NOTHING COUL BE FINER

RECORD: BELCO # b-259-A

DANCE BY: KEN CROFT & ELENA DE ZORDO, SAN FRANCISCO, CALIF.

POSITION: INTRO: Diag OP M fcg LOD and wall: DANCE: Bjo pos M fcg LOD.

FOOTWORK OPPOSITE except where noted.

MEAS         INTRO
1 - 4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH (PICKUP TO BJO),-;
   1-2 In diag OP M fcg LOD and wall wait 2 meas;
   3-4 Standard ack to bjo pos M fcg LOD (W-RLOD);

DANCE
PART A
1 - 4 (BJO) FWD TM-O-STEP; FWD TWO-STEP; FWD, LOCK, FWD, LOCK; WALK,-,2(to SCP),-;
   1-2 In bjo pos do 2 fwd 2-steps fwd LOD L,R,L,--; R,L,R,--;
   3-4 Continue LOD on L, lock RIB, fwd L, lock RIB; walk fwd slow L,--, slow R (W bwd twd
      LOD slow R,--, slow L turning ½ RF) blending to SCP fcg LOD,--;

   5 - 8 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; DIP BK,--,RECOVER (To CP wall),--;
   5-6 2 fwd 2-steps down LOD L,R,L,--; R,L,R,--; 
   7-8 Cut L over R, bwd R, cut L over R, bwd R; dip bk twd RLOD on L,--, recover on R
      turning to CP M fcg wall,--;

   9 -12 (BOX) SIDE, CLOSE, FWD,--; SIDE, CLOSE, BACK,--; SIDE, CLOSE, SIDE, CLOSE: SIDE,--, REACH THRU,--;
   9-10 Side fwd LOD on L, close R to L, fwd twd wall on L,--; Side twd RLOD on R, close L
to R, bwd twd COH on R,--;
   11-12 Step side twd LOD on L, close R to L, close L to R; slow side L,--, reach thru twd
      LOD on R (both X-IF) to momentary SCP fcg LOD then blend to CP M fcg wall,--;

   13-16 (BOX) SIDE, CLOSE, FWD,--; SIDE, CLOSE, BK,--; (Scis to SCar) SIDE, CLOSE, CROSS,--; (Scis to Bjo)
      SIDE, CLOSE, CROSS,--; 
   13-14 Repeat Meas 9-10; 
   15-16 Step and twd LOD on L, close R to L, X-IF (W-XIB) to SCar pos M fcg diag RLOD & wall
      ,--; step and twd RLOD on R, close L to R, ARIF (W-XIB) to Bjo pos M fcg LOD,--;

   PART A

17-24 REPEAT MEASURES 1-8 ENDING SCP FCG LOD.

PART C

25-28: (SCP) RUN,2,3, BRUSH; RUN, 2, 3, BRUSH; (Double Hitch) FWD, CLO, BK,--; BK, CLO, FWD,--;
   25-26 Fwd LOD L, R, L, brush R fwd; fwd R, L, R, brush L fwd;
   27-28 Fwd L, CLO R to L, bwd L,--; Bwd twd RLOD on R, close L to R, fwd R and start blending
      to CP twd wall,--;

29-32 (CP) TURN TWO-STEP; TURN TWO-STEP; TWIRL,--, 2,--; FWD,--, PICK UP (BJO LOD),--;
   29-30 Do 2 RF turning 2-steps twd LOD L,R,L,--; R,L,R,--;(ending SCP fcg LOD);
   31-32 Fwd twd LOD slow L,--, slow R (as W does 1 RF twirl under joined lead hands R,--,L,--),--;
      Fwd slow L,--, slow R picking up W in Bjo pos M fcg LOD,--;
      (Note: 2nd time thru part C, before tag, end meas. 32 in SCP fcg LOD)

ENDING

1 - 2 (Hitch 4) FWD, CLO, BACK CLOSE; APART,-, POINT,-;
   1-2 In SCP fwd twd LOD on L, close R to L, bk on L, close R to L; Step apt L,--, Point R
twd Ptr,- Acknowledge;

SEQUENCE: INTRO, DANCE THRU TWICE, ENDING:

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