BELLS OF ANGELUS
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Music: “The Bells of Angelus”, Phil Coulter, “Serenity” CD or ITunes
Release: New Zealand Ascot Spring Festival, October 2014--Presented by Alex & Jennifer Kennedy
Rhythm & Phase: Waltz, Phase 5+2 (Running Hover, Spin & Twist)
Difficulty Level: Average

INTRO
1-6  WAIT 4 “Bells & 1 MEAS WALL; ROLL 3; THRU FC CLS; ROLL 3; SYNC VINE; THRU FC CLS;
1 Fcg Wall lead ft free lead palms touching wait thru 4 bells and one measure starting with the 5th Bell;
2-4 Roll LF L, R, L to fce ptrn thru R, sd L twd LOD to fce, cls R; roll LF L, R, L to fce ptrn;
5-6 12&3; Thru R, sd L/XRIB, sd L; thru R, sd L to fce, cls R to CP DLW;

PART A
1-4  HOVER TELEMRK; OPEN NATURAL; OUTSIDE SPIN; QK LK SLOW LK;
1 [Hover Telemark] Fwd L, fwd R btwn ptrn’s ft trng RF, fwd L to SCP DLW;
2 [Open Natural] Fwd R twd DLW, sd L twd Wall, bk R with rt sd lead to BJO DRC;
3 [Outside Spin] Small bk L toeing in trng strong RF with rt sd lead, cont trng RF fwd R bhn'd W rising cont
RF spin, sd bk L to CP DRW (W fwd R outsbd M trng RF, fwd L rising toe turn, fwd R);
4 1&23 [Qk Lk Slow Lk] Blnd BJO bk R/lk LIF, bk R, lk LIF;

5-8  BK TO LFT WHISK; LADY SYNC UNWIND BJO; BK WHISK; SLOW SD LOCK;
5 [Bk to Lft Whisk] Bk R trng LF, sd L twd LOD, XRIB both look RLOD;
6 --- (1&23) [Unwind] With weight on R M unwind RF, - - (W fwd R/fwd L, fwd R, fwd L to BJO DLC)
7 [Bk Whisk] Bk L, sd R twd RLOD, XLIB trng to SCP DLW;
8 [Slow Side Lock] Thru R, sd L lead W to CP, cont LF rotation to CP DLC XRIB;

9-12  MINI-TELESPIN DRC; SLOW CONTRA CHK; BK CHASSE BJO DLW;
9 123(123& [Mini-Telespin] Fwd L twd LF, sd R cont trng, & bk L slght weight/tm LF to CP (W bk R trng LF, heel
turn, fwd R/fwd L trng LF to CP);
10 12- Fwd L spin LF, cls R to CP DRC, - - (W fwd R spin LF, cls L, -);
11 1-- [Slow Contra Chk] Lower on R step fwd L btwn W’s feet with right side lead look over W’s head, - - (W bk
R well under body and head well left, - -);
12 12&3 [Bk Chasse Bjo] Rec bk R to CP, sd bk L trng LF/clis R cont trng, sd fwd L to BJO DLW;

13-17  RUNNING HOVER BJO; MANEUVER; SPIN & TWIST DRW; BX FNSH DLW;
13 12&3 [Running Hvr Bjo] Fwd R outsbd ptrn, fwd L to CP/fwd & side R btwn ptrn’s feet slight rise, fwd L BJO DLW;
14 [Mneuver] Fwd R outside ptrn, trng RF sd L twd Wall, cls R to CP RLOD;
15 123 [Spin & Twist] Bk L toe in strong rt sd ld trng RF, fwd R bhn’d W cont trng RF, sd L twd Wall M fcg RLOD
(W fwd R bhn’d M’s ft trng RF, bk L cont trng RF, cls R);
16 &1-3 (123) XRIB toe pressure/unwind transfer weigh to R, cont trng, bk L to CP DRW;
17 [Box Finish] Bk R, sd L trng LF, cls R to CP DLW;

PART B
1-4  HOVER; VIENNESE CROSS; HOVER CORTE; BK WHISK;
1 [Hover] Fwd L, sd fwd R rising, rec fwd L to SCP DLW;
2 123& [Viennese Cross] Thru R lead W to CP, fwd L trng LF, sd R twd COH to CP/XLIF;
3 [Hover Corre] Bk R trng LF, sd L twd LOD rising, rec bk R to BJO DLW;
4 [Bk Whisk] Bk L twd RLOD, sd R twd RLOD trng to fce ptrn, XLIB to SCP;

5-8  CHASSE BJO; NATURAL WEAVE; MANEUVER;
5 12&3 [Chasse BJO] Thru R, sd fwd L/clis R, fwd L to BJO DLW;
6-7 [Natural Weave] Fwd R twd DLW, sd L twd Wall (W bk R heel trn), bk R to BJO DRW; bk L, bk R to CP trng LF, fwd R to BJO DLW;
8 [Mneuver] Fwd R outside ptrn, trng RF sd L twd Wall, cls R to CP RLOD;
9-12    SPINTURN OVERTURN DRW; BK TO HINGE; SD HOVER SCP; SCP CHASSE;
        [Spinturn Overturn] Bk L trng RF, cont trng fwd R btwn ptnr’s feet rising, sd bk L to CP DRW;
        [Bk to Hinge] Bk R trng LF, sd bk L cont upper body rotation, soften left knee and extend R twd RLOD (W
        fwd L trng LF, sd R cont trng swvl LF, XLIB soften left knee and extend R);
        [Sd Hover SCP] Rec sd R rise trn W to CP Wall, leave L pointed LOD (W tch R to L), fwd L to SCP DLC;
     12&3    [SCP Chasse] Thru R, sd fwd L/cls R, sd fwd L to SCP DLC;

13-17    QK OP REV; OUTSIDE CHK; OUTSIDE SWVL PU RLOD; SYNC DIAM 4; SYNC OPN FNSH;
        [Qk Open Reverse] In SCP DLC thru R, fwd L trng LF blnd CP/sd back R, bk L in BJO DRC;
        [Outside Chk] Bk R, sd fwd L twd DRW, fwd R outside ptnr BJO DRC;
        [Outside Swvl PU] Bk L with R point twd RLOD lead W to swvl RF, -, rec R to CP RLOD (W fwd R swvl L ft
        RF to fce RLOD, fwd L in frnt of Man trng LF to CP);
        [Sync Diam 4] CP RLOD fwd L trng LF, sd fwd R twd DRW cont trng/bk L to BJO fce DLW, bk R CP LOD;
        [Sync Opn Fnsh] Bk L, bk R/sd fwd L outsd ptnr, fwd R to BJO DLC;

INTERLUDE
1-4    DIAMOND TURN;--:--;
      1-2    Fwd L trng LF, sd and bk R to BJO DRC, bk L; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DRW;
      3-4    Fwd L, sd and bk R trng ¼ LF to BJO DLW; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DLC;

      END

1-4    DIAM TURN 3 MEAS;--:--; BK TO HINGE LINE;
      1-3    Repeat meas 1-3 of Interlude;--;
      4    [Bk to Hinge] Bk R trng LF, sd L twd DRC trng upper body LF look at ptnr pt R twd DLW, - (W fwd L, sd R,
        XLIB of R under body with head to right keep hips twd ptnr and point R twd DLW, -);