**BILITIS** (Theme From)

**Choreographers:**
Christine & Theron Hixson
4914 Vera Cruz Drive
Garland, TX  75043

**Music:**  Bilitis (Theme from), Artist: Franck Pourcel Orchestra, LP Album: “Cinema 1” (1979), Track 9 (Pathé Marconi EMI, SPAM 67.400); mp3 download from mp3city.com.ua, or contact choreographer for other sources

**Footwork:**  Opposite except where indicated (*W's footwork in parentheses*)

**Rhythm:**  Bolero

**Phase:**  IV+2 (riff turn, horseshoe turn)  
**Difficulty:**  Average+

**Release date:**  August 26, 2012  
**ver. 1.0**

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**Sequence:**  Intro ~ A B C ~ B C(mod) ~ Ending

**Time & Speed:**  2:52 original – incr.tempo to 125%(DM-56) = approx.time 2:15

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**INTRODUCTION**

1 -2 ½  **WAIT; RAISE ARMS BFLY; SD CL.**
1  **Wait;**  Fcg ptr & wall, arms low and crossed loosely in front, ld ft free – one meas wt;
2  **Raise arms to BFLY;**  Slowly raise arms out and up to BFLY;
1/2  **Side close.**  Sd L, cl R,

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**PART A**

1-4  **SHLDR TO SHLDR; REV UNDRM TRN; UNDRM TRN TO A; LARIAT 3 TO LOP LOD;**
5-8½  **OUTSD ROLL; BRK BK HALF OP RLOD; SYNC BOL WK; HALF TRNG BASIC WALL; SD TCH.,**
1  **Shldr to shldr;**  Sd L w/body rise,,-, small diag Xif (Xib) to BJO on R, rec bk L to fc ptr;
2  **Rev underarm turn;**  Release trail hnds sd R rise,-, XLif flex knee, bk R (W sd L rise,-, XRif flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);
3  **Underarm turn to a;**  Sd L rise,-, XRib flex knee, fwd L (W sd R rise,-, XLif flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);
4  **Lariat in 3 to LOP LOD;**  Keeping ld hds jnd high - Sd R,-,rec. L comm. LF turn under jnd ld hds, sd & fwd R (fwd R,-, curving RF around man fwd R, fwd L LOD) to LOP LOD;
5  **Outside roll;**  Fwd L,-, sd and fwd R, XLif (forward R commence right face turn, -, sd left continue right face turn under lead hands, forward right to face partner);
6  **Break bk half Op RLOD;**  Sd R turning left to face RLOD in ½ open position, -, step bk L, rec. fwd on R ;
7  **Sync BL walk to fc;**  Fwd L,-, fwd R/fwd L, fwd R;
8  **Half trng basic wall;**  Turning RF and blending to CP - sd L with slight RF upper body action, -, bk R turning 1/4 LFC with slip pivot action, sd and fwd L turning 1/4 LF to end fcg wall (sd R, -, fwd L turning 1/4 LF with slip pivot action, sd and bk R turning 1/4 LF);
½  **Side touch,**  Sd R, tch L to R,

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**PART B**

1-4  **FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;**
5-7  **HORSESHOE TURN BFLY COH;; LUNGE REC CROSS;;**
1-2  **Full basic;;**  Blend CP sd L with body rise,-, bk R slip action, rec fwd L; sd R with body rise,-fwd L slip action, rec bk R;
3  **Prep aida;**  Sd & fwd L to op sweeping lead arm up,-, thru R LOD trng RF, Sd L ;
4  **Aida line & swch Inge;**  Cont trng RF bk R to aida line pos,-, bk L trng LF fc ptr tch trail hnds BFLY,-;
5-6  **Horseshoe turn;;**  Sd & fwd R trng RF to LOP LOD, -, chk fwd L, rec R; fwd L DC curving LF, fwd R cont curving LF changing sds with W going under lead hands, fwd L RLOD cont to fc ptr; (sd & fwd L trng to LOP LOD,chk fwd R, rec L; fwd R comm RF turn, -, fwd L curving under joined lead hands, fwd R RLOD) ;
7  **Lunge sd rec cross;**  Turning to L fc ptr in BFLY COH – lunge sd R,-, rec. L, XRif (XLif) of L;
PART C

1-4  FCG COH – RIFF TRN RLOD; FENCE LINE W/ARMS; LEFT RIFF TURN LOD; NEW YORKER;

5-9  HALF TRNG BASIC; OPEN BRK; CHKD R PASS; M RONDE FWD BRK; SD CL HOLD;

1  Riff turn RLOD;  
   Fcg COH - Sd L leading W's RF spin under ld hnds, cl R to L, sd L leading W's RF Spin under ld hnds, cl R to L (W Sd & fwd R spin RF fc, cl L to R, sd & fwd R spin RF fc, cl L to R); 

2  Fence line w/arms;  
   Sd L body rise, XRif of L bent knee right arm circle CCW in front of body, rec bk L; 

3  Left riff turn LOD  
   Sd R leading W's LF spin under ld hnds, cl L to R, sd R leading W's LF Spin under ld hnds, cl L to R (W Sd & fwd L spin LF fc, cl R to L, sd & fwd R spin LF fc, cl R to L, -); 

4  New Yorker LOD  
   Sd R body rise, LOP LOD chk thru L, rec bk R fc partner and COH; 

5  Half Trng basic to wall;  
   Turning RF and blending to CP - sd L with slight RF upper body action, - , bk R turning 1/4 LFC with slip pivot action, sd and fwd L turning 1/4 LF to end fcg wall (sd R, - , fwd L turning 1/4 LF with slip pivot action, sd and bk R turning 1/4 LF); 

6  Lunge break;  
   Blend to LOP-FCG sd & fwd R rise, - , lower on R with slight body trn RF lead W bk, extend L to sd & bk, rise on R with slight body trn LF to rec (W sd & bk L with body rise, - , bk R with contra check like action, rec fwd L) end LOP-FCG wall; 

7  Checked right pass;  
   Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip, - , cont RF trn XRib of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R, - , fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FACING COH; 

8  M fwd ronde to fwd brk;  
   Fwd R swiv RF & ronde L CW to fc ptr & wall, - , fwd L ext trailing arm to sd, rec R (bk L, - bk R, rec L) LOP-FCG wall; 

9  Side close – hold;  
   Blending to CP – sd L, cls R, - ; 

REPEAT PART B

1-4  FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;

5-7  HORSESHOE TURN BFLY COH; LUNGE REC CROSS;;

PART C (1-8)

1-4  FCG COH – RIFF TRN RLOD; FENCE LINE W/ARMS; LEFT RIFF TURN LOD; NEW YORKER;
   Same as Part C, 1-4;;;

5-8  HALF TRNG BASIC; OPEN BRK; CHKD R PASS; M RONDE FWD BRK;
   Same as Part C, 5-8, but music retards on measure 8;;;

ENDING (music is very slow)

1-3  TOG 2 SLOWS TO CP; SLOW CORTE; SLOWLY EXTEND LEFT ARMS;-

1  Tog. 2 slows to CP;  
   Slow sd L blending to CP, - , cls R, - (slow fwd & sd R to CP, - , cls L, - ); 

2-3  Corte & extend Left arms;  
   Sd & bk L, - , keeping left sd stretch lower into L knee keeping R ft pointed DRW, - (fwd & sd R, - , keeping R sd stretch lower into right knee keeping L ft pointed DRW, -); with slight LF body rotation release ld hnd & extend left arm up and out, - , - (keeping L ft pointed DRW, and with slight LF body rotation release ld hand and drape right arm across M's shoulder/neck and extend L arm down and out so as to form a line with M's extended left arm, - , - ); hold line – man looking at lady, lady looking left – until music quits
QUICK CUES

INTRO:
1-2 ½  ONE MEAS WAIT; RAISE ARMS BFLY; SD CL,,

PART A:
1-4  SHLDR TO SHLDR; REV UNDRM TRN; UNDRM TRN TO A; LARIAT IN 3 TO LOP LOD;
5-8½  OUTSD ROLL; BRK BK HALF OP RLOD; SYNC BOL WK; HALF TRNG BASIC WALL; SD TCH,,

PART B:
1-4  FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;
5-7  HORSESHOE TURN BFLY COH;; LUNGE REC CROSS;;

PART C:
1-4  RIFF TRN RLOD; FENCE LINE W/ARMS; LEFT RIFF TURN LOD; NEW YORKER;
5-8  HALF TRNG BASIC; LUNGE BRK; CHKD R PASS; M RONDE FWD BRK; SD CLS HOLD;

PART B:
1-4  FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;
5-7  HORSESHOE TURN BFLY COH;; LUNGE REC CROSS;;

PART C:
1-4  RIFF TRN RLOD; FENCE LINE W/ARMS; LEFT RIFF TURN LOD; NEW YORKER;
5-8  HALF TRNG BASIC; LUNGE BRK; CHKD R PASS; [music retards] M RONDE FWD BRK;

ENDING:
1-3  TOG 2 SLOWS TO CP; SLOW CORTE; SLOWLY EXTEND LEFT ARMS & HOLD;~