Introduction

1. 4 (both fc lod) wait; (wag hnds in air) circle; -2; -3; -4;

Part A

1-2 (charleston) fwd, -pt (w bk, pt); -bk, -pt (w fwd, pt); -fwd, -pt; -bk, -pt;

2-4 (no hnds) charleston fwd l, -pt r fwd; -bk, -pt l bk; -bk, -pt r fwd; -bk, -pt r fwd;

5-8 repeat meas 1 & 2;

5-8 (no hnds down lod) fc to fc; (clap); bk to bk (clap); fc to fc (clap); bk to bk (clap);

7-8 repeat meas 5 & 6;

8-10 clap hnds over head & twd lod on cts 1 & 3 of meas 5 & 8

9-12 both fc lod no hnds jnd charleston fwd l, -pt r fwd; -bk, -pt l bk;

11-16 repeat meas 9

13-16 circle away 2 stp (*pushing arms); circle away 2 stp (pushing arms);

13-16 circle away lp (w rf) fwd l, cl r, fwd l; -awd r, cl l, fwd r;

14-16 circle away lp (w rf) fwd l, cl r, fwd l; -awd r, cl l, fwd r;

15-16 push both arms up & out, both to if stepping on l & both to r when stepping on r - on cts 183.

Note: no hnd contact in all of part a

Part B

1-4 twist vine; -2; -3; -4; -5; -6; -7; -8; -9; -10; -11; -12; -13; -14; -15; -16

1-2 *knee/hnd out, in, knee/hnd out, in; (w circle rf; -2; -3; -4;

1-2 m lean over with knees tog & r hnd on r knee & l hnd on l knee, on ct 1 spread knees apt, on ct 2 bring knees tog & sty chg l hnd to r knee & r hnd to l knee, on ct 3 spread knees apt, on ct 4 bring knees tog & sty chg l hnd to r knee & l hnd to r knee & r hnd to l knee; repeat meas 1;

6-12 as m does this, (w circle rf in 4) doing skinny. she alternates moving her shoulder fwd & bk. as her l shldr goes fwd, her r shldr goes bk & as her r shldr goes fwd, her l shldr goes bk; repeat 1;

Part C

1-4 (bfly) *charleston x lod, 2, 3, 4; 5, 6, 7, tch; charleston x lod, 2, 3, 4; 5, 6, 7, tch;

1-2 (bfly) fwd lod sd l, xrif (w xrif), sd l, xrif, sd l, lch r;

1-2 twd lod sd r, xrif (w xrif), sd r, xrif, sd r, lch l;

2-4 these stps are a swivel action on toes. on sd stps ft are "pigeon toed" with toes pted twd ea other & on cross stps, ft are crossed with the heh ft perpendicular to front ft. note: this stp can be done "limb front 7, tch."

5-8 hitch apt; chg sds; -2; -3; (to lod) vine q 4; sd, draw, close;

5-8 bfly/wall apt l, cl r, fwd l, cl r; under m's r/w's l hnds chg sds twd lod lod r, -r, -bfly/coh;

5-8 vine rode sd l, xrif, sd l, xrif; sd r, draw, close r;

6-8 twd lod repeat meas 1-2; twd lod repeat meas 3-4;

7-8 twd lod repeat meas 5-6; bfly/wall repeat meas 7-8;

8-10 sd, tap ankle with hnd, sd, tap ankle with hnd; sd, cl, tap ankle with hnd, sd, tap ankle with hnd;

9-12 sfond, tap ankle with hnd; sd, cl, tap ankle with hnd;

10-12 drop hnd hdl sd l, head r leg at knee & kick rib of bdy while tappg r ankle with hnd, sd r & kick xib bdy while tappg l ankle with hnd, sd l, cl r, r, tap ankle with r hnd;

11-12 repeat meas 17 begin m's r/w's r, l, r, l, sd r, sd r;

13-16 swing apt; chg sds; -2; -3; (to lod) vine q 4; sd, draw, close;

13-16 bfly/coh repeat meas 5-6; bfly/wall repeat meas 7-8;

15-16 scis thru (fc lod no hnds);

16-24 sfond, tap ankle, r, lp; repeat meas 1;

15-24 sfond, tap ankle, r, lp; repeat meas 1;

24-24 sfond, tap ankle, r, lp; repeat meas 1;

15-24 sfond, tap ankle, r, lp; repeat meas 1;

24-24 sfond, tap ankle, r, lp; repeat meas 1;

24-24 sfond, tap ankle, r, lp; repeat meas 1;

Note: no hnd contact in meas 17-24

Ending

1-5 (scp) two fwd 2 stps; twirl; -2; -3; scis, cl, knee/knee; apt, pt;

1-5 scp fwd l, r, -l, r, -l; -r, -w-;

1-5 scp fwd l, r, -l, r, -l; -r, -w-;

1-5 scp fwd l, r, -l, r, -l; -r, -w-;

1-5 scp fwd l, r, -l, r, -l; -r, -w-;

Quarter Turn National Round Dance, May 1966.