BIM BAM BOOM

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MUSIC:  BIM BAN BOOM  Artist: Adam Routh  Download Casa Musica
FOOTWORK: Opposite Unless Noted  Released  6/2017
RHYTHM:  CHA  4+1 (Single Cuban Breaks)  Difficulty:  Average
SEQUENCE: Intro-A-B-C-A-C-B(1-14)-End  Corrected 7/2017

INTRO
1-8  FCG/PTR & WALL LEAD HNDS JND WAIT PKUP NOTES & 2 MEAS;; CHASE
     W/U’ARM PASS FC COH;;  NEW YORKER 2X;;  CHASE W/U’ARM PASS TO
     FC WALL;;
     1-2  Fcg/Ptr & Wall Ld Hnds Jnd Wait;;
     3-4  (CHASE W/U’ARM PASS FC COH) Fwd L comm ½ RF trn keeping LD Hnds jnd, rec
          Fwd R, fwd L/cl R, fwd L; Bk R raising jnd ld hnds leading W to trn LF, rec L, small
          Sd R/cl L, small sd R end fcg COH; (W Bk R keeping ld hnds jnd, rec L, fwd R/cl L,
          Fwd R toward M’s L sd; Fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, small sd
          L/cl R, small sd L;
     5-6  (NEW YORKER 2X’S) Ck thru L, rec R to fc ptr, sd L/cl R, sd L; Ck Thru R, rec L to fc
          Ptr, sd R/cl L, sd R;
     7-8  (CHASE W/U’ARM PASS FC WALL) Repeat Meas 3 & 4 of Intro to end fcg WALL;;

PART A
1-4  ½ BASIC; TO A FAN; HOCKEY STICK;;
     1-2  (1/2 BASIC) Fwd L, rec R, sd L/cl R, sd L; (TO A FAN) Bk R, rec L, sd R/cl L, sd R;
          (W Bk R, rec L, sd R/cl L, sd R;  Fwd L, trng LF step sd & bk R making ½ LF trn,
          Bk L/Ik RIF of L, bk L leaving foot extended fwd no weight;)
     3-4  (Hockey Stick) Fwd L, rec R, in plc L/R,L; Bk R, rec L, fwd R/cl L, fwd R endg DRW;
          (W Cl R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R trng LF to fc ptr, bk L/cl R, bk L;)
     5-8  NEW YORKER RLOD;  FENCE LINE 2X;;  SPOT TURN BFLY;
          5  (NEW YORKER) Repeat Meas 5 Of Intro;
          6-7  (FENCE LINE 2X) X lunge thru R w/bent knee, rec L trng fc ptr, sd R/cl L, sd R;
               X lunge thru L w/bent knee, rec R trng to fc ptr, sd L/cl R, sd L;
          8  (SPOT TURN BFLY) Comm LF trn XRIF trng ½, rec L complete trn fc ptr, sd R/cl L, sd R;
     9-12  BASIC;;  REV U’ARM TURN;  1 CRAB WALK;
     9-10  (BASIC) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
     11  (REV U’ARM TURN) XLIIF, rec R, sd L/cl R, sd L; (W comm ¼ LF trn fwd R trng
          ½ LF, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R;)
     12  (1 CRAB WALK) XRIF of L, sd L, XRIF of L/sd L, XRIF of L;
Part A Cont.

13-16 **TO RLOD 1 TRAVLING DOOR; 1 SD WALK; HAND TO HAND 2X’S;**
   13 **(TRAVLING DOOR)** Rk sd L, rec R, XLIF/sd R, XLIF;
   14 **(SIDE WALK)** Sd R, cl L, Sd R/cl L, sd R;
   15-16 **(HAND TO HAND 2X’S)** Swiveling sharply ¼ LF trn Bk L, rec R to fc ptr, Sd L/cl R, sd L; Swiveling sharply ¼ RF trn bk R, rec L to fc ptr, sd R/cl L, Sd R;

PART B

1-4 **NEW YORKER;  WHIP X TO (LOP FCG LOD); 4 FWD CHA CHA’S;**
   1 **(NEW YORKER)** Swiveling on weighted foot bring L foot thru w/straight Leg, rec to fc ptr R, sd L/cl R, sd L;
   2 **(WHIP X TO LOP LOD)** Bk R comm LF trn, cont trn rec fwd L, sd R/cl L, sd R to LOP POS FCG LOD; (W Fwd L outside of M on his L sd, fwd R Comm LF trn, Sd L/cl R, sd L to LOP POS LOD;)
   3-4 **(FWD CHA CHA’S)** Fwd L/cl R, fwd L Fwd R/cl L, fwd R; Repeat Meas 3-4 of B;

5-8 **NEW YORKER FC COH;  WHIP X TO (OPEN FCG RLOD); 4 FWD CHA CHA’S;**
   5 **(NEW YORKER)** Rk fwd L, rec R to fc ptr & COH, Sd L/cl R, sd L;
   6 **(WHIP X TO OPEN FCG RLOD)** Bk R comm LF trn, cont trn rec fwd L, sd R/cl L, sd R to OP FCG RLOD; (W Fwd L outside of M on his L sd, fwd R Comm LF trn, sd L/cl R, sd L to end in OPEN FCG RLOD;)
   7-8 **(4 FWD CHA CHA’S)** Repeat Meas 3-4 of Part B TO RLOD;

9-12 **SPOT TRN;  FENCE LINE 2X;; X CK REC TO FC SD CHA;**
   9 **(SPOT TURN)** Fwd L comm RF trn(W LF trn), fwd R cont trn to fc ptr to Bfly/Wall, Sd L/cl R, sd L;
   10-11 **(FENCE LINE 2X)** Repeat Meas 6 & 7 of PART A endg Bfly Wall;;
   12 **(X CK REC TO FC & SD CHA)** Bfly Wall XRIF of L to LOD ckg, rec L to fc ptr, Sd R/cl L, sd R;

13-16 **ALEMANA;; LARIAT;;**
   13-14 **(ALEMANA)** Fwd L, rec R, bk L/cl R, small bk L ldg W to trn RF; Bk R, rec L, Sd R/cl L, sd R; (W Bk R, rec L, fwd R/cl L, fwd R comm RF trn; Cont RF trn Undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to end on M’s R Sd;)
   15 16 **(LARIAT)** Step in plc L,R, L/R,L; R,L, R/L,R; (W Circle M CW w/jnd ld hnds Fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;)
PART C

1-4  **OP BREAK; CRAB WALKS LOD;; SINGLE CUBAN BREAKS;**

1  **(OP BREAK)** Rk apt from ptr L, rec R, sd L/cl R, sd L;

2-3  **(CRAB WALKS)** XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl R, sd L;

4  **(SINGLE CUBAN BREAKS)** XRIF/Rec, sd, XLIF/Rec, sd;

5-8  **CRAB WALKS LOD;; SINGLE CUBAN BREAKS; WHIP X FC COH;**

5-6  **(CRAB WALKS)** Repeat Meas 2-3 of Part C;;

7  **(SINGLE CUBAN BREAKS)** Repeat Meas 4 of Part C;

8  **(WHIP X FC COH)** Bk R comm ½ LF trn, cont trn ¼ rec fwd L, sd R/cl L, sd R to fc COH in BFLY;

9-12  **SHOULDER TO SHOULDER 2X’S TO LEFT HND STAR;; UMBRELLA TURNS;;**

9-10  **(SHOULDER TO SHOULDER TO LEFT HND STAR)** Fwd L to BFLY SCAR, rec R to fc, Sd L/cl R, sd L; Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R trng to Left Hnd Star; (W Bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R; Bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L trng to Left Hnd Star;)

11-12  **(UMBRELLA TURNS)** Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; (W Bk R, rec L, fwd R trng ½ LF undr jnd hnds/ cl L, bk R; Bk L, rec R, fwd L trng ½ RF undr jnd hnds/cl R, bk L;

13-16  **FINISH UMBRELLA TURNS;; ½ BASIC; WHIP X FC WALL;**

13-14  **(FINISH UMBRELLA TURNS)** Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L trng to fc Ptr, Sd R/cl L, sd R; (W bk R, rec L, fwd R trng ½ LF undr jnd hnds/cl L, bk R; Bk L, rec R, fwd L trng ½ RF undr jnd hnds to fc ptr/cl R, sd L;)

15-16  **(1/2 BASIC)** Repeat Meas 1 of Part A; **(WHIP X)** Bk R comm ½ LF trn, cont trn ¼ rec fwd L, sd R/cl L, sd R to end fcg WALL;

**REPEAT A**

**REPEAT C**

**REPEAT B (1 THRU 14)**

END

1-2  **NEW YORKER IN 4; _OP BREAK & FREEZE;**

1  **(NEW YORKER 4)** To RLOD ck thru L, rec R, sd L, cl R;

2  **(OPEN BREAK & FREEZE)** Rk apt L (W R) & Freeze;