INTRO

01-04 Wait 2 meas (Diagonal Rev) ;; Tog, Tch ;; 1/2 Box Bk (CW) ;
Diag Rev Wall, wait 2 meas ;; Step tog, Tch ;; Step Bk turning to face wall, step side, close ;

DANCE

01-04 L Turning Box ;;;;;
Step Fwd on L turning 1/4 L, step side on R, close L to R, Step Bk on R continuing L turn, step side on L, close R to L ;; Repeat meas 01-02 to end facing wall ;;

05-08 Sway L & R ;; Canter Twice ;;
Sway body L and R ;; Side step on L toward LOD, Draw R to L and Close ;; Repeat meas, 07 ;

09-12 Hover ;; Weave 6 (Bjo) ;; Mnvr ;
Step Fwd on L, Side on R, Recover on L Semi ;; Small Step Fwd on R, Fwd on L turning L, side and back on R to diag Line & Center - Step Bk on L, Back on R continuing L turn, Step slightly Fwd on L to face LOD (Lady - step fwd crossing in front of partner beginning full L turn to Bjo, Side on R to face partner, back on L to Bjo - step back on R, slightly side on L, back on R to face RLOD) ;; Step Fwd on R turning to face RLOD, step side and slightly back, back closing R to L ;

13-15 Fwd Waltz ;; Fwd, Lady Develop ; Impetus ;
Step Fwd toward RLOD, small side and fwd step, close ;; Step Fwd and Hold (Lady - step Bk, bring R leg up along partner’s leg and slowly back down) ;; Step back closing heels turning to face LOD, step fwd on lead (Lady – step fwd around partner, side step turning to face LOD, step fwd) ;

16-20 In & Out Runs Twice ;; Feather D-COH ;
Step fwd crossing in front of lady beginning R face turn, step fwd and slightly side continuing R turn, step fwd (Lady - small step fwd, small side step, small fwd step) ;; Small step fwd, small side step, small fwd step (Lady - Step fwd crossing in front of gentleman beginning R face turn, step fwd and slightly side continuing R turn, step fwd) ;; Repeat meas 17 & 18 ;; Step fwd, side and fwd, close R to L to D-COH (Lady – step thru beginning L face turn, step fwd, side to face partner side step to Bjo R) ;

22-25 Diamond Turns ;;;;;
Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L crossing behind R (Bjo) ;; Step Bk on R, Step side on L, Step Fwd on R crossing in front of L ;; Step Fwd DRW continuing L turn on L, Step Side on R, Step Bk on L crossing behind R (Bjo) ;; Step Bk on R, Step side on L, Step Fwd on R passing L to C-LOD ;
26-29 **Fwd, Pt ; Bk, Pt ; Rev Nat'l Turn ;**
Step Fwd on L, Point R forward ; Step Bk on R, Point L Bk ; Step Fwd turning L 1/2, Side R, Bk L - Step Bk R turning L 1/2, Side L, Fwd on L ;

31-32 **Dip ; Rec, Tch (CW) ; Twisty Vine 3 ; Fwd, Fc, Cl ;**
Step back and hold for 2 beats of music ; Rec fwd on trailing foot turning to face wall, touch lead beside trailing foot and hold for 1 beat of music ; Side step toward LOD on L, cross R behind L turning slightly to face Diagonal RLOD, step side and fwd on L to face LOD in Banjo position R (Lady – side step toward LOD on R, cross L in front of R stepping fwd to face LOD, step fwd turning to face RLOD in Banjo) ; Step fwd toward LOD, step fwd to face the wall, close trailing foot beside lead foot (Lady – step back, step back turning to face center, close tailing foot beside lead foot) ;

**BREAK**

01-02 **Canter Twice ;**
Side step on L toward LOD, Draw R to L and Close ; Repeat meas 01

**ENDING**

01-02 **Canter Twice ;**
Side step on L toward LOD, Draw R to L and Close ; Repeat meas 01

03-04 **Dip ; Dancers’ Choice ;**
Step back and hold for 2 beats of music ; *DANCERS’ CHOICE* – anything the dancers want to do while there is music to do it ! Take the opportunity and **ENJOY** !! ;

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**HEAD CUES:**

**BEYOND ROMANCE**

IV Waltz

**INTRO**

Wait 2 meas (*Diagonal Rev Wall*) ; Tog, Tch ; 1/2 Box Bk (CW) ;

**DANCE**

L Turning Box ;;; Sway L & R ;; Canter Twice ;;
Hover ; Weave 6 (*Bjo*) ;; Mnvr ;
Fwd Waltz to RLOD ; Fwd, Lady Develop ; Impetus Semi ;
In & Out Runs Twice ;;; Feather D-COH ; Diamond Turns ;;;
Fwd, Pt ; Bk, Pt ; Rev Nat'l Turn ;
Dip ; Rec, Tch (*CW*) ; Twisty Vine 3 ; Fwd, Fc, Cl ;

**BREAK**

Canter Twice ;

**DANCE**

Repeat Dance

**ENDING**

Canter Twice ;; Dip ; Dancers’ Choice ;