Beth

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Rhythm & Phase: Foxtrot, IV RAL Difficulty Level: Average

Music: “Beth”, Kiss – “Greatest Kiss Album” Speed: as on CD
Footwork: Directions for M, W opposite unless noted Timing unless noted: SQQ

Sequence: Intro: A B Brg 1 C D Brg 2 A B Brg 1 C D(1-6) End

Introduction

[1-4] WAIT TWO MEAS; LUNGE SD REC X; LUNGE SD REC CL;
[1] {Wait} Wait Bfly/Wall-lead feet free;
[2] {Wait} Wait Bfly/Wall-lead feet free;
SQQ [3] {Lunge SD Rec X;} Lunge L LOD, Rec R, X L to RLOD;
SQQ [4] {Lunge SD Rec CL;} Lunge R to RLOD, Rec L, CL R to CP;

[5-8] WHISK; THRU FACE CL; HOVER; PICKUP IN 3;
SQQ [5] {Whisk;} Fwd L, SD R to RLOD, Hook L beh R to SCP;
SQQ [7] {Hover;} Fwd L, Side R w/rise, Rec L to SCP;
SQQ [8] {Pickup In 3;} Fwd R, CL L to LOD, Rec R to CP/LOD;

Part A

[1-4] REVERSE TURN ; ; WHISK; FWD HOVER BJO ;
SQQ [1-2] {Reverse Turn} Fwd L,-, beg lf turn sd R cont lf trn, drw L to R to bjo; bk R,-,beg lf trn sd L cont lf trn, drw R to L to bjo;
SQQ [3] {Whisk} Fwd L, Sd R to RLOD, Hook L beh R to SCP;
SQQ [4] {Fwd Hvr Bjo} Fwd R, Fwd L with rise, Rec R to BJO/LOD;(W Fwd L, Fwd R w/rise & trn ½ If, Fwd L BJO;)

[5-8] BACK HOVER SCP; OPEN NATURAL; IMPETUS SCP; PICKUP IN 3;
SQQ [5] {Bk Hover SCP} Bk L, Bk R with rise, Rec L to SCP; (Fwd R, Fwd L w/rise & ½ trn, Rec fwd R to SCP;)
SQQ [6] {Open Natural} comm. RF upper body trn fwd R heel/toe, SD L xLOD, bk R
(comm. RF upper body trn bk L, close R[heel trn]cont trn, Fwd L
SQQ [7] {Impetus SCP} Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP;(W fwd R, fwd L with trn, fwd R)
SQQ [8] {Pickup in 3} Fwd R, Cl L, Cl R to CP/DLC;(W Fwd L, Fwd R comm. Trn, fwd L with trn to face M)

Part B

[1-4] DRAG HESITATION ; BK BK/LK/BK; IMPETUS SCP; THRU CHASSE BJO;
SQQ [1] {Drag Hesitation} Fwd L,-, beg If turn sd R cont If trn, dwr L to R to bjo;
SQQ [2] {Bk Bk/lk/bk} Bk L, bk R/lk Rib, bk R still in BJO DRC;
SQQ [3] {Impetus SCP} Bk L, comm.. RF trn, cl R cont RF heel trn, sd & fwd L SCP/LOD;(W fwd R, fwd L with trn, fwd R)
SQQ [4] {Thru Chasse BJO} Thru R to face, sd L, cl R, fwd L to BJO;

[5-8] FWD, FWD/LK/FWD; OPEN NATURAL; SPIN TURN; BOX FINISH;
SQQ [6] {Open Natural} comm. RF upper body trn fwd R heel/toe, SD L xLOD, bk R
(commRF upper body trn bk L, close R[heel trn]cont trn, Fwd L
SQQ [7] {Spin turn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet Ws ft rise w/slight RF trn, Sd & bk L CP/DRW;
SQQ [8] {Feather finish} Bk R beg If trn, sd L cont If trn, fwd R to bjo/dlc;
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Bridge 1

[1-2] THREE STEP; FEATHER:

SQQ [1] [Three Step] Fwd L, fwd R, fwd L w/passing steps heel lead ending with rise on step 3.
SQQ [2] [Feather] Fwd L, sd R, close L to R ending in bjo

Part C

[1-4] DIAMOND TURN ; ; ;

SQQ [1-4] [Diamond turn] Fwd L trn LF, cont LF trn sd R, bk L to BJO/DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW;
Fwd L trng LF, sd R cont LF trn, Bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO/DLC;

[5-8] FWD & TURN OUT; HOVER; IN & OUT RUNS;;

SS [5] [Fwd & Turn Out] Fwd L, turn right face, cl R to face wall;
SQQ [6] [Hover] Fwd L, sd & fwd R w/ rise, rec L SCP/DLC;
SQQ [7] [Start In & Out Run] Fwd R starting RF trn, Sd & bk diag l/w on L to CP, Bk R to Bjo;
(Fwd L, Fwd R btwn M’s feet, Fwd L outside M in Bjo)
SQQ [8] [Finish In & Out Run] Using CBM Bk L trng RF, Sd & Fwd R btwn W’s feet cont RF trn, Fwd L to SCP;(Using CBM Fwd R starting RF trn, Fwd & Sd L cont RF trn, Fwd R to SCP;)

Part D

[1-4] OPEN NAT’L; IMPETUS SCP; THRU HOVER BJO; BK HOVER SCP;

SQQ [1] [Open Natural] comm. RF upper body trn fwd R heel to toe, SD L xLOD, bk
R(comm. RF upper body trn bk L, close R[heel trn]cont trn, Fwd L)
SQQ [2] [Impetus] Bk L, comm.RF trn, cl R cont RF heel trn, sd & fwd L SCP/LOD; (W fwd r, fwd L, fwd R)
SQQ [3] [Thru Hover BJO] Thru R, Fwd L with rise, Rec R to BJO/LOD;
(W Fwd L, Fwd R w/ rise & trn ½ lf, Fwd L BJO;)
SQQ [4] [Back Hover SCP] Bk L, Bk R with rise, Rec L to SCP;
(Fwd R, Fwd L w rise & ½ trn, Rec fwd R to SCP;)

[5-8] THRU FACE CL; WHISK; THRU FC CL; SLOW DIP and REC SCP;

SQQ [6] [Whisk] Fwd L, SD R to RLOD, Hook L beh R to SCP;
SS [8] [Slow Dip & Rec SCP] Back L, Rec R to SCP;

Bridge 2

[1] WALK AND PICKUP;

SS [1] [Walk & Pickup] Fwd L to LOD, CL R; (lady fwd R to LOD, Stp in F of M on L, Tch RtoL);

Repeat Part A
Repeat Part B
Repeat Bridge 1
Repeat Part C
Repeat Part D(1-6)

ENDING

[1] THRU TO A PROMENDADE SWAY & CHANGE SWAY;

SS [1] [Thru TO A Promenade Sway & Change Sway] Thru R, fwd L with rise to ball of foot, looking over lead hands, with left shoulder lead, change lady’s head to look reverse;