

GREEN DOOR # 2

DANCE COMPOSED BY CHARLIE & BETTYE PROCTER, Rt. 1 Box 781, RED OAK, TEXAS 75154

RECORD: BELCO # B-259-B

POSITION: INTRO: Open Fcg M fcg Wall. DANCE: SCP Fcg LOD.

FOOTWORK: Opposite throughout, steps described for MAN.

MEAS.

INTRO

- 1 - 4 WAIT; WAIT; APART, POINT, ; TOGETHER, -, TOUCH (TO SCP), -;
1-2 In OP fcg ptr & wall wait 2 meas;;
3-4 Step apt L, -, point R twd ptr, -; Tog on R(to SCP), -, tch L to R, -;

DANCE

PART A

- 1 - 4 (SLOW) WALK, -, 2, -; (HITCH 4) FWD, CLOSE, BACK, CLOSE; (SLOW) WALK, -, 2, -; VINE, 2, 3, 4;
1-2 In SCP slow walk twd lod L, -, R, -; Fwd L, clo R to L, bk on L, clo R to L;
3-4 Repeat action of meas 1 turning to face ptr on last beat to LOOSE CP; do a 4 count vine LOD side L, XIB (XIB ALSO), side L, XIB (W XIF ALSO) and CP M bk to COH;
5 - 8 (SLOW) PIVOT, -, 2, - (To "SNUG" BJO); FWD, LOCK, FWD, LOCK; WALK, -, 2, -; (CP) SD, CLO, SD, CLO;
5-6 In CP do a 3/4 RF cpl PIVOT L, -, R, - (end M fcg LOD in BJO POS a little tighter than normal); Fwd L, lock RIB of L (Wlocks in Front), fwd L, lock RIB of L (during action of this meas M turns slightly diag to face lod & wall);
7-8 Adjusting to normal BJO do a slow walk fwd LOD L, -, R, -; Face ptr & wall in CP step side LOD L, clo R to L, ad L, clo R to L (end CP M fcg wall);
9 - 12 (SLOW) WALK, -, 2, -; (HITCH 4) FWD, CLO, BK, CLO; (SLOW) WALK, -, 2, -; VINE, 2, 3, 4;
ADJUSTING TO SCP on first beat, repeat meas 1-4 exactly

PART B

- 13-16 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOGETHER, CHG SIDES/2, 3; TO L OPEN 2/3, roll, 2;
TO OPEN/STEP, STEP, FACE/STEP, STEP;
13-14 In CP M's bk to COH take small steps Swd twd LOD L/R, L, repeat to RLOD side R/L, R; breaking CP leaving M's L & W's R hands joined step apt L, tog R, change sides/2, 3 (M turns 1/2 RF stepping LRL to fc ptr & COH W turns 1/2 LF under joined M's L & W's R hands passing R SHOULDERS FOR SIDE CHANGE NOTE: M PASSES LOD side of W);
15-16 Stepping R/L, R M turns 1/2 RF (W 1/2 LF) to fc LOD in L open pos on outside of circle M's L hand & W's R still joined Roll, 2 (Stepping LR M rolls L 3/4 (W 3/4 RF in front of M) to fc ptr & wall releasing joined hands after taking first step & joining M's R & W's l hands at end of second step); Stepping L/R, L, M turn LF (W RF) slightly more than 1/2 into partil bk to bk pos step R/L, R (to face ptr & wall in bfly pos);
17-20 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOGETHER, CHANGE SIDES/2, 3; TO L OPEN/2, 3, ROLL, 2;
TO OPEN/STEP, STEP, FACE/STEP, STEP;
Repeat Meas 13-16 EXCEPT it starts in BFLY pos rather than CP on meas 17.
21-24 SIDE, CLOSE, FWD/LOCK, FWD; VINE, 2, BACK/CUT, BACK; DIP, -, REC, -; PIVOT, 2, TWIRL, 2;
21-22 In Bfly pos step side LOD L, clo R to L turning to fc RLOD in L open pos, step fwd (RLOD) L/lock R in bk of L, fwd L; Turning to fc ptr & wall in loose CP step side R, (RLOD) L, XIB (W-XIB also) blending to SCP step R/bwd (to RLOD) cut L in front of R, bwd R;
23-24 Staying in SCP dip bk L, -, recover on R, -; Turning to fc ptr & wall in CP step L, R, to do a 3/4 RF cpl pivot M walks fwd lod L, R (as W twirls under joined lead hands);

ENDING: TWIRL, 2, 3, 4; Acknowledge

W does 2 RF twirls under M & W's lead hands R, L, R, L (as M steps sd, bhd, sd, bhd;) (L, R, L, R;);
Step apt (ML - WR) and acknowledge

DANCE GOES THRU TWO TIMES AND FIRST 12 MEAS A THIRD TIME PLUSS WNDING.

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