat Part A meas 9-16
Repeat Part B

PART E

1 Lady rolls across to LOP;  Bk R, rec L (W fwd L in frt of M startg to roll LF, fwd & sd R contg LF roll to fc LOD), sd R/cl L, sd R to LOP LOD;
2 Walk;  Fwd L fwd R, fwd L/lk Rib, fwd L;
3 Lunge Turn & Walk 2 to OP RLOD;  Lun fwd R, rec L trng LF ½ to OP RLOD, fwd R, fwd L;
4 Kick Kick Backward Hitch;  Rpt meas 4-9 Part B ;;;;;;
5 Sliding Door;
6 Apart Recover Forward Cha;
7 New Yorker to OP;
8 - 9 Double Cubans 2x;;

Repeat Part E

ENDING

1 Face and Bow (Lady curtsies)  Relg hnds sd & bk R trng to fc ptr & bow from waist (W curtsies w/ ronde of R leg & bending both knees)

The Troggs are an English rock band (Andover) from the 1960s that had a number of hits in Britain and the USA, including their most famous song, "Wild Thing". Black Bottom refers to a dance which became popular in the 1920s. “The Original Black Bottom Dance” was printed in 1919. It came from an earlier dance called “Jacksonville Rounders’ Dance” printed in 1907. The word “Rounder” was a synonym for “pimp”. The dance was featured in the Harlem show “Dinah” in 1924, and then “The Scandals of 1926”, whereupon it became a national craze, overtaking the popularity of the Charleston and eventually becoming the number one social dance. Al Capone is said to have been a fan of the dance.