**BIBLE BELT TWO-STEP**

**Dance By:** Bev Oren & Tim Pepper, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com

**CD Music:** “It’s All About to Change” Track 5 “Bible Belt” by Travis Tritt

**MP3 Download:** Available through Amazon.com

**Rhythm/Phase:** Two Step. ROUNDELAB Phase II

**Difficulty:** Easy

**Footwork:** Opposite, directions for M (except where noted)

**Time:** 2:49 as Downloaded; Speed MINUS 4% [43rpm]

**Sequence:** Intro, A, Brg1, A, Brg2, B, Brg2, C, Brg1, A, Brg2, B, Brg2, End

### INTRO

**[OP LOD]** WAIT; WAIT; VINE APT 3 CLAP; VINE TOG to BFLY:

1-2 Wait two measures in OP LOD;
3-4 Sd L, XRIB, sd L, clap hands; Sd R, XLIB, sd R trng to fc ptr BFLY WALL, -;

**[BFLY WALL]** B BALL TRN to SCP; HITCH – DBL:

5-6 ss:ss Lunge fwd L ckg trng 1/4 RF, -, rec R cont RF trn 1/4 to LOP RLOD, -;
7-8 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

### PART A

**[SCP LOD]** 2 FWD 2 STEPS to FC; 2 TRNG 2 STEPS;

1-2 Fwd L, cl R, fwd L, -;
3-4 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -;

**[CP WALL]** 1/2 BOX; SCIS THRU to SCP; SCOOT 4; WALK 2 to OP LOD;

5 Sd L, cl R, fwd L, -;
6 Sd R, cl L, XRIF to SCP LOD, -;
7 ss Fwd L, cl R, fwd L, cl R;
8 ss Fwd L, -; fwd R blending to OP LOD, -;

**[OP LOD]** SLIDING DOOR – TWICE:::

9-10 ss:qq Rk sd L, -; rec R, -; XLIF, sd R, XLIF to LOP LOD, -;
11-12 ss:qq Rk sd R, -; rec L, -; XRIF, sd L, XRIF to OP LOD, -;

**[OP LOD]** CIRCLE AWAY 2 – 2 STEPS; STRUT TOG 4 to BFLY:

13-14 Circ LF (W RF) fwd L, cl R, fwd L, -;
15-16 ss:ss Fwd L, -; fwd R, -; Fwd L, -; fwd R to BFLY WALL, -;

### BRG-1

**[BFLY WALL]** SD & THRU to SCP:

1 ss Sd L, -; XRIF blending to SCP LOD, -;

### BRG-2

**[BFLY WALL]** SD, DRAW, CLOS:

1 Sd L, draw R to L, cl R, -;

### PART B

**[BFLY WALL]** VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY [BFLY COH];

1 Sd L, XRIB, sd L, stamp R foot to floor without taking weight;
2 Sd R, XLIB, sd R trng 1/4 to WRAPPED POS LOD (W wraps trng 3/4 LF L, R, L) keeping all hands joined bringing M’s L & W’s R thru between around and over W’s head down to chest level in front while lowering M’s R & W’s L to W’s waist to end in wrapped position with W on M’s right side fcg LOD, -;
3 Release lead hands step in place L, R, L, tch R (W unwraps trng RF a full trn R, L, R, tch L) to end OP LOD;
4 Lead W under raised joined trail hands fwd R, cl L, fwd R passing R shoulders to end BFLY COH, -;
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**PART B, cont.**

[BFLY COH]  VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY [BFLY WALL];  
5-8  Repeat Meas 1-4 PART B;;;

[BFLY WALL]  FC to FC; BK to BK to BFLY; BOX;;  
9-10  Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -;  
11-12  Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

[BFLY WALL]  TRAVELING DOOR – TWICE;;;
13-14 ss;QQQ  Rk sd L, -; rec R, -; XLIF, sd R, XLIF, -;  
15-16 ss;QQQ  Rk sd R, -; rec L, -; XRIF, sd L, XRIF, -;

**PART C**

[BFLY WALL]  SOLO LT TRNG BOX;;;  
1-2  No hands joined sd L, cl R, fwd L trng 1/4 LF to fc LOD, -; Sd R, cl L, bk R trng 1/4 LF to fc COH, -; (W sd R, cl L, bk R trng 1/4 LF to fc RLOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc WALL, -)
3-4  Sd L, cl R, fwd L trng 1/4 LF to fc RLOD, -; Sd R, cl L, bk R trng 1/4 LF to fc WALL, -; (W sd R, cl L, bk R trng 1/4 LF to fc LOD, -; Sd L, cl R, fwd L trng 1/4 LF to fc ptr, -)

[FCG PTR & WALL]  LACE UP to CP;;;  
5-6  Passing beh W with lead hands joined moving diagonally across LOD fwd L, cl R, fwd L (W passing in front of M under joined lead hands moving diagonally across LOD fwd R, cl L, fwd R) to LOP LOD, -; Fwd R, cl L, fwd R, -;  
7-8  Passing beh W with trail hands joined moving diagonally across LOD fwd L, cl R, fwd L (W passing in front of M under joined trail hands moving diagonally across LOD fwd R, cl L, fwd R) to OP LOD, -; Fwd R, cl L, fwd R blending to CP WALL, -;

[CP WALL]  SD 2 STEP L&R;;  QK VINE 8 to SCP;;  
9-10  Sd L, cl R, sd L, -; Sd R, cl L, sd R, -;  
11-12 qqqq  Sd L, XRB, sd L, XRIF; Sd L, XRB, sd L, XRIF to SCP LOD;

[SCP LOD]  2 FWD 2 STEPS;;  VINE APT 3 CLAP; VINE TOG to BFLY;  
13-14  Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
15-16  Repeat Meas 3-4 INTRO;;

**END**

[BFLY WALL]  SOLO LT TRNG BOX to BFLY;;;  
1-4  Repeat Meas 1-4 PART C;;;

[BFLY WALL]  SD 2 STEP L&R;;  B BALL TRN to BFLY;;  
5-6  Repeat Meas 9-10 PART C;;  
7-8  ss;ss  Repeat Meas 5-6 INTRO;;

[BFLY WALL]  SLOW OPEN VINE 4 to CP;;  2 SD CLOSES; QK VINE 8;;  QK SD LUNGE ~ LOOK RLOD*,  
9-10 ss;ss  Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to CP WALL, -;  
11  qqqq  Sd L, cl R, sd L, cl R;  
12-13  Repeat Meas 11-12 PART C;;  
13.5  q  Lunge sd L bending knee raising joined lead hands up & look twd RLOD,  

*Note: The Lunge is done on the last beat of music
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Head Cues
Intro, A, Brg1, A, Brg2, B, Brg2, C, Brg1, A, Brg2, B, Brg2, End

INTRO
[OP LOD] WAIT; WAIT; VINE APT 3 CLAP; VINE TOG to BFLY; B BALL TRN to SCP;; HITCH – DBL;;

PART A
[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;; HALF BOX; SCIS THRU to SCP; SCOOT 4; WALK 2 to OP; SLIDING DOOR – 2X;;;
[OP LOD] CIRC AWAY 2 – 2 STEPS;; STRUT TOG 4 to BFLY;;

BRG-1
[BFLY WALL] SD & THRU to SCP;

BRG-2
[BFLY WALL] SD, DRAW, CLOS;

PART B
[BFLY WALL] VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY COH; VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY;
[BFLY WALL] FC to FC; BK to BK to BFLY; BFLY BOX;; TRAVELING DOOR – 2X;;;

BRG-2
[BFLY WALL] SD, DRAW, CLOS;

PART C
[BFLY WALL] SOLO LT TRNG BOX;;;; lead hand LACE UP to CP;;;; SD 2 STEP L&R;; QK VINE 8 to SCP;; 2 FWD 2 STEPS;;
[SCP LOD] VINE APT 3 CLAP; VINE TOG to BFLY;

BRG-1
[BFLY WALL] SD & THRU to SCP;

BRG-2
[BFLY WALL] SD, DRAW, CLOS;

PART B
[BFLY WALL] VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY COH; VINE 3 STAMP; WRAP; UNWRAP; CHG SIDES to BFLY;
[BFLY WALL] FC to FC; BK to BK to BFLY; BFLY BOX;; TRAVELING DOOR – 2X;;;

BRG-2
[BFLY WALL] SD, DRAW, CLOS;

END
[BFLY WALL] SOLO LT TRNG BOX;;;; bfly SD 2 STEP L&R;; B BALL TRN to BFLY;; SLOW OP VINE 4 to CP;; 2 SD CLOSES; QK VINE 8;;
[CP WALL] QK SD LUNGE, LOOK REV;