BABESAMMMEE    MMUCCHHOO    CHA:

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Barclay CD “Dalida Besame Mucho” Track 1

or available from choreographer on MP3 file or others

Rhythm : Cha Cha Phase IV + 2 [Parallel Chase, Chasse Roll]
Sequence : Intro - A - B - C(1-14) - A - B - C - Ending
Timing : 123&4 unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4  WAIT;;  DO SI DO M IN 4;;:
   1-2  {Wait} Fcg ptr & Wall no hnds jnd both R ft free wait lead in notes & 2 meas;;;
   3-4  {Do Si Do M In 4} Passing R-R shldr both XRIF, XLIF, sligd behind ptr sd R/cl L, sd R;

1234  passing L-L shldr XLIB, XRIB, sligd IF of ptr sd l, cl R (W XLIB, XRIB, sd l/cl R, sd l)

OTHER: end Low Bfly Wall;

PART A

1 - 5  HALF BASIC;  FAN;  HCKY STCK TO FWD TRIPLE CHA;;:
   1       {Half Basic}  Fwd L, rec R, sd L/cl R, sd l;
   2       {Fan}  Bk R, rec L, sd R/cl L, sd R (W fgd L between M’s feet, sd & bk R trn 1/4 LF, bk L/lk RIF,
           b k l leave R extended fgd w/no wt) end Fan Pos M fc Wall;

123&4  3-5  {Hockey Stick To Forward Triple Chas}  Fwd L, rec R, cl L/in pl R, L (W cl R, fgd L, fgd run

123&4  R/L, R);  bk R, rec L to fc DRW (W fgd L, fgd R trn 5/8 LF under jnd lead hnds), chg to R-R

123&4  palms fgd R/lk LIB, fgd R;  chg to L-L palms fgd L/lk RIB, fgd L, chg to R-R palms fgd R/

6 - 8  M UNDER TO BK TRIPLE CHAS;;  R-HND UNDERARM TRN;

123&4  6-7  {M Under To Back Triple Chas}  Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr

123&4  (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L;  chg to L-L palms bk R/lk LIB, bk R, chg to

123&4  R-Hndshk bk L/lk RIF, bk L;

123&4  8  {Underarm Turn}  Bk R lead W to twirl, rec L trn LF to fc Wll, sd R/cl L, sd R (W XLIF trn 3/4

123&4  RF under jnd R-R hnds, fgd R cont trn to fc ptr, sd L/cl R, sd L) end Hndshk Wll;

9 - 12 START FLIRT;;  BK VINE APT IN 4;  TIME STEP;  FRONT VINE TOG;

9      {Start Flirt}  Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec R comm trn LF, cont trn to

1234  Valsouvienne Pos sm step sd R/cl L, sd R;

10     {Back Vine Apart In 4}  Release hnds XRIB, sd L, XRIF, sd L;

11     {Time Step}  XRIB hnds extended sd, rec L hnds down at sd, sd R/cl L, sd R;

12     {Front Vine Together}  XLIF, sd R, XLIB/sd R, XLIF blend to Valsouvienne Pos
“Besame Mucho Cha” (Continued)

13 - 16 FIN FLIRT; SWEETHEART 2X:: OPP FENCE LINE IN 4 W TRN R TO FC:
13  {Finish Flirt}  Bk R, rec L, sm step sd R/cl L, sd R (W bk L, rec R, sm step sd L/cl R, sd L) end Left Valsouvienn Wall;
14-15  {Sweetheart Twice}  Chk fwd L with right sd lead to contra chk like action making window with both arms, rec R with body straighten, sd L/cl R, sd L end Valsouvienn Wall; repeat meas 14 with opposite ft to opposite direction end Left Valsouvienn Wall;
1234  16  {Opposite Fence Line In 4 W Turn Right To Face}  Release hnds cross lunge thru L both hnds extended sd look ptr, rec R, sd L, rec R in lead hnds (W cross lunge thru R, rec L comm trn 1/2 RF, fwd R comp trn to fc ptr, sd L) end LOP Fcg Pos fc Wall;

PART B

1 - 6 ALEMANA W OVRTRND TO L-HND STAR;; UMBRELLA TRN M IN 4 TO L-VALSOV;::::;
1-2  {Alemana W Overtorn To Left Hand Star}  Fwd L, rec R, sd L/cl R, sd L lead W to trn RF; bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec L, sd R/cl L, sd R comm swivel RF; XLIF trn RF under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF end Left Hand Star Pos M fc RLOD W fc LOD;
3-6  {Umbrella Turn M In 4 To Left Valsouvienn}  Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl L, fwd L) end Left Valsouvienn RLOD both R ft free;
1234  (123&4)

7 - 9 PARALLEL CHASE;; CUCA TRN W IN 4 TO FC:
7-8  {Parallel Chase}  [same footwork] fwd R trn 1/2 LF to Valsouvienn LOD, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF to Left Valsouvienn RLOD, rec R, fwd L/cl R, fwd L;
9  {Cucahacha Turn W In 4 To Face}  Release hnds fwd R trn LF to fc Wall, rec L, cl R/in pl L, R (W fwd R comm trn 3/4 LF, rec L comp trn to fc ptr, sm step sd R, cl L) end fcg ptr & Wall no hnds jnd;

PART C

1 - 5 START CHASE M IN 4;; TRAVELING DR; SD WK TO CHASSE ROLL;;
FENCE LINE IN 4; SPOT TRN; CRAB WK;
1234  1-2  {Start Chase M In 4}  Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L, fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L) end Tandem Wall M behind W both R ft free;
1234  (123&4)
3  {Traveling Door}  [same footwork thru meas 11] Rk sd R, rec L, twd LOD XRIF/sd L, XRIF;
1234  4-5  {Side Walk To Chasse Roll}  Sd L, cl R, sd L/cl R, sd L trn 1/2 RF to fc COH; sd R/cl L, sd R cont trn to fc Wall, sd L/cl R, sd L;
1&234

6 - 8 FENCE LINE IN 4; SPOT TRN; CRAB WK;
1234  6  {Fence Line In 4}  Cross lunge thru R bent knee look LOD left arm extended fwd palm down right arm up palm out, rec L trn to fc Wall arms down, sd R, rec L;
7  {Spot Turn}  XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
8  {Crab Walk}  Lower body swivel RF but upper body remains fcg Wall fwd L [hereafter XLIF], sd R, XLIF/sd R, XLIF;

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“Besse Mucho Cha”  (Continued)

9 - 12  SD WK TO CHASSE ROLL:: FENCE LINE IN 4; SPOT TRN M IN 4:

9-10  {Side Walk To Chasse Roll}  Sd R, cl L, sd R/cl L, sd R trn 1/2 LF to fc COH; sd L/cl R, sd L

cont trn to fc Wall, sd R/cl L, sd R;

11  {Fence Line In 4}  Cross lunge thru L bent knee look RLOD right arm extended fwd palm down

left arm up palm out, rec R trn to fc Wall arms down, sd L, rec R;

12  {Spot Turn M In 4}  XLIF trn 3/4 RF to fc LOD, rec R cont trn to fc Wall,

sd L, rec R (W sd L/cl R, sd L) end Tandem Wall lead ft free;

13 - 16  FIN CHASE:: SHLDR TO SHLDR w/ARM 2X::

13-14  {Finish Chase}  Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R

(W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);

Note: In first time as the music for meas 15 and 16 Part C is above meas 1 and 2 Part A
so the following meas 15 and 16 are omitted

15-16  {Shoulder To Shoulder With Arm Twice}  Fwd L to Scar with trail arm up palm out lead hnd on

L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on

R hip, rec L trn to fc ptr, sd R/cl L, sd R;

REPEAT PART A

REPEAT PART B

REPEAT PART C

END

1 - 4  HALF BASIC; WHIP TWIRL; NY; WHIP TWIRL;

1  {Half Basic}  Repeat meas 1 Part A;

2  {Whip Twirl}  Trn 1/4 LF bk R, rec L cont trn to fc COH, lead W to rev twirl sd chasse R/L, R

(W fwd L outsdt ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, rev twirl L/R, L)

end LOP Fcg COH;

3  {New Yorker}  Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd chasse L/R, L;

4  {Whip Twirl}  Repeat meas 2 Ending to opposite direction end LOP Fcg Wall;

5 - 8  NY; UNDERARM TRN; REV UNDERARM TRN; X CHK HOLD;

5  {New Yorker}  Repeat meas 3 Ending to Opposite direction;

6  {Underarm Turn}  XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R

cnt trn to fc ptr, sd L/cl R, sd L);

7  {Reverse Underarm Turn}  XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds,

rec L cnt trn to fc ptr, sd R/cl L, sd R);

8  {Cross Check Hold}  Blend to Bfly chk thru L with bent knee look RLOD, -,-,-;