**BIDING MY TIME**

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Record:  Casa Musica CD “Ballroom Classics Four”, track 15 “Biding My Time-Foxtrot”

Phase:  Foxtrot V (Easy)

Footwork:  Opposite, directions for man (woman as noted)

Timing:  SQQ, except where noted.  Timing reflects actual weight changes.


- INTRO -

1 - 4  LEFT OPEN POSITION FACING DLW lead feet free WAIT 2;; TOG & TOUCH;
FEATHER FINISH to BJO DLC;

1-2  [WAIT 2] Left Open Position facing DLW lead feet free WAIT 2;;
3  [TOG & TOUCH to CP DLW] Fwd L with a RF body rotation, -, -; (W fwd R with RF body rotation, -, -;)
4  [FEATHER FINISH to BJO DLC] Back R, -, trng lf sd L, fwd R outsd W to CBMP DLC;
   (W fwd L, -, trng lf sd R, bk R to CBMP;)

- A -

1 - 4  REVERSE WAVE;; IMPETUS to SCP; FEATHER;

1-2  [REVERSE WAVE] Fwd L, -, trng LF _ sd R, bk L to CP DRC; Bk R, -, bk L curving LF, bk R to CP RLOD;
   (W bk R, -, bringing L to R w/o wt trng LF on R heel chng wt to L, fwd R between M's ft to CP;
   Fwd L, -, fwd R trng LF, fwd L;)
3  [IMPETUS to SCP] Rotating body RF bk L, -, bringing R to L w/o wt trn RF on L heel chng wt to R, sd & fwd L to SCP DLC;
   (W fwd R, -, fwd & sd L arnd M trng RF, cont trn sd & fwd R to SCP DLC;)
4  [FEATHER] Fwd R DLC, -, fwd L, fwd R outsd ptr to CBMP DLC; (W fwd L, -, trng LF fwb & sd R, cont trn bk L to CBMP;)

5 - 8  TELEMARK to SCP; CHAIR, REC & SLIP to CP LOD; REVERSE TURN;;

5  [TELEMARK to SCP] Fwd L, -, trng LF sd R, trng to SCP sd & fwd L to SCP DLW;
   (W bk R, -, bringing L to R w/o wt trng LF on R heel chng wt to L, sd & fwd R to SCP)
6  [CHAIR, REC & SLIP to CP LOD] Lunge thru R w/bent knee, -, rec L, slip R bk with LF rotation to CP LOD;
   (W lunge thru L w/bent knee, -, rec R, trng LF slip L fwb between M's ft to CP;)
7-8  [REVERSE TURN] Fwd L, -, trng LF 3/8 sd R, bk L to CP RLOD; Bk R, -, trng LF sd L, cont trn fwb R outsd ptr to CBMP DLW;
   (W bk R, -, bringing L to R w/o wt trng LF on R heel chng wt to L, fwb R between M's ft to CP;
   Fwd L, -, trng LF sd R, cont trn bk L to CBMP DLW;)

9 – 12  THREE STEP; NAT'L TURN a HALF; CLOSED IMPETUS; FEATHER FINISH;

9  [THREE STEP] Fwd L, -, fwb R, fwb L CP DLW; (W bk R, -, bk L, bk R to CP;)
10  [NAT'L TURN a HALF] Fwd R, -, swinging left side RF sd L trng to CP, bk R to CP RLOD;
    (W bk L, bringing R to L w/o wt, trng RF on L heel chng wt to R, fwb L to CP;)
11  [CLOSED IMPETUS] Rotating body RF bk L, -, bringing R to L w/o wt trn RF on L heel chng wt to R, sd & bk L to CP DLW;
    (W fwb R, -, fwb & sd L arnd M trng RF, cont trn fwb R to CP;)
12  [FEATHER FINISH] Repeat meas 4 of INTRO to CBMP DLC

13 – 16  DOUBLE REVERSE to LOD; DRAG HESITATION; IMPETUS to SCP; FEATHER;

SS 13  [DOUBLE REVERSE to LOD] Fwd L, -, trng LF sd & fwb R spinning LF, cont spin to CP LOD;
   (W bk R, -, bringing L to R w/o wt trng LF on R heel chng wt to L/fwb & sd R arnd
M, XLIFR to CP;

[DRAG HESITATION] Fwd L, -, swinging R fwd & sd trng LF to BJO DRC, -; (W bk R, -, trng LF sd L to BJO, -)

[IMPETUS to SCP] Bk L, bringing R to L w/o wt trn RF, chng wt to R, sd & fwd L to SCP DLC; (W fwd R outsdt ptr, -, fwd & sd L arnd M trng RF, cont trn sd & fwd R to SCP)

[FEATHER] Repeat meas 4 of PART A to CBMP DLC

**- B -**

1 – 4

REVERSE WAVE a HALF; CHECK & WEAVE; THREE STEP;

1 [REVERSE WAVE a HALF] Repeat meas 1 of PART A to CP DRC

SQQ 2-3 [CHECK & WEAVE] Chk bk R, -, rec L, sd R leading W to step outsdt M; Bk L, bk R, trng LF sd L, cont trn fwd R outsdt W to CBMP DLW; (W chk fwd L, -, rec R, sd L; Fwd R outsdt M, fwd L, trng LF sd R, bk L to CBMP;)

QQQQ 4 [THREE STEP] Repeat meas 9 of PART A to CP DLW

5 – 8

CURVED FEATHER; IMPETUS to SCP; PROMENADE WEAVE;

5 [CURVED FEATHER] Fwd R, -, starting a RF turn sd &fwd L, fwd R outsdt ptr; (W bk L, starting a RF trn bk R, bk L;)

6 [IMPETUS to SCP] Repeat meas. 3 of PART A to SCP DLC

SQQ 7-8 [PROMENADE WEAVE] Thru R, -, fwd L, trng LF sd R to CBMP; Bk L, bk R, trng LF sd L, cont trn fwd R outsdt ptr to CBMP DLW; (W thru L, -, trng LF sd & bk R, cont trn sd & fwd L; Fwd R in BJO, fwd L in BJO, trng LF sd R, cont trn bk L to CBMP;)

**- C -**

1 – 4

FWD W DEVELOPE (twice);; QK TWIST VINE FOUR; FEATHER in FOUR;

1 [FWD W DEVELOPE (twice)] Fwd L in BJO, -, -, -; fwd R in BJO, -, -, -; (W bk R, -, bring L up to R knee, extend L ft out; bk L, bring R to L, bring R up to L knee, extend R ft out;)

2 S - - [QUICK TWIST VINE FOUR] Fwd L, fwd R, trn RF sd L, cont trn XRIB; (W bk R, bk L, trng RF sd R, cont trn XLIF;)

QQQQ 3 [FEATHER in FOUR] Sd L, XRIF outsdt ptr, fwd L, fwd R to CBMP; (W sd R, XLIB, bk R, bk L to CBMP;)

QQQQ 4

5 – 8

FWD W DEVELOPE (twice);; QK TWIST VINE FOUR; FEATHER in FOUR to DLC;;

5-8 Repeat meas 1-4 of Part C to CBMP DLC

**- INTERLUDE -**

1 – 3

HOVER TELEMARK; NAT’L HOVER CROSS;;

1 [HOVER TELEMARK] Fwd L, -, fwd & sd R rising trng body RF, fwd L to SCP DLW: (W bk R, -, sd & bk L trng body RF, fwd R to SCP DLW;)

SQQ 2-3 [NAT’L HOVER CROSS] Fwd R, -, trng RF sd L, cont trn sd & fwd R outsdt ptr to SCAR LOD; Fwd L, rec R, sd L, fwd R outsdt ptr to CBMP DLC; (W fwd L, -, fwd R starting RF trn, cont trn sd & bk L to SCAR; Bk R, rec L, sm sd R, bk L to SCAR DLC;)

**- ENDING -**

1 –

FWD, RIGHT LUNGE;

SS 1 [FWD, RIGHT LUNGE] Fwd L, -, with a slight sway L extend R sd & fwd moving wt to R, -: (W bk R, -, extend L as ptr moves L sd & bk moving wt to L with head to left, -)