

# BIBIDI BABIDI BOO

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken  
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Record : "Bibidi Babidi Boo" CD: Beautiful Dance VOL.3

Fantasy Standard/Casa Musica track No.14

Rhythm : Foxtrot(ph III+2) Speed : As on CD Date : July 2012 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - A(1-8) - Bridge - C - B - Amod - Ending



Meas

## INTRO

1~ 4+ Fcing Partner & LOD no hands joined trail foot free Wait;;

Sway R & L; Roll 3(QQS); Q Rk 2(CP/LOD),,

- SS 1- 2 Facing partner & LOD trail foot free for both wait 2 meas;;  
3 (Sway R & L) Sd R sway to right,-, rec L sway to left,-;  
4 (Roll 3) Sd & fwd R twd Wall commence RF trn(W LF trn), cont RF trn sd L, cont trn  
sd R fc partner and LOD,-;  
QQ + (Q Rk 2) Blend CP sd L, rec R,

Meas

## PART A

1~ 8 Fwd Run 2; Fwd Run 2; 2 L Trns;(CP/Wall); Whisk; Thru Fc Cl;  
Twirl Vine 3; Thru Fc Cl;

- 1- 2 (Fwd Run 2 Twice) Fwd L,-, fwd R,L; Fwd R,-, fwd L,R;  
3- 4 (2 L Trns) Fwd L commence LF trn,-, sd R cont LF trn, cl L to R; bk R commence LF  
trn,-, sd L cont trn, cl R to L CP fc Wall;  
5 (Whisk) Fwd L,-, sd R, XLIB of R SCP/LOD;  
6 Thru R,-, sd L fc partner and wall, cl R;  
7 (Twirl Vine 3) Sd L lead W RF trn,-, XRIB of L, sd L(W fwd R twd lod commence RF  
trn under lead hand,-, sd L cont RF trn, cont trn fc COH sd R);  
8 Thru R,-, sd L fc partner and wall, cl R;

9~16 Hover to 1/2 OP; M Roll Across; W Roll Across; Thru Sd XIB; Roll 3;  
Thru Fc Cl; Q Vine 4; S Pivot 2(CP/LOD);

- 9 (Hover to 1/2 OP) Fwd L,-, sd R straight up, sd & fwd L to 1/2 OP fc LOD;  
10 (M Roll Across) Fwd R in front woman commence RF trn,-, sd L cont RF trn fc LOD left  
1/2 OP, fwd R(W fwd L,-, fwd R, L);  
11 (W Roll Across) Fwd L,-, fwd R, L(W fwd R in front man commence RF trn,-, sd L cont  
RF trn fc LOD 1/2 OP, fwd R);  
12 Thru R,-, sd L, XRIB of L;  
13 (Roll 3) Sd & fwd L twd LOD commence LF trn(W RF trn),-, cont LF trn sd R, cont trn  
sd L fc partner and Wall;  
14 Thru R,-, sd L blend CP, cl R;  
QQQQ 15 (Q Vine 4) Sd L, XRIB of L, sd L, XRIF of L commence RF trn;  
SS 16 (Pivot 2) Sd & bk L commence RF trn,-, cont RF trn fwd R fc LOD,-;

Meas

## PART B

1~ 8 L Trning Box;;;(CP/LOD); 1L Trn; B Run 2; Spin Trn; Box Bk fc LOD;

- 1- 4 (L Trning Box) Fwd L commence LF trn,-, sd R, cl L fc COH; Bk R cont LF trn,-, sd  
L, cl R fc RL0D; Fwd L cont LF trn,-, sd R, cl L fc Wall; Bk R cont LF trn,-, sd  
L, cl R fc LOD;  
5 (1 L Trn) Fwd L commence LF trn,-, sd R cont LF trn, cl L fc RDC;  
6 (Bk Run 2) Bk R,-, bk L, bk R;  
7 (Spin Trn) Bk L pivot 1/2 RF,-, fwd R between woman's feet heel to toe cont RF trn  
fc LOD, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF,-, bk L cont  
RF trn brush R to L, sd & fwd R);  
8 (Box Bk) Bk R,-, sd L, cl R CP/LOD;

Meas

Bridge

**1~3** (no hands joined)Sway L & R; Roll 3; Thru Fc Cl;

- SS 1 (Sway L & R) Sd L sway to left,-, rec R sway to right,-;  
 2 (Roll 3) Sd & fwd L twd LOD commence LF trn(W RF trn),-, cont LF trn sd R, cont trn sd L fc partner and Wall;  
 3 Thru R,-, sd L, cl R no hands joined;

Meas

PART C

**1~8** Sync Twisty W Unwind; Sync Twisty M Unwind; Q Twisty Vine 8;; Hover to SCP; Manuv; OP Impetus; Thru Fc Cl;

- &S-- 1 (Sync Twisty W Unwind) Sd/XRIB of L,-,-,(W Sd/XLIF of R,-, RF trn, fc partner);  
 &S-- 2 (Sync Twisty M Unwind) Sd/XLIF of R,-, RF trn, fc partner (W Sd/XRIB of L,-,-,-);  
 QQQQ 3-4 (Q Twisty Vine 8) Sd L, XRIB of L, sd L, XRIF of L; Sd L, XRIB of L, sd L, XRIF of L;  
 QQQQ 5 (Hover to SCP) Blend CP fwd L,-, sd R, sd & fwd L to SCP fc LOD;  
 6 (Manuv) Fwd R commence RF trn,-, cont RF trn sd L, cl R CP/RLOD);  
 7 (OP Impetus) Bk L commence RF trn,-, cl R cont RF trn(heel trn), SCP/LOD fwd L(W fwd R heel to toe pivot 1/2 RF,-, sd & fwd L cont RF trn around man brush R to L, fwd R);  
 8 Thru R,-, sd L fc partner and wall, cl R no hands jined;

**9~16** Sync Twisty W Unwind; Sync Twisty M Unwind; Q Twisty Vine 8;; Hover to SCP; Manuv; OP Impetus; Pickup fc LOD;

- 9-15 Repeat meas 1-7 of Part C;;;;;;  
 16 (Pickup) Fwd R lead W LF trn,-, sd L, cl R(W fwd L front of man commence LF trn,-, cont LF trn sd R, cl L) CP/LOD;

Meas

PART Amod

**1~10** Fwd Run 2; Fwd Run 2; 2 L Trns;(CP/Wall); Whisk; Thru Fc Cl; Twirl Vine 3; Thru Fc Cl; Twirl Vine 3; Thru Fc Cl;

- 1-8 Repeat meas 1-8 of Part A;;;;;;  
 9 (Twirl Vine 3) Sd L lead W RF trn,-, XRIB of L, sd L(W fwd R twd lod commence RF trn under lead hand,-, sd L cont RF trn, cont trn fc COH sd R);  
 10 Thru R,-, sd L fc partner and wall, cl R;

**11~18** Hover to 1/2 OP; M Roll Across; W Roll Across; Thru Sd XIB; Roll 3; Thru Fc Cl; Q Vine 4; S Pivot 2(CP/LOD);

- 11-17 Repeat meas 9-15 of Part A;;;;;;  
 SS 18 (Pivot 2) Sd & bk L commence RF trn,-, cont RF trn fwd R fc Wall,-;

Meas

ENDING

**1** Sd Cl Lunge Apt;

- 1 Sd L, cl R to OP, sd L lunge flex knee twd COH(W twd Wall),-;