LAZY RIVER JIVE

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RECORD: BELCO B-323-A LAZY RIVER JIVE
DANCE: Mixed Rhythm, Introduction to Jive
FOOTWORK: OPPOSITE Throughout, Directions for M except where noted
SEQUENCE: INTRO: A, B, INTERLUDE: A, B, INTERLUDE: C, C Mod, ENDING

INTRODUCTION

1 - 2 (SCP LOD) Wait One note. Walk, - - Pickup, -
1-2 On 2nd note M step Fwd L, - - PKUp R (W step Fwd on R & PKUp on L) (CP LOD), -

1 - 4

PART A

1 - 4 (CP LOD) Do 2 fnd two-steps LOD L, R, L, - - R, L, R, -
3 - 4 (CP LOD) Side on L, Cl R, XLIF (WXRIB) to face diag LOD & Wall, - - side R CL L, XLIF (WXLIF) to BJO Pos, LOD with checking action, -

5 - 8

FISTTAIL 4; WALK, - - & FACE, - - TWO RF TURNING TWO STEPS:
5 - 6 (BJO LOD) XLIF, Sd R, Fwd L, Lock RIBL (W XRIF, Sd L, Fwd R, Lk LIFR);
Slow fnd LOD on L, - - trn to face ptrn & Wall on R, -
7 - 8 (CP WALL) Do 2 trn two-steps L, R, - - R, L, R, (to fce wall,) -

PART B

1 - 4 (TRAVELING BOX) SD, CL, FWD, - - SD, - - THRUV, - - SD, CL, BK, - - SD, - - THRUV, -
1 - 2 (CP WALL) SD LOD L, CL R, Fwd L Wall, - - SD RLOD R, - - XLIF, -
3 - 4 SD RLOD R, Cl L, BK COH, - - SD LOD L, - - XRIF ending SCP LOD, -

5 - 8

VINE APT 3 SWING; VINE TOG 3 TCH (TO SCP) (HITCH 4) FWD, CL, BK, CL, WALK, - - FC, -
5 - 6 SCP LOD Sd L COH, XRIB, Sd L, swing R over L, - - Sd R Wall, XLIF, Sd R SCP tch L to R, -
7 - 8 (SCP LOD) Fwd LOD L, CL R, Bk RLOD L, CL R, fnd LOD L, - - trn to face
Ptrn & Wall on R, -

INTERLUDE

1 - 2 TWO SIDE CLOSES; WALK, - - PICKUP (CP LOD) -
1 - 2 (CP WALL) SD LOD L, CL R, SD LOD L, CL R, (blend to SCP) Fwd L, - - PKUp R, - -
(W step fnd on R & PKUp on L (CP LOD), -
(Note: 2nd time thru measure 2, WALK, - - 2 (CP Wall), -

PART C (Triplet Jive)

1 - 4 SD 2/3/SD 2, 3; (SCP) Rk BK, REC, (CHGE PLACES R TO L) W UNDER 2/3 (TO LOP FCNG)
FWD 2/3 BK APT, REC, (CHGE PLACES L TO R) IN PLACE 2/3, W UNDER 2/3;
5 - 8 BK APT, REC, (CHGE HNDS BRND BK) CHANGE SID 2/3; FC 2/3, BK APT, REC
VINE & RLOD; PIVOT, - - (COH), -
1 - 4 (CP WALL) Sd L LOD Tog R, Sd L, Sd R tww RLOD tgg L, Sd R (W OPP);
SCP Rk BK L tww RLOD. (W Opp), Rec R, (Change R to L) Sd place L/RL,
M trn L RF to fce LOD, fnd R/L/R (W trn RF/RU under M's L hand,
backing LOD L/R face M); (LOP LOD) Rk Apt L tww RLOD (W Opp), Rec R,
(change L to R) M in Place L/R/L trn R RF to fce, Fwd R/LR (W Fwd L/R
starting to turn LF under M's L hand to face COH);
5 - 8 (LOP Fng Wall) Rk Apt L tww COH (W tww Wall), Rec R; (Chge Hnds
Brnd BK) Fwd L trn R LF L/R/L, Place W's R hand In M's L hand behind
M's BK as he turns; Trn L RF R/L, R, chg to W's R & M's L hands,
(W travel fnd tww COH XIB of M, trn R RF) to LOP (M face COH) Rk Apt L tww Wall (W Opp), Rec R to CP COH; Sd RLOD L, XRIB, Sd L, XRIF;
Pivot L, - - R, - (face COH);

PART C (MOD)

9 - 16 REPEAT ACTION OF MEAS 1 - 8 TO RLOD ENDING IN CP, W FACING WALL

ENDING

TWO SIDE CLOSES; WALK, - - 2 (BJO CHK), -
FISTTAIL; WALK, - - & FACE, - - SIDE CORTE;

1 - 2 (CP WALL) Sd LOD L, CL R, Sd LOD L, CL R; Fwd L, - to BJO Rchk,
(W Sd R, - step BK L to BJO Chk);
3 - 5 (BJO LOD) XLIF, Sd on R, Fwd L, Lk RIBL; (W XRIF, Sd L, Fwd R,
LOCK LIFR); Slow Fnd LOD on L, - - trn to face ptrn & Wall on R, -
step lunge side L & look RLOD;

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