BESAME TANGO

Choreograph: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Record : “Besame Mucho” CD: PRANDI ANTONIO RECORDS “DAYDREAMING 12 Only Love” track No.6
Rhythm : Tango(ph IV) Speed: As on CD Date: October 2011 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)

Meas
INTRO
1~ 4 CP/LOD Wait; Q Twirl 2, Rk Fwd Rec; Corte & Rec;
   1-2 CP fc LOD lead foot free wait 2 meas;"--QQ
   3 (Q Twirl 2 Rk Fwd Rec) Hold lead W RF trn under lead hands. (W stp in place R spin RF under lead hands, cl L to R), blend CP rk fwd L, rec R;
   SS 4 (Corte & Rec) Sd & bk L flex knee, - rec R, -

Meas
PART A
1~ 8 Walk 2; Tango Draw; (SCP/COH) Criss Cross; Corte & Rec;
Curving Walk 2; Gauchò Trn 4 Fc Wall; Tango Draw;

Meas
PART B
1~ 8 Diamond Trn(CP/DC); OP Telemark; Thru to Oversway;
Rise & Cl Tap SCP; Walk & Pickup;

S&S 7 (Rise & Cl Tap) Rise on L, - cl R/ trn to SCP tap L sd & fwd fc LOD, -
SS 8 (Walk & Pickup) Sd & fwd L, - fwd R lead W pickup CP fc LOD, -

Footwork : Opposite, directions for man(lady as noted)
Rhythm : Tango(ph IV) Speed: As on CD Date: October 2011 Ver.1.0
Footwork : Opposite, directions for man(lady as noted)

Meas
INTRO
1~ 4 CP/LOD Wait; Q Twirl 2, Rk Fwd Rec; Corte & Rec;
   1-2 CP fc LOD lead foot free wait 2 meas;"--QQ
   3 (Q Twirl 2 Rk Fwd Rec) Hold lead W RF trn under lead hands. (W stp in place R spin RF under lead hands, cl L to R), blend CP rk fwd L, rec R;
   SS 4 (Corte & Rec) Sd & bk L flex knee, - rec R, -

Meas
PART A
1~ 8 Walk 2; Tango Draw; (SCP/COH) Criss Cross; Corte & Rec;
Curving Walk 2; Gauchò Trn 4 Fc Wall; Tango Draw;

SS 1 (Walk 2) Fwd L, - fwd R, -
QQS 2 (Tango Draw) Fwd L, sd R, draw L to R, -
SS 3- 4 (Criss Cross) Blend SCP/COH sd & fwd L, - thru R swivl RF to RSCP, -
QQS  Thru L, sd R, draw L to R CP fc LOD, -
SS  5 (Corte & Rec) Sd & bk L flex knee, - rec R, -
SS  6 (Curving Walk 2) Fwd L slightly LF trn, - cont slightly LF trn fwd R fc DC, -
QQQQ 7 (Gauchò Trn 4) Rk fwd L body LF trn, rec bk R, rk fwd L body LF trn, rec bk R fc Wall;
QQS  8 (Tango Draw) sd & r, draw L to R, -

9~16 (SCP/LOD)Walk & Pickup; Tango Draw; OP Rev Trn; OP Finish;
Bk Twisty Vine 8(Bjo/DW); Outsd Swivel & Pickup; Tango Draw;

SS  9 (Walk & Pickup) Blend SCP sd & fwd L, - fwd R lead W pickup CP fc LOD, -
QQS 10 (Tango Draw) Fwd L, sd R, draw L to R, -
QQS 11 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD, -
QQS 12 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW, -
QQQQ 13-14 (Bk Twisty Vine 8) XLIB of R, sd R fc partner, XLIF of R Scar/RDW, sd R fc partner;
QQQQ  15 (Outsd Swivel & Pickup) Blend Bjo bk L lead W RF swivel, - fwd R lead W pickup (W fwd R M’s right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD, -
QQS 16 (Tango Draw) Fwd L, sd R, draw L to R, -

Meas
PART B
1~ 8 Diamond Trn(CP/DC); OP Telemark; Thru to Oversway;
Rise & Cl Tap SCP; Walk & Pickup;

QQQQS 1- 4 (Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC, -
QQQQS  Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW, -
QQQQS  Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW, -
QQQQS  Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/DC;
QQS  5 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, bk R cont LF trn, bk L to Bjo/DW, -
QQS  (W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R) to end SCP/LOD, -
QQS  6 (Thru to Oversway) Thru R, sd & fwd L stretch body upward, sharply flex L knee and sway to the right allowing R to sd into a point to the sd while looking at partner (W thru L, sd and fwd R stretch body upward, sharply flex R knee and sway to the left allowing R to sd into a point to the sd while looking well to the left), -
S&S  7 (Rise & Cl Tap) Rise on L, - cl R/ trn to SCP tap L sd & fwd fc LOD, -
SS  8 (Walk & Pickup) Sd & fwd L, - fwd R lead W pickup CP fc LOD, -
PART C

Meas 1~8 Walk 2; Rev Trn: Bk to L Whisk; Unwind 4(CP/Wall); Corte & Rec; Tango Draw; Fwd & R Lunge; Spanish Drag & Cl Tap(SCP/LOD):

SS        1 (Walk 2) Fwd L,–, fwd R,–;
QQS       2 (Rev Trn) Fwd L commence LF trn, sd R cont LF trn fc RLOD, bk L(W bk R commence LF trn, cl L to R heel trn, fwd R),–;
QQS       3 (Bk to L Whisk) Bk R 1/8 LF trn, sd L, XRIB of L(W XLIB of R) RSCP/RDC,–;
QQQ       4 (Unwind 4) Partial weight unwind RF,–,–, shift weight on R(W around man)
          fwd R, R, L, L end CP/Wall;
SS        5 (Corte & Rec) Sd & bk L flex knee,–, rec R,–;
QQS       6 (Tango Draw) Fwd L, sd R, draw L to R,–;
SS        7 (Fwd R Lunge) Fwd L,–, flex L knee sd and slight fwd R keeping left sd leaving L extended,–;
S&S       8 (Spanish Drag & Cl Tap) Sd & bk L leaving R leg extended sd and chg sway and draw R twd L,–, cl R to L at instep of L foot/tap L sd & fwd SCP/LOD,–;

9~16 Fwd & Leg Flick; Fwd/Lk Fwd & Tap; Slow Fwd & Thru Fc Cl;,, Whisk,;, Doble Cruz,;, Outsd Swivel & Pickup; Tango Draw:

S–        9 (Fwd & Leg Flick) Sd & fwd L fc partner,–, right leg(W left leg) lift swivel RF on L, swivel LF on L;
Q&Q–      10 SCP/LOD fwd R/XLIB of R, fwd R, tap L sd & fwd,–;
QQQS      11-14 Sd & fwd L,–, thru R, sd L fc partner; Cl R to L,–;
QQS       (Whisk) Fwd L, sd R: XLIB of R SCP/LOD,–;
QQQS–QQ   (Doble Cruz) Thru R, sd L: XLIB of L, L foot fan CCW(W R foot fan CW), XLIB of R, sd & bk R Bjo/LOD;
SS        15 (Outsd Swivel & Pickup) Bk L lead W RF swivel,–, fwd R lead W pickup(W fwd R M’s right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD,–;
QQS       16 (Tango Draw) Fwd L, sd R, draw L to R,–;

Meas ENDING
1~4 OP Rev Trn; OP Finish; Outsd Swivel & Pickup; Fwd R Lunge:

QQS       1 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD,–;
QQS       2 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW,–;
SS        3 (Outsd Swivel & Pickup) Blend Bjo bk L lead W RF swivel,–, fwd R lead W pickup(W fwd R M’s right sd, swivel RF on R, fwd L front of man swivel LF) CP/LOD,–;
SS        4 (Fwd R Lunge) Fwd L,–, flex L knee sd and slight fwd R keeping left sd leaving L extended,–;