

Black & White Rag

[for Ms C, who particularly enjoys Quickstep]

Choreo: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003

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Music: Black and White Rag

Artist: Tony Evan and his Orchestra

CD: TEMA Intl CDE1040 "Let's Jive" - also iTunes download

Rhythm-Phase-Difficulty: Quickstep - IV+1 [Running Finish] - Avg

Footwork: For M, W opposite except as (noted)

Time: 2:54 [slow to suit]

Sequence: Intro - A - A - B - B - A_{mod} - C - A - A₁₋₁₃ - Ending

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- INTRODUCTION -

1 - 4 CP DLW WAIT 2 MEASURES;; STEP KICK [2x]; SIDE DRAW FLICK CP DLW:

1-4 Wait CP DLW;; Sip L, kck R, sip R, kck L; Sd L, drw R, flk R X slightly bhd L leg, - CP DLW;

- PART A -

1 - 4 MANEUVER SIDE CLOSE; BACK BACK LOCK; BACK ~ OPEN IMPETUS SCP DLC;;

1-2 Comm RF trn fwd R, -, cont RF trn sd L, comp RF trn cl R CP RLOD; Bk L, -, bk R, lk L;

3 Bk R, -, comm RF trn bk L (W fwd R pvtg 1/2 RF), -;

4 Cl R [heel trn] cont RF trn (W sd & fwd L cont RF trn brush R to L), -, fwd L, - SCP DLC;

5 - 8 PICKUP CP DLC ~ SIDE CLOSE [2x] ~ FLICKER;; CLOSED TELEMARK ~ FORWARD BJO DLW;;

5 Sm fwd R (W fwd L in frnt of M swvl LF) CP DLC, -, sd L, cl R;

6 Sd L, cl R/wgt evenly on balls of ft swvl heels out, swvl heels in/swvl heels in;

7 Fwd L comm LF trn (W bk R comm LF heel trn), -, fwd & sd R cont LF trn (W cont LF trn chg wgt to L), - BJO DLW;

8 Fwd & sd L, -, fwd R, - BJO DLW;

9 - 12 FORWARD LOCK FORWARD; FORWARD RUN 2; RUNNING FORWARD LOCKS BJO DLW;;

9-10 Fwd L, lk R, fwd L, -; Fwd R, -, fwd L, fwd R;

11-12 Fwd L, lk R, fwd L, fwd R; Fwd L, lk R, fwd L, -;

13 - 16 MANEUVER SIDE CLOSE; SPIN TURN OVERTURN CP DRW ~ PROGRESSIVE CHASSE BJO DLW;;

13 Comm RF trn fwd R, -, cont RF trn sd L, comp RF trn cl R CP RLOD;

14 Bk L trng 1/2 RF, -, fwd R rise on toe L leg extended bk & sd trn 3/8 RF (W bk L rise on toe brush R to L trn 3/8 RF), -;

15-16 Sd & bk L (W fwd R), - CP DRW, bk R, -; trng 1/4 LF sd L, cl R, sd & fwd L, - BJO DLW;

- PART A -

1 - 4 MANEUVER SIDE CLOSE; BACK BACK LOCK; BACK ~ OPEN IMPETUS SCP DLC;;

5 - 8 PICKUP CP DLC ~ SIDE CLOSE [2x] ~ FLICKER;; CLOSED TELEMARK ~ FORWARD BJO DLW;;

9 - 12 FORWARD LOCK FORWARD; FORWARD RUN 2; RUNNING FORWARD LOCKS BJO DLW;;

13 - 16 MANEUVER SIDE CLOSE; SPIN TURN OVERTURN CP DRW ~ PROGRESSIVE CHASSE BJO DLW;;

1-16 Repeat Part A, Meas 1-16;.....

- PART B -

1 - 4 OPEN NATURAL TURN BJO RLOD; RUNNING FINISH BJO DLC; CHECK ~ FISHTAIL ~ FORWARD BJO DLW;;

1 Comm RF trn fwd R, -, cont RF trn sd L acrs lod (W fwd R), comp RF trn w/ R sd ld bk R BJO RLOD;

2 Comm RF trn bk L, -, cont RF trn sd & fwd R, comp RF trn w/ L sd ld fwd L BJO DLC;

3-4 XRif ckg, -, w/ R shldr ld xLib, sm sd R trng 1/4 RF; Fwd L w/ L shldr ld, lk R, fwd L, - BJO DLW;;

5 - 8 OPEN NATURAL TURN BJO RLOD; RUNNING FINISH BJO DLC; CHECK ~ FISHTAIL ~ RUN & FACE CP WALL;;

5-6 Repeat Part B, Meas 1-2;;

7-8 Repeat Part B, Meas 3; Fwd L w/ L shldr ld, lk R, fwd L, fwd R trng 1/8 RF CP WALL;

9 - 12 STROLLING VINE CP WALL;;

9-10 Sd L, -, xRib, -; Trng 1/2 LF sd L, cl R, fwd L, - CP COH;

11-12 Sd R, -, xLib, -; Trng 1/2 RF sd R, cl L, fwd L, - CP WALL;

13 - 16 TWISTY VINE 8 BJO WALL;; STEP HOP [2x] BJO DLW; FORWARD LOCK FORWARD BJO DLW;

13-14 Sd L, xRib, sd L, xLif; Sd L, xRib, sd L, xLif BJO DLW;

15-16 Fwd L/hop on L, -, fwd R/hop on R, -; Fwd L, lk R, fwd L, - BJO DLW;

- PART B -

1 - 4 OPEN NATURAL TURN BJO RLOD; RUNNING FINISH BJO DLC; CHECK ~ FISHTAIL ~ FORWARD BJO DLW;;

5 - 8 OPEN NATURAL TURN BJO RLOD; RUNNING FINISH BJO DLC; CHECK ~ FISHTAIL ~ RUN & FACE CP WALL;;

9 - 12 STROLLING VINE CP WALL;;

13 - 16 TWISTY VINE 8 BJO WALL; STEP HOP [2x] BJO DLW; FORWARD LOCK FORWARD BJO DLW;;

1-16 Repeat Part B, Meas 1-16;.....

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- PART A_{MOD} -

- 1 - 4 MANEUVER SIDE CLOSE; BACK BACK LOCK; BACK ~ OPEN IMPETUS SCP DLC::
5 - 8 PICKUP CP DLC ~ SIDE CLOSE [2x] ~ FLICKER::; CLOSED TELEMARK ~ FORWARD BJO DLW::
9 - 12 FORWARD LOCK FORWARD; FORWARD RUN 2; RUNNING FORWARD LOCKS BJO DLW::
1-12 Repeat Part A, Meas 1-12;.....
13 - 16 MANEUVER SIDE CLOSE CP RLOD; PIVOT 4 CP LOD::; FORWARD STAIR CP LOD;
13-14 Repeat Part A, Meas 13 CP RLOD; Bk L trng 1/2 RF, -, fwd R cont trng 1/2 RF, -;
15-16 Bk L cont trng 1/2 RF, -, fwd R, - CP LOD; Fwd L, cl R, sd L, cl R CP LOD;

- PART C -

- 1 - 4 VIENNESE TURNS [2x] CP LOD::;
1-2 Fwd L comm LF trn, -, sd R cont LF trn, xLif; Bk R cont LF trn, -, sd L cont LF trn, cl R CP LOD;
(W Bk R cont LF trn, -, sd L cont LF trn, cl R CP LOD; Fwd L comm LF trn, -, sd R cont LF trn, xLif;)
3-4 Repeat Part C, Meas 1-2;;
5 - 8 PROGRESSIVE BOX::; FORWARD STAIR [2x] CP LOD::
5-6 Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R;
7-8 Fwd L, cl R, sd L, cl R; Fwd L, cl R, sd L, cl R;
9 - 12 VIENNESE TURNS [2x] CP LOD::;
9-12 Repeat Part C, Meas 1-4;....
13 - 16 FORWARD STAIR; FORWARD ~ SCISSOR BJO ~ FISHTAIL ~ FORWARD BJO DLW::;
13-14 Fwd L, cl R, sd L, cl R; Fwd, L, -, sd R, cl L;
15-16 XRif ckg, -, w/ R shldr ld xLib, sm sd R trng 1/4 RF; Fwd L w/ L shldr ld, lk R, fwd L, - BJO DLW;;

- PART A -

- 1 - 4 MANEUVER SIDE CLOSE; BACK BACK LOCK; BACK ~ OPEN IMPETUS SCP DLC::
5 - 8 PICKUP CP DLC ~ SIDE CLOSE [2x] ~ FLICKER::; CLOSED TELEMARK ~ FORWARD BJO DLW::
9 - 12 FORWARD LOCK FORWARD; FORWARD RUN 2; RUNNING FORWARD LOCKS BJO DLW::
13 - 16 MANEUVER SIDE CLOSE; SPIN TURN OVERTURN CP DRW ~ PROGRESSIVE CHASSE BJO DLW::;
1-16 Repeat Part A, Meas 1-16;.....

- PART A₁₋₁₃ -

- 1 - 4 MANEUVER SIDE CLOSE; BACK BACK LOCK; BACK ~ OPEN IMPETUS SCP DLC::
5 - 8 PICKUP CP DLC ~ SIDE CLOSE [2x] ~ FLICKER::; CLOSED TELEMARK ~ FORWARD BJO DLW::
9 - 12 FORWARD LOCK FORWARD; FORWARD RUN 2; RUNNING FORWARD LOCKS BJO DLW::
13 MANEUVER SIDE CLOSE;
1-13 Repeat Part A, Meas 1-13;.....

- ENDING-

- 1 - 3 BACK ~ RUNNING BACK LOCKS CP DRC~ TAP::;
14-16 Bk L, -, bk R, lk L; Bk R, bk L, bk R, lk L; Bk R, blending to CP DRC -, tap L bhd R w/ L sd stretch look twd DLC;

NOTE - Cue terms were chosen to conform to RAL standards and to maintain consistency within the cue sheet. However, alternate cues may be preferred, depending on dancers' familiarity with non-standardized terminology. Some possible alternatives include:

Part B, Meas 3-4: Check ~ Fishtail 5;; AND

Part C, Meas 15-16: Cross Check ~ Fishtail 5;; OR

Part C, Meas 13-16: Forward Stair 5 ~ Scissor BJO ~ Fishtail 5;;;

TEMA International CDE1040 "Let's Jive"

