SAN ANTONIO ROCK
RECORD BELCO # B-417-B Formerly B-284-A
TWO-STEP BY: Ken Croft & Elena de Zordo, San Francisco, Calif.
POSITION: INTRO & DANCE CP M FCG LOD
FOOTWORK: OPPOSITE EXCEPT WHERE NOTD.
MEAS CUES

INTRO
1 - 2 WAIT WAIT
2 - 1 In CP M fcg LOD wait 2 meas;
3 - 4 ROCK FWD REC
4 - 3 Rock fwd L twd LOD, -; recover on R, -; Rock bk on L twd RLOD, -;
5 - 6 ROCK BACK REC
6 - 5 Recover on R, -;

PART A
1 - 2 WALK 2 & A 2-STEP
2 - 1 Fwd L LOD, -; Fwd R, -; one fwd 2-step L, R, L, -;
3 - 4 WALK 2 & A 2-STEP
4 - 3 Fwd R, -; Fwd L, -; one fwd 2-step R, L, R, -;
5 - 6 2 LEFT TURNS
5 - 6 (Two LF turns in SQQ rhythm) Fwd L twd LOD trng ½ LF to face COH, -
6 - 7 SWD R twd LOD, clo L; Fwd R twd LOD turning ½ LF to fc wall, -;
7 - 8 TWL VINE 4 TO BFLY
8 - 7 Swd L twd LOD, -; XRI B (as W does one RF twirl under joined lead
hands) to Bfly pos M fcg wall, -; sd L, -, thru on R, -;
9 - 10 RK SD REC THRU SD
10 - 9 Rk sd L twd LOD, -; Rec R, -; Thru L twd RLOD, swd R, thru L, -;
11 - 12 RK SD REC TO SEMI KUN 3
12 - 11 Rk sd R twd RLOD, -; rec L to SCP fcg, -; fwd L, R, L, -;
13 - 14 RK FWD REC
14 - 13 Rk fwd L twd LOD, -; rec R, -; Bwd L twd RLOD, clo R, fwd L, -;
15 - 16 RK FWD REC
16 - 15 Rk fwd R twd LOD, -; rec L, -; Bwd & R twd RLOD, clo L, fwd R, -;

PART B
17 - 18 AWAY SD BHD
18 - 17 (Still in SCP fcg LOD) Releasing hands step swd L twd COH
19 - 20 CROSS RK REC
19 - 18 (W opp twd wall), -; XRI B, -; Swd L twd COH, clo R, swd L, -;
20 - 21 SD CLO TKN TO FC
21 - 20 Looking at ptr cross rock RIF of L (W-LIF of R), -; rec L, -;
22 - 23 WALK TGC 2 & HALF A BOX
22 - 21 Fwd L twd ptr & wall, -; fwd R to CP M fcg wall, -; Swd L twd
23 - 24 RK FWD REC
23 - 22 LOD, clo R, fwd L twd wall, -;
25 - 32 REPEAT MEAS 17-23 & replace meas 24 with SIDE, CLOSE, THRU/PICK UP (CP LOD), -;
31 - 32 (To repeat dance.

ENDING
1 - 2 2 FWD 2-STEPS
2 - 1 In SCP do 2 FWD 2-steps down LOD L, R, L, -; R, L, R, -;
3 - 4 WALK 2 TO BFLY
3 - 3 Fwd L, -; fwd R trng to fc ptr & wall in P, -;
4 - 6 TWL LIMP 4
4 - 5 Swd L twd LOD, -; XRI B, -; swd L, -; XRI B (as W does 2 RF twirls
5 - 6 APART POINT
under joined lead hands), -; Standard acknowledgement.

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*(Optional for MEAS 19: moving hands to right side of body - W left side - about shoulder
height - snap fingers as you cross rock.)

**(Meas. 21: swagger or strut.)