BIBLE BELT TWO-STEP

Dance By: Bev Oren & Tim Pepper, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevOrenTimPepper@aol.com
CD Music: “It’s All About to Change” Track 5 “Bible Belt” by Travis Tritt
MP3 Download: Available through Amazon.com
Rhythm/Phase: Two Step. ROUNDALAB Phase II
Footwork: Opposite, directions for M (except where noted)
Time: 2:49 as Downloaded; Speed MINUS 4% [43rpm] Difficulty: Easy
Sequence: Intro, A, Brg1, A, Brg2, B, Brg2, C, Brg1, A, Brg2, B, Brg2, End Released: September 2014

INTRO

[OP LOD] WAIT; WAIT; VINE APT 3, CLAP; VINE TOG to BFLY;
1-2 Wait two measures in OP LOD;;
3-4 Sd L, Xrib L, clap hands; Sd R, Xlib R, trng to fc ptr BFLY WALL, -;

[BFLY WALL] B BALL TRN to SCP;; HITCH – DBL;;
5-6 ss, ss Lunge fwd L ckg trng 1/4 RF, -, rec R cont RF trn 1/4 to LOP RLOD, -; Lunge fwd L ckg trng 1/4 RF, -, rec R cont RF trn 1/4 to SCP LOD, -;
7-8 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

PART A

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;
1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blending to CP WALL, -;
3-4 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn) to CP WALL, -;

[CP WALL] 1/2 BOX; SCIS THRU to SCP; SCOOT 4; WALK 2 to OP LOD;
5 Sd L, cl R, fwd L, -;
6 Sd R, cl L, Xrif to SCP LOD, -;
7 qqqq Fwd L, cl R, fwt L, cl L;
8 ss Fwd L, -, fwt R blending to OP LOD, -;

[OP LOD] SLIDING DOOR – TWICE;;
9-10 ss Rk sd L, -, rec R, -, Xrif R, sd R, Xrif to LOP LOD, -;
11-12 ss Rk sd R, -, rec L, -, Xrif, sd L, Xrif to OP LOD, -;

[OP LOD] CIRCLE AWAY 2 – 2 STEPS;;  STRUT TOG 4 to BFLY;;
13-14 Circ LF (W RF) fwt L, cl R, fwt L, -; Cont circ fwd R, cl L, fwt R, -;
15-16 ss Fwd L, -, fwt R, -; Fwd L, -, fwt R to BFLY WALL, -;

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BRG-1

[BFLY WALL] SD, THRU to SCP;
1 ss Sd L, -, Xrif blending to SCP LOD, -;

BRG-2

[BFLY WALL] SD, DRAW, CLOS;
1 Sd L, draw R to L, cl R, -;

PART B

[BFLY WALL] VINE 3, TCH; STAMP; UNWRAP; CHG SIDES to BFLY [BFLY COH];
1 Sd L, Xrib R, sd L, stamp R foot to floor without taking weight;
2 Sd R, Xlib, sd R trng 1/4 to WRAPPED POS LOD (W wraps trng 3/4 LF L, R, L) keeping all hands joined bringing M’s L & W’S R thru between around and over W’s head down to chest level in front while lowering M’s R & W’s L to W’s waist to end in wrapped position with W on M’s right side fcg LOD, -;
3 Release lead hands step in place L, R, L, tch R (W unwraps trng RF a full trn R, L, R, tch L) to end OP LOD;
4 Lead W under raised joined trail hands fwt R, cl L, fwt R passing R shoulders to end BFLY COH, -;

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PART B, cont.

[BFLY COH] VINE 3, STAMP; WRAP; UNWRAP; CHG SIDES to BFLY [BFLY WALL];
5-8 Repeat Meas 1-4 PART B;;;

[BFLY WALL] FC to FC; BK to BK to BFLY; BOX;;
9-10 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -;
11-12 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

[BFLY WALL] TRAVELING DOOR – TWICE;;;;
13-14 ss/qq Rs sd L, -, rec R, -; XLIF, sd R, XLIF, -;
15-16 ss/qq Rs sd R, -, rec L, -; XRIF, sd L, XRIF, -;

PART C

[BFLY WALL] SOLO LT TRNG BOX;;;
1-2 No hands joined sd L, cl R, fwd L trng 1/4 LF to fc LOD, -; Sd R, cl L, bk R trng 1/4 LF to fc COH, -; (W sd R, cl L, bk R trng 1/4 LF to fc RLOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc WALL, -;)
3-4 Sd L, cl R, fwd L trng 1/4 LF to fc RLOD, -; Sd R, cl L, bk R trng 1/4 LF to fc WALL, -; (W sd R, cl L, bk R trng 1/4 LF to fc LOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc ptr, -;)

[FCG PTR & WALL] LACE UP to CP;;;
5-6 Passing beh W with lead hands joined moving diagonally across LOD fwd L, cl R, fwd L (W passing in front of M under joined lead hands moving diagonally across LOD fwd R, cl L, fwd R) to LOP LOD, -; Fwd R, cl L, fwd R, -;
7-8 Passing beh W with trail hands joined moving diagonally across LOD fwd L, cl R, fwd L (W passing in front of M under joined trail hands moving diagonally across LOD fwd R, cl L, fwd R) to OP LOD, -; Fwd R, cl L, fwd R blending to CP WALL, -;

[CP WALL] SD 2 STEP L&R;; QK VINE 8 to SCP;;
9-10 Sd L, cl L, sd L, -; Sd R, cl L, sd R, -;
11-12 qqqq Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF to SCP LOD;

[SCP LOD] 2 FWD 2 STEPS;; VINE APT 3, CLAP; VINE TOG to BFLY;
13-14 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
15-16 Repeat Meas 3-4 INTRO;;

END

[BFLY WALL] SOLO LT TRNG BOX to BFLY;;;
1-4 Repeat Meas 1-4 PART C;;;

[BFLY WALL] SD 2 STEP L&R;; B BALL TRN to BFLY;;
5-6 Repeat Meas 9-10 PART C;;;
7-8 ss/ss Repeat Meas 5-6 INTRO;;

[BFLY WALL] SLOW OPEN VINE 4 to SCP;; WALK & FC; QK VINE 8;; QK SD LUNGE ~ LOOK RLOD*,
9-10 ss/ss Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to SCP LOD, -;
11 ss Fwd L, -, fwd R blending to CP WALL, -;
12-13 Repeat Meas 11-12 PART C;;
13.5 q Lunge sd L bending knee raising joined lead hands up & look twd RLOD,
*Note: The Lunge is done on the last beat of music
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Dance By: Bev Oren & Tim Pepper

Head Cues

**INTRO**

[Intro, A, Brg1, A, Brg2, B, Brg2, C, Brg1, A, Brg2, B, Brg2, End]

**PART A**

[Intro, A, Brg1, A, Brg2, B, Brg2, C, Brg1, A, Brg2, B, Brg2, End]

**BRG-1**

[BFLY WALL] SD & THRU to SCP;

**BRG-2**

[BFLY WALL] SD, DRAW, CLOS;

**PART B**

[BFLY WALL] VINE 3, STAMP; WRAP; UNWRAP; CHG SIDES to BFLY COH; VINE 3, STAMP; WRAP; UNWRAP; CHG SIDES to BFLY WALL;

**PART C**

[BFLY WALL] SOLO LT TRNG BOX; lead hand LACE UP to CP; SD 2 STEP L&R; QK VINE 8 to SCP; 2 FWD 2 STEPS;

**END**

[BFLY WALL] SOLO LT TRNG BOX; fly SD 2 STEP L&R; B BALL TRN to BFLY; SLOW OP VINE 4 to SCP; WALK & FC; QK VINE 8;

[CP WALL] QK SD LUNGE, LOOK REV;