BETTE DAVIS EYES
[ Kim Carnes : 1981 ]

RUMBA
(Phase III+1)

Released: November 2013
Choreography by: David Mallen
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Music: Bette Davis Eyes
(Kim Carnes – ‘Mistaken Identity’ album, Track 1 : iTunes : 1981)
3:48 mins.

Rhythm: RUMBA (Phase III+1 – [Alemana])
Footwork: Lady opposite (unless noted in brackets)
Difficulty: Easy
Time/Speed: 3:48 mins @ 45
Sequence: Intro – A – A – Bridge – B – B – End

INTRO:
1-2 BFLY WALL, WAIT 2 MEASURES ;;

3-6 SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;
[Shldr to shldr twice] Rk fwd L to SCAR, rec R to FC, sd L, -;
(W Rk bk R to SCAR, rec L to FC, sd R, -;
(Fnc line twice) XLif lun, rec R, sd L, -;

7-8 SPOT TURN ; NEW YORKER to LOD ;
[Spt trn] Swvl ¼ XLif trng ½ RF, rec R trng ½ RF to FC, sd L, -;
[Ny] Swvl L thru R to OP, rec L to FC, sd R, -;

PART A:
1-4 BASIC ;; HAND to HAND TWICE ;;
[Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;
[Hnd to hnd twice] Bhd L swvl ¼ LF to OP, rec R to FC, sd L, -;

5-8 OP BRK and a WHIP ;; CRAB WALKS to LOD ;;
[Op brk] Rk apt L (arm up), rec R (arm dwn), sd L, -;
[Whp] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, -;
[Crw wks] XLif, sd R, XLif, -;

9-10 NEW YORKER TWICE ;;
[Ny twice] Swvl R thru L to OP, rec R to FC, sd L, -;

11-14 OP BRK and a WHIP ;; CRAB WALKS to REV LOD ;;
[Op brk] Rk apt L (arm up), rec R (arm dwn), sd L, -;
[Whp] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, -;
[Crw wks] XLif, sd R, XLif, -;

15-18 CHASE PEEK-A-BOO ;;;
[Chs peek-a-boo] Fwd L trng ½ RF to tandem, rec R, cl L, -;
(Sd R ‘peek’ over L shldr, rec L, cl R, -;
(Sd L ‘boo’ over R shldr, rec R, cl L, -;
(W Bk R, rec L to tandem, cl R, -;
(Sd L, rec R, cl L, -;
(Sd R, rec L, cl R, -;
(W Fwd L, rec R, cl L, -;)

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PART A: (Cont'd)
19-22 ALEMANA to a LARIAT to OP LOD ;;;
(W Bk R, rec L, sd R trng RF, -; wd L, fwd R trng RF, sd L, -)
(W Fwd R, fwd L trng ½ RF, fwd R trng ½ RF; wd L trng ½ RF, fwd R trng ½ RF to FC, sd L;)

23-26 KIKI WALKS ;; CIRCLE AWY and TOG ;;
(Circ awy + tog) Fwd L trng ¼, fwd R, Fwd L trng ¼ to COH, -;
Fwd R trng ¼, fwd L, Fwd R trng ¼ to BFLY wall, -;

BRIDGE:
1-4 BASIC ;; TIME STEP TWICE ;;
[Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;
[Tim stp twice] XLib, rec R, sd L, -; XRib, rec L, sd R, -;

PART B:
1-4 OP BRK and a WHIP ;; BASIC ;;
[Op brk] Rk apt L (arm up), rec R (arm dwn), sd L,-;
[Whp] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, -; (W Fwd L, fwd R trng ½ LF, sd L, -)
[Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;

5-8 ALEMANA to a LARIAT ;;;;
(W Bk R, rec L, sd R trng RF, -; wd L, fwd R trng RF, sd L, -)
(W Fwd R, fwd L trng ¼ RF, fwd R trng ¼ RF; wd L trng ¼ RF, fwd R trng ¼ RF to FC, sd L;)

9-12 SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;
[Shldr to shldr twice] Rk fwd L to SCAR, rec R to FC, sd L, -; Rk fwd R to SCAR, rec L to FC, sd R, -;
(W Rk bk R to SCAR, rec L to FC, sd R, -; Rk bk L to SCAR, rec R to FC, sd L, -)
[Fnc line twice] XLif lun, rec R, sd L, -; XRif lun, rec L, sd R, -;

13-16 OP BRK and a WHIP ;; BASIC ;;
[Op brk] Rk apt L (arm up), rec R (arm dwn), sd L,-;
[Whp] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, -; (W Fwd L, fwd R trng ½ LF, sd L, -)
[Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;

17-18 NEW YORKER TWICE ;;
[Ny twice] Swvl R thru L to OP, rec R to FC, sd L, -; Swvl L thru R to OP, rec L to FC, sd R, -;

END:
1-4 BASIC ;; SPOT TRN ; STEP THRU ; APT and POINT;
[Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;
[Spt trn] Swvl ¼ XLif trng ½ RF, rec R trng ½ RF to FC, sd L, -;
[Stp thru] Swvl L thru R;
[Stp apt + pt] Sd L; pt R;
QUICK CUES:  (Head Cues in sequence)

INTRO:  BFLY WALL, WAIT 2 MEASURES ;;

    SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;
    SPOT TURN ; NEW YORKER to LOD ;

A:  BASIC ;; HAND to HAND TWICE ;; OP BRK and a WHIP ;; CRAB WALKS to LOD ;;
    NEW YORKER TWICE ; OP BRK and a WHIP ;; CRAB WALKS to REV LOD ;;
    CHASE PEEK-A-BOO ;;; ALEMANA to a LARIAT to OP LOD ;;;
    KIKI WALKS ;; CIRCLE AWY and TOG ;;

A:  BASIC ;; HAND to HAND TWICE ;; OP BRK and a WHIP ;; CRAB WALKS to LOD ;;
    NEW YORKER TWICE ; OP BRK and a WHIP ;; CRAB WALKS to REV LOD ;;
    CHASE PEEK-A-BOO ;;; ALEMANA to a LARIAT to OP LOD ;;;
    KIKI WALKS ;; CIRCLE AWY and TOG ;;

BRIDGE:  BASIC ;; TIME STEP TWICE ;;

B:  OP BRK and a WHIP ;; BASIC ;; ALEMANA to a LARIAT ;;;
    SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;
    OP BRK and a WHIP ;; BASIC ;; NEW YORKER TWICE ;;

B:  OP BRK and a WHIP ;; BASIC ;; ALEMANA to a LARIAT ;;;
    SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;
    OP BRK and a WHIP ;; BASIC ;; NEW YORKER TWICE ;;

END:  BASIC ;; SPOT TRN ; STEP THRU ; APT and POINT ;