BESAME RHUMBA
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Abbrev: DWL-Diag Wall LOD; DWR-Diag Wall R LOD
DCL-Diag Center LOD; DCGR-Diag Ctr R LOD

INTRODUCTION

1-4
Open Fac M [fac Wall M's L & W's R has joined free arms to sid & tod R LOD]
WAIT 2 meas; x THRU, REC, SID,-[W Spot Turn]; BOTH SPOT TURN;

1, 2
WAIT; WAIT;

3 QQS
LEF LF in place, Recov on L continue LF tran to fac ptrn, Sid R LOD;
[Both Spot Turn] Release M's L & W's R hds thru R tod LOD tran BK to BK leave
L in place, Recov on L tran LF(W RF) to fac ptrn, Sid R LOD [Share Hand Hold], -;

PART A

1-4
HIP TWIST; FAN; HOCKEY STICK, 2, 3, 4, 5, 6, -[DWR M's L & W's R hds joined]

1
QQS
[Hip Twist] Open Fac M [fac Wall R hds to R & L free arms to sid M & W L, Recov R,
clos L to R, end of slw ct M will give W slight push with R arm causing her to
swivel RF on R to fac LOD in X Body Pos.[W BK R, Recov L, Fwd R straight & M
end of slw ct swivel 1/4 RF to fac LOD];

2
QQS
[Fac] M BK R CON change W's R hds to his L hds, Recov L, Sid L slightly, Fwd R, -
(W Fwd L LOD commence LF tran, Sid L & BK R tran LF, continue LF tran BK L fac R LOD
leave R hds, -) end M [fac Wall W] fac LOD M's L & W's R hds joined;

3, 4
QQS
[Hockey Stick 6-steps] M Fwd L extend L arm slightly, Recov R [lead W hds], Clos
L to R raising L & W's R hds.[W Clos L to R, Fwd R look WR];

N BK R commence 1/8 RF tran, Recov L cont tran, Fwd R DWR; -[W Fwd L commence 5/8
LF tran under joined M's L & W's R hds, BK & Sid R continue LF tran, cont LF tran
bk L DWR, -] end Open Fac M [fac LOD lead hds still joined at waist level;

5, 6
FWD, RECOV, TCH [SHAPE], -; POINT LOW LINE, RISE, TCH [SHAPE], -; POINT LOW LINE, RISE,

6, 7
TCH [较好的 Mod Shadow]; (Both LRUN, 2, LUNG LINE, -);

5 QQS
Open Fac DWR Fwd L, Recov R, ch L to R(W BK R, Recov L, TCH R to L, -) SHAPE as
you TCH raise joined hds high way slightly to M's R & W's L free arms raised to
shoulder height fingers pointing up outside edge of hds touching palms tod
wall [Karate chop];

6 QQS
[Low Line] Relaxing M's R & W's L knee M slides L toe(no wt) & lod LOD way to left
lowering joined M's L & W's R hds raising free arm straight upward[W slide R
toe(no wt) BK lowers joined R & S extend free L arm up, Keep body weight over
M's R & W's L feet, M thinks LowLINE W thinks "up line", RISE[feet remain flat]
on M's R & W's L tch [SHAPE], -;

7 QQS
Repeat LOW LINE in meas 6, on RISE M TCH L to R traning W LF to fac LOD & Wall
in Mod Shadow[M behind W's L shoulder]M R arm behind W's sk not touching,W's
L arm curved IF of her body M's L & W's R hds joined both on R foot(W from
LOW LINE will rise on L small step on R (IF) M tran LF allowing L to XIF of R
[Spiret] on NO) -; NOTE:M's L & W's R hds remain joined thru meas 6 & 7.

7 QQS
[Low Line] Mod Shadow DWR both with L move BK R M out stepping W changing
his R hds to his R hds is now slightly behind M to his R side, M lunges & L tran
slightly LF X thighs leave R leg extended arms extended to sid R hds still
joined,-[W lunges Fwd on L leaving R extended matching M's line,-] end facing
LOD;

8 QQS
SLO CURL(RF); FWD, RECOV, SID,-[W BK, Recov, TCH IN,-]; XFB, SID, FWD,-[W BK, 2, 3,-];
[Battlerina Wheel]; FWD, 2, 3, 4, 5, 6,-; [Swee] FWD, RECOV, XFB,-; LUNG LINE, RECOV,

9 QQS
[Slo Curw(RF)] Raising joined R hds over W's head M unwinds RF 1/2 transfers wt
to R TCH L to R(W 2ms 1/2 RF on L tch R to L) end facing LOD joined R hds
extended tod LOD W on M's L side; NOTE: W does SLO CURL all on L end tch R to L.
(R hds joined) M fwd L RLOD, Recov R, Sid L, - (W bk R LLOD, Recov L, Fwd R trn RF to fac M, -) Join M's L & W's L hds at waist level joined R hds held high looking at ptrn;

11 QQS M curving RF XRIE of L, Sid L, Fwd R, - (W trn RF swiveling on R to Bk up L, R, L, -) end fac LOD Mod, Varsow W on M's R sid R has high, L arms sid & down both look to left with right swing to left, -;

12, 13 Ballerina Wheel: W on ball of L left R knee up so that heel of R will be in line with L knee about 4-6" ahead of L knee too pointing down W turns on ball of L while M walks (sid in a circle approx 1 1/4 RF to fac DUL, L, R, L, R, -) It is important to maintain swing & head hand positions throughout BALLERINA WHEEL. M must have VERY LIGHT hold on W's hds. In case of height problems M may put R hd on W's wrist or at a convenient spot on W's R arm.

14 QQS (Sweep) Releasing R hds retaining L hds M fwd L Wall, Recov R, XLIB trn 1/8 LF (W bk R COH, Recov L, Small XRIF of L) M now shadowing W fac DUL, -;

15 QQS (Lunge Line) Raising joined L hds high above W's L shoulder W lunge diag Fwd L leave R extended; M relax L knee as he extends R leg trn RLOD no we matching W's Lunge Line, W recovers R as M rises on L, M fwd R to fac Wall as W Bk L, - end W on M's Right sid L hds still joined;

16 QQS M fwd L Wall, Recov R, Clos L to R trn 1/8 LF, - (W bk R, Recov L commence LF trn, -) (Spirel) Step R trn LF allow L to XIF of R no we end Mod, Shadow (M behind W's Left shoulder) DUL left hds joined;

PART B

1-8 FWD, TRN IN, BK CHK (LOP Slightly BK to BK RLOD); FWD, RECOV, FWD (Trn in); SPOT TRN; X THR U RLOD, RECOV, SID, - (W Spot trn); X THR U LLOD, RECOV, SID, - (W Spot trn); R foot LUNG LINE (W R foot Set line); RISE, - (W Recov, - Spirel, -); FAN;

1 QQS Mod, Shadow DUL L has joined R arms extended to sid Fwd R (commence trn in), Sid L fac ptrn join M's L & W's R hds; continue trn to LOP slight Bk to Bk fac RLOD check Bk R leave L fac, -; end inside joined hds extended trn RLOD outside hds extended out & slightly up.

2 QQS Fwd L, Recov R, Fwd L commence trn in, -;

3 QQS (Spot Turn) Cont Trn in thru R and LOD leave L in place, (drop hd hold) continue LF trn (W RF) recov on L to fac ptrn, sid R RLOD join M's L & W's R hds, -;

4 QQS (M New Yorker W Spot Trn) M X Thrw RLOD L, Recov R, Sid L LOD, - (W thru R RLOD trn LF under joined hds), continue trn recover L, Sid R LOD, -;

5 QQS Retaining hd hold repeat meas 4 trn LOD R, L, R, - M fac Wall (W trn RF to end Fac LOD X Body Pos);

6 QQS (Same Ft Lunge set line) M relax R knee swivel on R to fac DUL at same time slides L toe and LOD pointing L toe raise R arm straight up (W Set line) relax L knee, small step Bk R, Relax R knee point L toe and LOD L arm straight up, -;

7 QQS (Spirel) M rise on R, - Clos L to R trn W LF, - (W rise on R, Recov L, sid on R trn LF) (Spirel) on R allow L to XIF of R no we end Mod, Shadow (M behind W's left shoulder) put on M's L & W's R M's L & W's R hds joined);

8 QQS (Fan) M Bk R COH, Recov, Sid L, - (W fud L commence LF trn, Sid R LOD, Bk L LOD leave R extended, -) end X Body M fac Wall W fac RLOD;

PART C

1-4 (Alemana) FWD, RECOV, CLOS, - (W Clos, Fwd, Fwd, -) ;Bk, RECOV, SID (fac LOD, - (W trn RF, 2, sid, -) ;Bk L (W Bk R) SCF (COH), RECOV R, (W swivel to Bk), CLOS L TO R, - (W step R swivel RF to SCF, -); FAN;

QQS (Alemana-6 steps) X Body M fac Wall W fac RLOD Fwd L Wall, Recov R, Clos L to R raise left arm, - (W cros R to L, Fwd L RLOD, Fwd R commence RF trn, -) Bk R COH, Recov L trn 1/4 LF, sid R twd Wall, - (W trn RF under joined hds fud L, Fwd R, sid L twd Wall, -) end loose CP M fac LOD;
3 QQS  (Fallaway & Outside Swivel) Loose CP fac LOD both step bk to Wall opening to SCP fac COH, M recov R, B L, COH B L, recov L swivel LF to BJO Wall, M Clos L to R, W small step R to Wall swivel RF to loose SCP, end M fac COH W fac DCR;
4 QQS  (Fan) M bk R Wall, Recov L, Sid & slightly 2nd R, W 2nd L RLOD commence LF trn, 2nd R RLOD, Bk R 2nd L RLOD leave R extended, end X Body M fac COH W LOD;
5-10  [Alemana trn with Sid Tch] FWD L, RECOV R, CLOS L, (W clos, Fwd, Fwd, -,); BK R, RECOV L, Sid R, TCH L (W trn RF, 2, sid, tch); API, RECOV, CHK/P,; (Floor Ronde) API R, RECOV L, FWD R FLOOR RONDE CW SCP LOD, (W Apt, Recov, Step Ronde CW); CONT RONDE, CHK BK L (B), (W X behind, sid, 2nd check, -); SLO LF CURL TO WRAP;

5, 6  [Alemana Trn with Sid Tch] Fwd L, Recov R, Clos L to R raise L arm, W clos R to L, (W LOD, Fwd R commence RF trn, -); Bk R Wall, Recov L, sid R, Tch L to R (W 2nd L cont RF trn underjoined M's L & W's R, Fwd R, Sid L, Tch R to L); Ptrs fac M fac COH bring all four hds to touch in between plns at chest level M's L & W's R still joined.
7 QQS  (Open Break & Chg Pt) Apt L to wall raise M's R & W's L arm straight up, Recov R, step L beside R, quickly point R to sid LOD M's R & W's L arms now extended R LOD, -;
9 QQS  M continue Ronde L trn RF check bk L in Contra Bjo M fac DUL, (W cont Ronde R XRIIB, Sid L, x 2nd R check in Contra Bjo) M away to R & look across W's R forearm W away to R & look across M's L forearm;
10 QQS  (Slo LF Curl to Wrap) M hold on L as W trns LF on R foot underjoined M's L & W's R hds to wrap pos fac DUL, -;
11-16  DEVOPE; (Kiki Walks) CURVE LF FWD, 2, 3,--; 4, 5, 6,--; FAN; ALEMANA TRN, 2, 3,--; 4, 5, 6,--; (Shake Hds) M fac Wall;
11 QQS  (Develop) In Wrap pos DUL M holds on L 1 meas as W brings L foot up to R knee, kicks straight out, lovers & points L toe on floor DUL, -;
12, 13  (Kiki Walks) Releasing M's R hd 6 pace on W's R shoulder blade W leave L arm curved across waist walk fwd 6 steps curving LF to fac LOD R, R, R, -; L, R, R, -;
14 QQS  (Fan) M bk R to fac Wall, Recov L, sid & slightly 2nd R RLOD, (W 2nd L small step commence LF trn, cont trn sid & bk R, 2nd R LOD leave R foot extended 2nd, -);
15, 16  (Alemana-6 steps) Repeat Meas 1 & 2 PART C changing hands to Right Hand Shake ready for PART A.

REPEAT PART A

TAG-PART B-Meas 1 & 2

1, 2  FWDF, TRN IN, BK CHECK(LOP slightly BK to BK fac RLOD); FWD, RECOV, FWD, HOLD; Repeat action of Measures 1 & 2 PART B checking 2nd on the last step of measure 2 creating a "line";