DANCE COMPOSED BY CHARLIE & BETTYE PROCTER, Rt. 1 Box 781, RED OAK, TEXAS 75154
RECORD: BELCO # B-2599

POSITION: INTRO: Open Fcg M fcg Wall. DANCE: SCP Fcg LOD.
FOOTWORK: Opposite throughout, steps described for MAN.

MEAS.

INTRO

1 - 4 WAIT; WAIT; A PART, TOGETHER, TOUCH (TO SCP), -;
1-2 In OP fcg ptr & wall wait 2 meas.;
3-4 Step apt L, - point R twd ptr, - To (SCP), - tch L to R, -;

DANCE

PART A

1 - 4 (SLOW) WALK, - 2, -; (HITCH) FWD, CLOSE, BACK, CLOSE; (SLOW) WALK, - 2, -; VINE, 2, 3, 4;
1-2 In SCP slow walk twd LOD L, - R, -; Fwd L, clo R to L, bk on L, clo R to L;
3-4 Repeat action of meas 1 turning to face ptr on last beat to LOOSE CP; do a 4 count
vane- LOD side L, X Rib (ML also), side L, X Rib (W X Rib also) end CP M bk to COH;

PART B

5 - 8 (SLOW) PIVOT, - 2, -; fast walk L, - R, -; (ML) SD, CLO, SD, CLO;
5-6 In CP do a 3/4 RF cpl PIVOT L, - R, -; (end M fcg LOD in BJO POS a little tighter than
normal); Fwd L, lock M Rib of (Wlocks in Front), Fwd L, lock Rib of L (during action
of this mea M turns slightly diag to face lod & wall);
7-8 Adjusting to normal aJO do a slow walk FWD LOD L, - R, -; Face ptr & wall in CP
step side LOD L, clo R to L, od L, clo R to L (end CP M fcg wall);
9 -12 (SLOW) WALK, - 2, -; (HITCH) FWD, CLO, BK, CLO; (SLOW) WALK, - 2, -; VINE, 2, 3, 4;
ADJUSTING TO SCP on first beat, repeat meas 1-4 exactly

13-16 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOGETHER, CHG SIDES/2, 3; TO L OPEN 2/3, roll, 2;
TO OPEN/STEP, STEP, FACE/STEP, STEP;
13-14 In CP M's bk to COD take small steps Swd twd LOD R, L, repeat to RLOD side R, L;
breaking CP leaving M's L & W's R hands joined step L, twd R, change sides/2, 3 (M turns
½ RF stepping LRL to Fc ptr of COD W turns ½ LF under joined M's L & W's R hands passing
R SHOULDER FOR SIDE CHANGE NOTE: M PASSES LOD side of W);
15-16 Stepping R/L, R M turns ½ RF (W ½ LF) to fc COD in L open pos on outside of circle
M's L hand & W's R still joined Roll, 2 (Stepping LA M rolls L 3/4 (W 3/4 RF in front of
M) to fc ptr & wall releasing joined hands after taking first step & joining M's R & W's
1 hand at end of secondstep); Stepping L/R, R, M turn LF (W RF) slightly more than ½ into
part 1L bk to bc pos step R/L, R (to face ptr & wall in bfly pos);
17-20 SIDE/STEP, STEP, SIDE/STEP, STEP; APART, TOGETHER, CHANGE SIDES/2, 3; TO L OPEN 2/3, ROLL, 2;
TO OPEN/STEP, STEP, FACE/STEP, STEP;
Repeat Meas 13-16 EXCEPT it starts in BFLY pos rather than CP on meas 17.

21-24 SIDE, CLOSE, FWD/LOCK, FWD; VINE, 2, BACK/CUT, BACK; DIP, - REC, -; PIVOT, 2, TWIRL, 2;
21-22 In bfly pos step side LOD L, clo R to L turning to fc RLOD in L open pos, step
fwd (RLOD) L/lock R in bk of L, fwd L; Turning to fc ptr & wall in loose CP step side R,
(RLOD) L, XIB (W-XIB also) blending to SCP step R/bwd (to RLOD) cut L in front of R, bwd R;
23-24 Staying in SCP dip bk L, - recover on R, -; Turning to fc ptr & wall in CP step L,
R, to do a 3/4 RF cpl pivot M walks fwd lod L, R (as W twirls under joined lead hands);

ENDING: TWIRL, 2, 3, 4; Acknowledge
W does 2 RF twirls under M & W's lead hands R, L, R, L (as M steps ad, bhd, sd, bhd; (L, R, L, R); Step apt (ML - WR) and acknowledge

DANCE GOES THRU TWO TIMES AND FIRST 12 MEAS A THIRD TIME PLUS WNDING.

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