

BELLS OF ANGELUS

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Music: "The Bells of Angelus", Phil Coulter, "Serenity" CD or iTunes

Seq: Intro, A, A, B, Interlude, A, End Time: 3:02

Release: New Zealand Ascot Spring Festival, October 2014--Presented by Alex & Jennifer Kennedy

Rhythm & Phase: Waltz, Phase 5+2 (Running Hover, Spin & Twist)

Difficulty Level: Average



INTRO

1-6 WAIT 4 "Bells" & 1 MEAS WALL; ROLL 3; THRU FC CLS; ROLL 3; SYNC VINE; THRU FC CLS;

- 1 Fcg Wall lead ft free lead palms touching wait thru 4 bells and one measure starting with the 5th Bell;
2-4 Roll LF L, R, L to fce ptr; thru R, sd L twd LOD to fce, cls R; roll LF L, R, L to fce ptr;
5-6 12&3; Thru R, sd L/XRIB, sd L; thru R, sd L to fce, cls R to CP DLW;

PART A

1-4 HOVER TELEMAR; OPEN NATURAL; OUTSIDE SPIN; QK LK SLOW LK;

- 1 [Hover Telemark] Fwd L, fwd R btwn ptr's ft trng RF, fwd L to SCP DLW;
2 [Open Natural] Fwd R twd DLW, sd L twd Wall, bk R with rt sd lead to BJO DRC;
3 [Outside Spin] Small bk L toeing in trng strong RF with rt sd lead, cont trng RF fwd R bhnd W rising cont RF spin, sd bk L to CP DRW (*W fwd R outsd M trng RF, fwd L rising toe turn, fwd R*);
4 1&23 [Qk Lk Slow Lk] Blnd BJO bk R/lk LIF, bk R, lk LIF;

5-8 BK TO LFT WHISK; LADY SYNC UNWIND BJO; BK WHISK; SLOW SD LOCK;

- 5 [Bk to Left Whisk] Bk R trng LF, sd L twd LOD, XRIB both look RLOD;
6 --- (1&23) [Unwind] With weight on R M unwind RF, -, - (*W fwd R/fwd L, fwd R, fwd L to BJO DLC*)
7 [Bk Whisk] Bk L, sd R twd RLOD, XLIB trng to SCP DLC;
8 [Slow Side Lock] Thru R, sd L lead W to CP, cont LF rotation to CP DLC XRIB;

9-12 MINI-TELESPIN DRC;-; SLOW CONTRA CHK; BK CHASSE BJO DLW;

- 9 123(123&) [Mini-Telespin] Fwd L trng LF, sd R cont trng, sd & bk L slight weight/trn LF to CP (*W bk R trng LF, heel turn, fwd R/fwd L trng LF to CP*);
10 12- Fwd L spin LF, cls R to CP DRC, - (*W fwd R spin LF, cls L, -*);
11 1-- [Slow Contra Chk] Lower on R step fwd L btwn W's feet with right side lead look over W's head, -, - (*W bk R well under body and head well left, -, -*);
12 12&3 [Bk Chasse Bjo] Rec bk R to CP, sd bk L trng LF/cls R cont trng, sd fwd L to BJO DLW;

13-17 RUNNING HOVER BJO; MANEUVER; SPIN & TWIST DRW;-; BX FNISH DLW;

- 13 12&3 [Running Hvr Bjo] Fwd R outsd ptr, fwd L to CP/fwd & side R btwn ptr's feet slight rise, fwd L BJO DLW;
14 [Maneuver] Fwd R outside ptr, trng RF sd L twd Wall, cls R to CP RLOD;
15 123 [Spin & Twist] Bk L toe in strong rt sd ld trng RF, fwd R bhnd W cont trng RF, sd L twd Wall M fcg RLOD (*W fwd R btwn M's ft trng RF, bk L cont trng RF, cls R*);
16 &1-3 XRIB toe pressure/unwind transfer weigh to R, cont trng, bk L to CP DRW;
(&123) (*W fwd L/fwd R arnd M, fwd L trng RF, fwd R btwn M's feet*);
17 [Box Finish] Bk R, sd L trng LF, cls R to CP DLW;

PART B

1-4 HOVER; VIENNESE CROSS; HOVER CORTE; BK WHISK;

- 1 [Hover] Fwd L, sd fwd R rising, rec fwd L to SCP DLC;
2 123& [Viennese Cross] Thru R lead W to CP, fwd L trng LF, sd R twd COH to CP/XLIF;
3 [Hover Corte] Bk R trng LF, sd L twd LOD rising, rec bk R to BJO DLW;
4 [Bk Whisk] Bk L twd RLOD, sd R twd RLOD trng to fce ptr, XLIB to SCP;

5-8 CHASSE BJO; NATURAL WEAVE;-; MANEUVER;

- 5 12&3 [Chasse BJO] Thru R, sd fwd L/cls R, fwd L to BJO DLW;
6-7 [Natural Weave] Fwd R twd DLW, sd L twd Wall (*W bk R heel trn*), bk R to BJO DRW; bk L, bk R to CP trng LF, fwd R to BJO DLW;
8 [Maneuver] Fwd R outside ptr, trng RF sd L twd Wall, cls R to CP RLOD;



9-12 SPINTURN OVERTURN DRW; BK TO HINGE; SD HOVER SCP; SCP CHASSE;
 9 [Spinturn Overturn] Bk L trng RF, cont trng fwd R btwn ptr's feet rising, sd bk L to CP DRW;
 10 12- [Bk to Hinge] Bk R trng LF, sd bk L cont upper body rotation, soften left knee and extend R twd RLOD (*W fwd L trng LF, sd R cont trng swvl LF, XLIB soften left knee and extend R*);
 11 1-3 [Sd Hover SCP] Rec sd R rise trn W to CP Wall, leave L pointed LOD (*W tch R to L*), fwd L to SCP DLC;
 12 12&3 [SCP Chasse] Thru R, sd fwd L/cis R, sd fwd L to SCP DLC;

13-17 QK OP REV; OUTSIDE CHK; OUTSIDE SWVL PU RLOD; SYNC DIAM 4; SYNC OPN FNSh;
 13 12&3 [Qk Open Reverse] In SCP DLC thru R, fwd L trng LF blind CP/sd back R, bk L in BJO DRC;
 14 [Outside Chk] Bk R, sd fwd L twd DRW, fwd R outside ptr BJO DRC;
 15 1-3 (1-3) [Outside Swvl PU] Bk L with R point twd RLOD lead W to swvl RF, -, rec R to CP RLOD (*W fwd R swvl L ft RF to fce RLOD, fwd L in frnt of Man trng LF to CP*);
 16 12&3 [Sync Diam 4] CP RLOD fwd L trng LF, sd fwd R twd DRW cont trng/bk L to BJO fcg DLW, bk R CP LOD;
 17 12&3 [Sync Opn Fnsh] Bk L, bk R/sd fwd L outsd ptr, fwd R to BJO DLC;

INTERLUDE

1-4 DIAMOND TURN;-;-;
 1-2 Fwd L trng LF, sd and bk R to BJO DRC, bk L; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DRW;
 3-4 Fwd L, sd and bk R trng ¼ LF to BJO DLW; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DLC;

END

1-4 DIAM TURN 3 MEAS;-;-; BK TO HINGE LINE;
 1-3 Repeat meas 1-3 of Interlude;;;
 4 12- [Bk to Hinge] Bk R trng LF, sd L twd DRC trng upper body LF look at ptr pt R twd DLW, - (*W fwd L, sd R, XLIB of R under body with head to right keep hips twd ptr and point R twd DLW, -*);

