BEGIN THE BEGUINE

**Music:** KAI WARNER  
[http://www.amazon.co.uk](http://www.amazon.co.uk) / The Big Bands Lounge Vol.1  
Cd 2   Track # 11   Time 4:28   
Available from choreographer

**Rhythm:** Rumba   **Phase:** V+2 (Turkish Towel + Continuous Nat Top)  
**Footwork:** Opposite except where (Noted)  
**Release Date:** August 2015  
**Choreo:** Jos Dierickx Beverloesestwg  14B2  3583 Paal Belgium  
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**Sequence:** INTRO AA B A C C(1-12) END

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**INTRO**

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;  
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ;  
{Full Basic} fwd L, rec R, sd L, - ; Bk R, rec L, sd R to BFLY WALL, -;

PART A

01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP ;  
{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, - ; XRib, rec sd L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L comng trn to fc ptr) to TAMARA pos WALL, - ; [Wheel 3] Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Wheel/W Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 BASIC ½ to NATURAL TOP ; ; CUDDLE TWICE ; ;  
{Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¾ RF to CP RLOD, - ; XRib, rec sd L, cl R (W sd L, fwd R bet M’s ft, sd L) to CP WALL, - ; [Cuddle x 2] Sd L, rec R, cl L placing R hnd on W’s L shldr blade (W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M’s L shldr), - ; Sd R, rec L, cl R placing L hnd on W’s R shldr blade (W trngg ½ LF bk L with L arm out to sd, rec R trngg ½ RF, sd L plcg L hnd on M’s R shldr), -;

09-12 NATURAL OPENING OUT INTO a FAN ; ; START STOP & GO HOCKEY STICK INTERRUPT w/ 2 SWIVELS ; ;  
{Nat Opening Out/W Spiral} Fwd L on ball of Ft w/ pressure into floor and slight body turn RF, rec R, cl L (W bk R w/ ¾ RF trn, rec L, fwd R Spiral 7/8 LF), - ; Bk R, rec L, cl R (W fwd L, fwd R trngg ½ LF, bk L to fc RLOD) to Fan Pos, - ; [Start Stop & Go Hockey Stick] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W’s bk to an “L” position (W cl R, L, fwd R, fwd & sd R to “L” position, W trng ½ LF undr jnd hnds to fc LOD), - ; [2 Swivels] [SS] Rk sd R trng bdy slightly LF, - ; rk sd L trng bdy slightly RF (W fwd L swvl LF 1/2, - ; fwd R swvl RF ½) still in “L” pos, - ; [these rocks are in opposite direction]

13-16 FINISH STOP & GO ; HOCKEY STICK / W SPIRAL ; ; NEW YORKER in 4 [2de & 3de TIME : r-hndshk] ;  
{Finish Stop & Go} XRib, rec L, cl R (W fwd L, fwd R trngg ½ LF to fc RLOD, bk L to fan pos) to “L” pos, - ; [Hockey Stick/W Spiral] Fwd L, rec R, cl L (W cl R, L, fwd L, fwd R, spiralling 7/8 LF undr jnd lead hnds), - ; Sm bk R, rec L, long fwd R (W fwd L, fwd R trngg 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, - ; [New Yorker in 4] XLif (W XRif) to LOP, rec R to fc ptr, sd L, cl R to BFLY WALL [2de & 3de TIME: r-hndshk];

PART B

01-04 BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT to L-hnd STAR RLOD ;  
{Basic ½ to Turkish Towel} r-hndshk Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), - ; Bk R, rec L, sd R to VARS M in front W to her right sd (W XLif tm RF under R hnds, fwd R cont trn, fwd L arm M join L hnds), - ; [One Break] Ck bk L, rec R, sd L to W right sd (W ck fwd R, rec L, sd R), - ; [W Out to L-hnd STAR RLOD] Ck bk R, rec L, sd R trngg ¼ RF (W fwd L, fwd R trngg 1/4 LF to LOD, bk L) to L-Hndstar RLOD, -;

05-08 UMBRELLA TURN ; ; ; ;  
{Umbrella Turn} Fwd L, rec R, bk L, - ; keepg jnd hnds high bk R, rec L, fwd R (W trng ½ RF undr jnd hnds bk L, rec R, fwd L), - ; Fwd L, rec R, bk L (W trng ½ LF undr jnd hnds bk R, rec L, fwd R), - ; Bk R, rec L, fwd & sd R to fc ptr (W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L) to BFLY WALL, - ;  
[RAL’s current version of UMBRELLA TURNS may be used instead if preferred]
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09-12 BACK BREAK to 1/2 OP LOD : OP IN & OUT RUNS ; ; THRU FACE CLOSE :  
[Bk Break to ½ OP LOD] Releasing lead arms XLif (XRib) trng to OP LOD, rec R, fwd L twd ½ OP LOD, -; [OP In & Out Runs] Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOD w/ free arms out to sd (W Fwd L, R, L), - ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd , - ; [Thru Fc Cl] Thru R (W thru L), sd L to fc ptr, cl R to CP WALL, -;

13-16 BASIC 1/2 to CONTINUOUS NATURAL TOP ; ; ;  
[Basic ½ to Continuous Natural Top] Fwd L, rec R, & sd & fwd L trng RF (W bk R, rec L, fwd R trng RF) to CP RLOD, -; XRib, sd L trng RF, XRib (W sd L, XRif, sd L), -; Contg RF trn Sd L leadg W to spiral LF under lead hands, XRib, sd L (W XRif spiral LF, sd L, XRif) to CP, -; XRib, sd L trng RF lead W to spiral LF under lead hands, sd L (W sd L, XRif spiral LF, sd R) to BFLY WALL, -;

PART C

01-04 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL : W OUT to FACE :  
[Trade Places x 2] [r-hndshk] Rk apt L, rec R trng ½ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¾ LF to fc RLOD beh W then rel jnd R hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¾ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, -; [Trade Places/W Spiral] Rk apt L, rec R comm to pass R shldrsls while trng ¾ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH, - (W r-hndshk, rec L, fwd R, r-spiraling 7/8 LF undr jnd R hnds) ; [W Out to Fc] [releasing hnds] Trng bdy RF to fc COHstp fwd twd COH, sd R (W fwh COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -

05-08 OP HIP TWIST INTO a AIDA ; ; HIP ROCK 3 & SWIVEL to FACE : CUCARACHA RIGHT :  
[OP Hip Twist Into to an AIDA ] Fwd L, rec R, cl L (W bk R, rec L, fwd R with tension to R arm to swivel 1/4 RF) end L-Shape M fc COH W fc RLOD, -; (Rk thru L) , sd L trng RF, bk R (W bk L) cont RF trn to V-bk-to-bk pos LOD, -; [Hip Rock 3 & Swivel to Fc] Rk fwd L, rec R, fwd L, swivel 1/4 LF to fc ptr, -; [Cucaracha Right] Sd R w/ partial wgt, rec L, cl R, -;

09-12 CROSS BODY/W SPIRAL ; ; : REVERSE UNDERARM TURN ; ; SPOT TURN ;  
[Cross Body/W Spiral] Fwd L, rec R, sd & bk L trng ¾ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to "L" CP M fcg RLOD W fcg WALL, -; Br R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY WALL, -; [Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; [Spot Turn] Rlrg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

13-16 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE & r-hndshk :  
[Fence Line] XLif (W XRif) w/ bent knee, rec R, sd L, -; [Thru Serpiente] Thru R, sd L, XRib (W XLif), flare L CCW ; XLif (W XRib), sd R, XLif, flare R CCW ; [Fence Line] XRif (W XLif) w/ bent knee, rec L, sd R to r-hndshk, -;

ENDING

01-04 NEW YORKER : SLOW HIP ROCK TWO ; NEW YORKER ; SLOW HIP ROCK TWO & r-hndshk :  
[New Yorker] XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; [Slow Hip Rock 2] Leaving ft ip chg wgt w/ hip action apt ovr R ft, -; tog ovr L ft, -; [New Yorker] XRif (W XLif) to OP, rec L to fc ptr, sd R, -; [Slow Hip Rock 2] Leaving ft ip chg wgt w/ hip action bkp L ft, -; fwh ovr R ft & r-hndshk, -;

05-08 FLIRT INTO a FAN ; ; ALEMANA ; ;  

09-12 NEW YORKER ; SLOW HIP ROCK TWO ; NEW YORKER ; SLOW HIP ROCK TWO ;  
Repeat meas 1,2,3 & 4 Ending to BFLY ; ; ;

13-16 FENCE LINE ; THRU SERPIENTE ; ; AIDA EXTEND ARMS ;  
[Fence Line] Repeat meas 13 Part C ; [Thru Serpiente] Repeat meas 14 & 15 Part C ; [Aida & Extend] Thru R (W thru L), sd L trng RF, bk R (W bk L) cont RF trn to V-bk-to-bk pos RLOD extend free arms up, -;