

BEYOND THE SEA

Choreography: **Ray & Virginia Walz** P.O. Box 1494, Green Valley, Arizona, 85622, 520-648-7381
Record: Atlantic Oldies OS 13056 "Beyond The Sea" Flip "Mack The Knife" Bobby Darin
Footwork: Opposite or as noted Timing: SQQ or as noted Release Date: June, 2005
RAL Phase Phase IV+2 (Contra Ck/Ch'nWeave) Rhythm: Foxtrot/Jive Speed: 40 RPM or to suit
Sequence: Intro-A-A-B-A-C-C(1-6)-B(7-12)-A-Ending walzdancer@cox.net

-INTRO-

- 1 - 4 [DLC (W DRW) 4 FEET APT] WAIT; WAIT; WALK TOG 4 Raising Arms[CP/DLC];;**
Man fcg DLC and W fcg DRW with arms low approx 4 feet apart wait two measures;; Walk tog 4 steps L,-,R,-; L,-,R,- raising arms and blending to closed dance position;

-A-

- 1 - 4 REVERSE TURN;; THREE STEP; ½ NATURAL TURN;**
[Rev Trn] Fwd L starting left face body turn, -, side R continuing turn, bk L line of dance to CP/RLOD; Bk R continuing left face turn, -, side and slightly fwd L DLW, fwd R (bk R starting left face turn, -, close L (heel turn) continuing turn, fwd R to CP; Fwd L continuing left face turn, -, side R to DLW, bk L) to BJO/DLW; [Three Step] Fwd L to CP,-, fwd R, fwd L with heel lead on steps 1 and 2 rising to toe on step 3 (bk R,-, bk L, bk R); [1/2 Nat] Commence right face upper body turn fwd R heel to toe, -, side L across line of dance, bk R (Commence right face upper body turn back L, -, close R [heel turn] continue turn, fwd L);
- 5 - 9 CLOSED IMPETUS; FEATHER FINISH; REV WAVE 1/2; CHECK & WEAVE;;**
[Clo Imp] Commence right face upper body turn bk L, -, close R to L [heel turn] continue turn, side and bk L to CP (Commence right face upper body turn fwd R between man's feet heel to toe turning 1/2 right face, -, side and fwd L continue right face turn around man and brush R to L, fwd R between man's feet) to CP/LOD; [Feather Fin] Bk R tng left face, -, side and fwd L, fwd R outside woman crossing right leg in front of left at thighs (Fwd L tng left face, -, sd and bk R, bk L crossing leg in back of right at thighs) to BJO; [Rev Wave ½] Fwd L to CP starting left face body turn, -, sd R, bk L (Bk R to CP starting left face body turn, -, close L to R [heel turn], fwd R); to CP/DRC; [Ck and Weave] Slip R back under body with a slight contra check action, -, fwd L commence to turn left face, sd R tng slightly left face; Bk L in BJO continue left face turn bk R to a momentary CP continue to trn left face, sd and fwd L, fwd R outside partner (Slip L foot fwd under body with a slight contra check action, -, bk R commence to turn left face, sd L tng slightly left face; Fwd R outside partner in BJO; Continue left face trn fwd L to a momentary CP continue to turn left face, sd and bk R, bk L) BJO/DLW
- 10 - 12 TURN LEFT & CHASSE [BJO]; OUTSIDE CHANGE [SCP]; CHAIR REC & SLIP;**
[Trn L & Chasse] Fwd L commence left face upper body turn, -, sd R continue to turn left face/close L, sd R (Bk R commence left face upper body turn, -, sd L continue to turn left face/close R, sd L) to BJO/RLOD;
[O/S Chg] Bk L, -, bk R tng left face, sd and fwd L (Fwd R, -, fwd L tng left face, sd and fwd R) to SCP;
[Chair Rec & Slip] Ck thru R with lunge action, -, rec L, with slight left face upper body turn slip R back past L continuing to turn left (Ck thru L with lunge action, -, rec R, swivel left face on R and step fwd L outside man's right foot) to CP/ DLC;
[NOTE!!!] 3rd time through Part A change measure 12 to CHAIR REC SIDE Ck thru R with lunge action, -, rec L, tng right face, side R to CP/WALL;

-B-

- 1 - 4 REVERSE WAVE;; IMPETUS [SCP]; WHIPLASH;**
[Rev Wave] Fwd L begin left face body turn, -, sd R, bk L CP/DRC; bk R, -, bk L, bk R curving left face (Bk R begin left face body turn, -, close L to R [heel turn], fwd R to CP/DRC; fwd L, -, fwd R curvin to fc LOD, fwd L) to end CP/RLOD; [Impetus to SCP] Commence right face upper body turn bk L, -, close R to L [heel turn] continue right face turn fwd L (Commence right face upper body turn fwd R between man's feet heel to toe pivoting 1/2 right face, -, sd and fwd L continue turn around man brush R to L, fwd R) in tight SCP/DLC; [Whiplash] Thru R, -, tng body right face point L, -; (Thru left, -, swivel on L to face partner and point R, -) ending in CP/WALL;

- 5 - 8 CONTRA CK,-,-,-; HEAD TURNS & REC/TRN; DRAG HESIT [BJO]; BK FEATHER;**
[Contra Ck] Commence left face upper body turn flexing knees with strong right side lead ck fwd L in CBMP,-,-,- (Commence left face upper body turn flexing knees with strong left side lead bk R in CBMP look well to left,-,-,-);
- QQS [Head Turns & Rec/Trn]** With right side stretch to turn W's head to open, left side stretch to closed, Rec R turning left face to CP/LOD,-; **[Drag Hesit]** Fwd L, -, commencing left face turn sd R continuing left face turn, draw L toward R (Bk R, -, commencing left face turn sd L continuing left face turn, draw R toward L) ending in BJO/RLOD; **[Bk Feather]** Bk L, -, bk R with right shoulder lead, bk L (Fwd R, -, fwd L with left shoulder leading, fwd R) to BJO/RLOD;
- 9-12 FEATHER FINISH; HOVER; PROMENADE WEAVE;;**
[Feather Finish] Bk R tng left face, -, sd and fwd L, fwd R outside woman crossing right leg in front of left at thighs (Fwd L tng left face, -, sd and bk R, bk L crossing leg in back of right at thighs) to BJO/DLW; **[Hover]** Fwd L to CP, -, fwd and sd R rising to ball of foot, rec L (Bk R to CP, -, bk and sd L rising to ball of foot brushing R to L, rec R) to tight SCP/DLC; **[Prom Weave]** Fwd R, -, fwd L commence left face turn, side and bk on R to BJO/DRC; bk L in CBMP, bk R continue left face turn and lead woman to CP, sd and fwd L, fwd R outside partner (Fwd L, -, fwd and side R tng left face continue turning on right foot until facing line of dance then fwd L; fwd R to BJO, fwd L tng left, continue left face turn sd and bk R, bk L) to BJO/DLW;

-C-

- 1 - 3 CHASSE LEFT & RIGHT; ~ CHG RIGHT TO LEFT ~ RK APT REC;;**
[Chasse] Sd L/close R, side L, sd R/close L, sd R; **[Chg R to L]**Rock bk L to SCP, rec R raising lead hands, chasse L/R, L turning to face LOD sd and fwd R/L, R, (W Rk bk R to SCP, rec L, turning right face under lead hands R/L, R, bk L/R, L) to end in LOP/FCG/LOD, **[Rk Apt Rec]** rk bk L, rec R (Rk bk R, rec L);
- 4 - 6 CHICKEN WALKS [2S 4Q];; RK APT REC TOG 2 [CP/LOD];**
[Chicken Walks] Bk L,-, bk R,- (Fwd R,-,L,-); Bk L,R,L,R (Fwd R,L,R,L); **[Rk Apt Rec Tog 2]** Rk bk L, rec R, fwd L, fwd R (rk bk R, rec L, fwd R, fwd L) to CP/LOD;
- 7 - 12 DIAMOND TURN;;; HOVER TELEMARK; THRU FACE CLOSE;**
[Diam Turn] Fwd L tng left face, -, continuing left face trn sd R, bk L to CBMP; Tng left face bk R, -, sd L, fwd R outside partner (Bk R tng left face, -, continuing left face turn sd L, fwd R to CBMP; Tng left face fwd L,-, sd R, bk L); Repeat actions of measures 1 and 2 of Part C to BJO/DLW;; **[Hover Tele]** Fwd L to CP, -, diagonally sd and fwd R rising slightly [hovering] with body turning 1/8 right face, fwd L small step on toes (Bk R to CP, -, diagonally sd and bk L with hovering action and body turning 1/8 right face, fwd R small step on toes to SCP; **[Thru Fc Clo]** Fwd R tng right face,-, sd L, close R (fwd L tng left face,-, sd R, Close L) to CP/WALL;

-ENDING-

- 1 - 5 TELEMARK [SCP]; IN & OUR RUNS 2X;;;;**
[Telemark SCP] Fwd L commencing left face turn,-, side R sd R continuing left face turn, sd and slightly fwd L (Bk R commencing left face turn bringing left beside right with no weight, -, turn left face on right heel [heel turn] and change weight to left, sd and slightly forward right) to end in tight SCP/DLW; **[I & O Runs]** Fwd R starting right face turn, -, sd and bk L to CP/RLOD, bk R to BJO; bk L turning right face, -, sd and fwd R between woman's feet continuing right face turn, fwd L (Fwd L, -, fwd R between man's feet, fwd L outside the man in BJO; Fwd R starting right face turn, -, fwd and sd left continuing right face turn, fwd R) to SCP; **[I & O Runs]** Repeat measure 3 and 4 of Ending to SCP;;
- 6 - 8 FWD HOVER [BJO]; QUICK FEATHER FINISH; FWD TO RIGHT LUNGE;**
[Fwd Hover] Fwd R,-, fwd L with hovering action, bk R (fwd L,-, fwd R with hovering action and turning left face) to BJO; **[Qk Feather Fin]** Bk L, bk R, sd L, fwd R outside partner (fwd R, fwd L, sd R, bk L) to BJO; **[Fwd to Right Lunge]** Fwd L to CP,-, flex left knee move side and fwd onto R keeping left side in toward partner and as weight is taken on right flex right knee and make slight left face body turn and look at partner (Flex right knee move side and slightly back on to left keeping right side in toward partner and as weight is taken on left flex left knee and make slight left face body turn),-;