BELIEVE IN THE POWER OF DREAMS

Music: Monika Martin
www.amazon.de  Cd Ganz persoenlich Das Beste  2010
Track # 4  Time 3.31  Increase Music w/ 10%
Available from choreographer

Rhythm: Waltz  Phase: IV
Footwork: Opposite except where (Noted)
Release Date: JAN 2015
Choreo: Jos Dierickx  Beverlosestgw 14b2  3583 Paal Belgium
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Sequence: INTRO  A A  B  C  A  A(1-8)  B(1-9)  END

INTRO

01-02  CP DLC  LEAD FOOT FREE  WAIT 2 MEASURES ; ;
   {Wait}  CP DLC  ld ft free wait 2 Meas ; ;

PART A

01-04  TELEMARK to SCP : HOVER FALLAWAY : SLIP PIVOT : CROSS PIVOT to SCAR ;
   {Telemark to SCP} Fwd L comm LF trn, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, cont trnq LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Hov Fallaway} Fwd R, fwd L rise ckg, rec R to SCP DLW ; {Slip Piv} Bk L, bk R trnq LF, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked & leaving L leg extended, fwd L cont trn plc L near M’s R ft, bk R) to BJO LOD ; {Cross Pivot to SCAR} Fwd R in ft of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M’s ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ;

05-08  CROSS HOVER to BJO : CROSS HOVER to SCAR : CROSS HOVER to SCP : PICK UP SIDE CLOSE ;
   {X-Hover to BJO} XLif (W XRlb), sd R rise trn LF, rec L to BJO DLC ; {X-Hover to SCAR} XRif (W XLib), sd L rise trn RF, rec R to SCAR DLW ; {X-Hover to SCP} XLif, sd & fwd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {PU Sd Cl} Sm fwd R, sd L trng 1/4 LF, cl R (W trng LF fwd L in ftnt of M, cont trn sd R, cl L) to CP DLC ;

09-12  TWO LEFT TURNS ; ; HOVER ; START WEAVE 6 ;
   {2 Left Trns} Trng LF fwd L, -, sd R, cl L to CP RLOD ; Cont LF trn bk R, -, sd L, cl R CP DLW ; {Hover} Fwd L, sd & fwd R w/ rise, rec fwd L to SCP DLC ; {Start Weave 6} Fwd R, fwd L begin LF trn, sd R DRC ;

13-16  FINISH WEAVE 6 to BJO ; OP NATURAL : SPIN TURN : BOX FINISH ;
   {Finish Weave 6 to BJO} Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to BJO DLW ; {Op Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man’s feet , fwd L) to BJO DRC ; {Spin Trn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont trn brush R, fwd R between M’s ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART B

01-04  REVERSE WAVE ; ; TWO RIGHT TURNS ; ;
   {Reverse Wave} Fwd L starting LF bdy trn 1/4, sd R LOD, back L (W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD) CP RLOD ; {2 Right Trns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;
Believe in the Power of Dreams

05-08 Dip Back: Recover to Bfly; Thru Side X-Behind;

[Dip Bk] [1,-,] Bk L w/ flexed knee, -, -; [Rec to Bfly] [1,-] Rec R to Bfly Wall, draw L, -, -; [Twirl Vine 3] Sd L, XRib, sd L (W full RF trn undr jnd ld hnd fwrds R, sd & bk L, fwrds R) to SCP LOD; [Thru Sd X-Behind] Thru R, sd L to fc prtn, XRib (W XLib);

09-10 Roll to SCP; Chair & Slip;

[Roll 3 to SCP] Rollg LF (W RF) down LOD fwrds L to fc RLOD, cl R spinning on toe to fc LOD, fwrds L to SCP LOD; [Chair & Slip] Ck fwrds R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwrds L, rec R swvlg 5/8 LF, fwrds L) to CP DLC;

PART C

01-04 Diamond Turn;

[Diamond Trn] Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwrds R; Staying in BJO & trng LF fwrds L, compg ¼ LF trn sd R, bk L; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwrds R to BJO DLC;

05-08 Op Reverse Turn; Back & Chasse to BJO; OP Natural; Back & Chasse to Scar;


09-12 Hover Tele; In & Out Runs; Thru Chasse to 1/2 OP;

[Hover Tele] Fwrds L, fwrds & sd R rising & trng 1/8 RF, sd & fwrds L to SCP LOD; [In & Out Runs] Trng RF fwrds R, sd & bk L to CP RLOD, bk R (W fwrds L, fwrds R between M's ft, fwrds L) to BJO RLOD; Trng RF bk L, contg trn fwrds R between W's ft, sd & fwrds L (W trng RF fwrds R, cont trn sd L in frt of M, cont trn fwrds & sd R) to SCP DLC; [Thru Chasse to 1/2 OP] [12,3] Thru R, sd & fwrds L/cl R, sd & fwrds L to ½ OP LOD;

13-16 Open In & Out Runs; Weave 3 to BJO; Hesitation Change;

[Op In & Out Runs] Fwrds R begin RF trn, sd & fwrds L XIF of W cont trn, sd & fwrds R to 1/2 LOP LOD w/ M's R & W's trl arms out to sd; [Weave 3 to BJO] Fwrds R, fwrds L begin LF trn, sd R to BJO DRC; [Hes Chng] [1,2,3] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC;

ENDING

01-02 Thru Chasse to SCP; Chair & Hold;

[Thru Chasse to SCP] Repeat meas 12 Part C to SCP; [Chair] [1, -, -] Strong fwrds R in lunge action bending knee, -, -;