BILLY-A-DICK

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MUSIC: “Billy-A-Dick” CD: Music From The Motion Picture “For The Boys” - Bette Midler Track 1
SEQUENCE: Intro, A, B, C, B, D, B, D, Ending  SPEED: Slow 6% on CD or as is on Mini-Disc
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RHYTHM: Quickstep  PHASE: V  FOOTWORK: Described for M - W opposite (or as noted)

INTRO

1 - 6  WAIT; WAIT; CHARLESTON; SWIVEL WALK TOGETHER 3 & CLOSE;
1-2: Wait 2 measures fcng ptr about 8-10 feet apart M fcng DLC & W fcng DRW w/lead foot free for both;
S-- 3-4: Fwd L-, pt R fwd & across L,; Bk R-, pt L bk & across R,; 
SS 5: Swvl slightly RF on R/fwd & across L,; swvl slightly LF on L/fwd & across R,; 
SS 6: Swvl slightly RF on R/fwd & across L,; swvl slightly LF on L/cl R to L blending to CP DLC,; 

PART A

1 - 4  DOUBLE REVERSE;-, TRN LEFT;-, & RIGHT CHASSE BJO; BK,-, BK LOCK; BK,,-
S 1: Fwd L comm LF trn,; cont LF trn fwd & sd (cl heel trn),; 
SS 2: Cont LF trn tch L to R (cont LF trn sd & slightly bk R, XLF of R) to CP LOD,; fwd L comm LF trn,; 
QQ 3: Cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC,; 
QQS 4: Bk L-, bk R, lock LIF of R; Bk R in CBJO DRC,; 

5 - 9  SLOW BK TURNING WHISK;-, THRU PEEK-A-BOO CHASSE;-, SLOW THRU SIDE Flick;,-
S 5: Bk L toward DLW comm RF trn,; 
SS 6: Cont RF trn sd & bk R between W’s feet,; trng RF so hips are toward WALL XLIB of R to SCP LOD,; 
QQ 7: Thru R,; trng slightly RF to fc & look toward ptr sd L, cl R to L; 
SS 8: Trng slightly LF sd & fwd L to SCP LOD,; thru R,; 
S-- 9: Trng slightly LF to fc & look twd ptr sd L,; connect knees & flc R ft behind L twd LOD in CP FCING WALL,; 

10-13  CHASSE 5 TO SLOW Flick;-, CHASSE 5 TO BJO;-, FWD,-
QQQQ 10: Sd R, cl L to R, sd R, cl L to R, 
S-- 11: Sd R,; connect knees & flc L ft behind R toward RLOD still in CP FCING WALL,; 
QQQQ 12: Sd L, cl R to L, sd L cl R to L, 
SS 13: Trng slightly LF sd & fwd L,; fwr R outsd ptr to BJO DLW,; 

14-16  FWD LK FWD; MANEUVER SIDE CLOSE; PIVOT FACE DLW;
QQS 14: Fwd L, lock RIB of L, fwr L,; 
QQS 15: Fwd R outsd ptr comm RF trn,; fwr & sd L cont RF trn, cl R to L completing RF trn to end CP RLOD,; 
SS 16: Bk L toeing in pivot ½ RF,; fwr R cont slight RF trn to end CP DLW,; 

PART B

1 - 4  2 FORWARD LOCKS; FWD TO QUARTER TURN w/CHASSE 5;;,-
QQQQ 1: Fwd L, lock RIB of L, fwr L, lock RIB of L; 
SS 2: Fwd L,; fwr R outsd ptr comm RF trn,; 
QQQQ 3: Cont slight RF trn sd L blending to CP, cl R to L, sd L, cl R to L,; 
S 4: Sd & slightly bk L to CP DRW,; 

5 - 8  PROGRESSIVE CHASSE;-, FWD,-, FWD LK; FWD,-, OK FWD TO TIPSY POINT;-, HOLD,;
QQQS 5: Bk R comm LF trn,; Cont LF trn sd L pointing L toe to L DWL, cl R to L, ; sd & slightly fwr L,; 
QQQ 6: Fwd R outsd ptr to BJO DLW,; fwr L, lock RIB of L; 
QQQ 7: Fwd L,; fwr R comm RF trn, cont slight RF trn sd L; 
---- 8: Relax L knee w/R sd stretch tap R toe well behind L foot maintain R sd stretch w/head to L in CP DRW, hold,; 

PART C

1 - 4  LIFT & TAP; TURNING LOCK;-, FWD,-; TIPPLE CHASSE;
---- 1: Straightening L leg & sd as you kick R foot sd & look twd ptr (DRC),; relax L knee w/R sd stretch tap R toe well behind L foot maintaining R sd stretch w/head to L in CP FCING DRW,; 
QQS 2: Straightening L leg & sd bk R w/R sd leading, lock LIF of R to CONTRA BJO DRW, bk R trng LF,; 
SS 3: Sd & fwr L to CONTRA BJO DLW,; fwr R outsd ptr to BJO DLW comm RF trn,; 
QQS 4: With L sway cont RF trn sd L, cl R to L then lose sway, cont slight RF trn sd & bk L to CP RLOD,;
5 - 8 BACK LOCK BACK; SLOW OUTSIDE SPIN DRW;-, OK BOX FINISH (DLW);,-, & FLICKER;-

QQS 5 - Bk R w/R sd leading, lock LIF of R, bk R allowing heel to wgt into floor,-;
SS 6 - Trng RF small bk L toeing in (strong fwd R around M),-, strong fwd R around W (cl toe spin),-;
SQQ 7 - Bk & slightly sd L (fwd R between M’s feet) to CP DRW,-, staying up bk R toward DLC comm LF trn, cont LF trn sd L;
S-- 8 - Cl R to L to CP DLW,-, staying on 10 toes w/feet together turn both heels outward/bring both heels together,
turn both heels outward/bring heels back together;
NOTE: Flicker is ½ measure figure without weight change. The timing is &Q&Q.

PART B

PART D

1 - 4 TURNING WOODPECKERS 2 SLOW; & QQS; RUNNING BACK LOCKS;

--- 1 - Keeping shape & knees together rise through ankle to ball of L foot swvling LF/lower L heel to floor allowing R
toes to tap the floor,-, repeat this action to end approximately CP FCING LOD,-;
--- 2 - Repeat the action in measure 1 three more times quicker to end approximately CP FCING DRC,-;
NOTE: Ankle rise & swivel should be on & count and heel down with tap should be either Slow or Quick. The
5 Woodpecker Taps should count &S&S &Q&Q&S making a total of ¼ LF turn without weight change.
QQQQ 3 - Bk R w/R sd leading, lock LIF of R, bk R, bk L;
QQ 4 - Bk R, lock LIF of R, bk R,-

5 - 8 BACK RIGHT TIPPLE CHASSE;,-, RUNNING FORWARD LOCKS;,-, FWD,-;

SQQ 5 - Bk L DLW comm RF trn,-, w/slight R sway cont RF trn sd R, cl L to R then lose sway;
SQQ 6 - Cont slight RF trn sd & fwd R to CP LOD,-, fwd L w/L sd leading, lock RIB of L;
QQQQ 7 - Fwd L, fwd R, fwd R, lock RIB of L;
SS 8 - Fwd L in CONTRA BJO DLW,-, fwd R outsdl ptr to BJO DLW,-;

PART B

PART D

ENDING

1 - 4 2 FORWARD LOCKS; WALK 2; L CURVING CHASSE 5 TO BJO;,-, FWD CHECK;,-;

QQQQ 1 - Fwd L, lock RIB of L, fwd L, lock RIB of L;
SS 2 - Fwd L,-, fwd R outsdl ptr to BJO DLW,-;
QQQQ 3 - Sd & fwd L, cl R to L, trng slightly LF sd L, cl R to L;
SS 4 - Trng slightly LF sd L,-, fwd R outsdl ptr to BJO DLC checking,-;

5 - 8 FISHTAIL; WALK 2; RUNNING FORWARD LOCKS TO A;

QQQQ 5 - XLIB of R trng 1/8 RF, small fwd & sd R but outsdl ptr’s R ft trn another 1/8 RF, fwd L w/L sd leading, lock
RIB of L to Contra BJO DLW;
SS 6 - Fwd L,-, fwd R outsdl ptr to BJO DLW,-;
QQQQ 7 - Fwd L, lock RIB of L, fwd L, fwd R;
QQS 8 - Fwd L, lock RIB of L, fwd L,-;

9-10 ROLLING RIGHT LUNGE;

S-- 9 - Lift R hip swvling LF on L foot stretching R sd to open W’s head to R/lower on L maintaining R sd stretch and
push to lunge sd & slightly fwd R toward DLW,-, comm to change sway to roll W’s head to L,-;
--- 10 - Cont sway change & look toward but over W (head now well to L) in R LUNGE POS FCING DLC,-, extend the
line & hold,-;

NOTE: Timing on side of measure is reflective of actual weight changes.