INTRO

1-9 CP/WALL, WAIT PICK-UP NOTES, MARCHESI, SHAG STEP 2X, QUICK VINE 4;
START A SHAG STEP & QWK VINE 4::

In closed position M fcg wall lead ft free, wait (3) pick-up notes,
1-4 {Marchessi} Press L heel fwd shifting wt to cause R ft to slightly rel from floor, rec IP R,
press L toe bk shifting wt to cause R ft to slightly rel from floor, rec IP R, press L heel fwd
shifting wt to cause R ft to slightly rel from floor, rec IP R, press L heel fwd shifting wt fwd
to cause R ft to slightly rel from floor, rec IP R; press L toe bk shifting wt to cause R ft
to slightly rel from floor, rec IP R, press L heel fwd shifting wt to cause R ft to slightly rel
from floor, rec IP R, press L toe bk shifting wt to cause R ft to slightly rel from floor, rec IP R,
press L toe bk shifting wt to cause R ft to slightly rel from floor, rec IP R;
[W Press R toe bk shifting wt to cause L ft to slightly rel from floor, rec IP L, press R heel fwd
shifting wt to cause L ft to slightly rel from floor, rec IP L, press R toe bk shifting wt to cause L ft
to slightly rel from floor, rec IP L; press R heel fwd shifting wt to cause L ft to slightly rel
from floor, rec IP L; press R heel fwd shifting wt to cause L ft to slightly rel from floor, rec IP L,
press R toe bk shifting wt to cause L ft to slightly rel from floor, rec IP L, press R heel fwd
shifting wt to cause L ft to slightly rel from floor, rec IP L; press R heel fwd shifting wt to cause
L ft to slightly rel from floor, rec IP L; press R heel fwd shifting wt to cause L ft to slightly rel
from floor, rec IP L; press R heel fwd shifting wt to cause L ft to slightly rel from floor, rec IP L;
press R toe bk shifting wt to cause L ft to slightly rel from floor, rec IP L; press R toe bk shifting
wt to cause L ft to slightly rel from floor, rec IP L;]

NOTE: The action in the Marchessi is one of shifting wt but maintaining balance over R [L] ft.
Do not rk upper body bk & forth. Danced in CP M's L and W's R hnds jnd below waist level with M's palm up and W's palm
dn. As man's L & W's R ft go fwd or bk the jnd hnds will move in the same direction {about 6 to 8 inches}.
5-7 {Shag Step 2X} Step IP L, lift on L, step IP R, lift on R; step IP L, step IP R, [W Step IP R,
lift on R, step IP R, lift on L; step IP R, step IP L,]
8 {Start Shag Step} Step IP L, lift on L, step IP R, lift on R; [W Step IP R, lift on R, step IP L,
lift on L,]
9 {Quick Vine 4} Sd L, XRIB, sd L, XRIF; [W Sd R, XLIB, sd R, XLIF:]}

PART A

1-8 JIVE CHASSE; CHANGE PLACES RIGHT TO LEFT – & LEFT TO RIGHT, DOUBLE ROCK APART;

CHANGE HANDS BEHIND THE BACK 2X, DOUBLE ROCK APART;
1 {Jive Chasse} Sd L/cl R, sd L, sd R/cl L, sd R;
2-4 {Change Places Right to Left} Rk apt L, rec R, triple fwd L/R, L ld W to trn RF under ld hnds;
swvl slightly LF [W RF] triple sd R/L, R
{Change Places Left to Right} Rk apt L, rec R; triple fwd L/R, L trng RF to fc COH & ld W to
LF underarm trn, triple sd R/L, R;
5-7 {Change Hands Behind Back 2X} Rk apt L, rec R twd ptrs R sd, take W’s R wrist in M’s R hnd
as triple fwd L/R, L trng LF with bk twd W [W trn RF to fc M’s bk] & transfer W’s R hnd
to M’s L hnd beh M’s bk; triple sd R/L, R cont trn LF [W RF] to fc ptr in LOFP/COH, rk apt L,
rec R twd ptrs R sd; take W’s R wrist in M’s R hnd as triple fwd L/R, L trng LF with bk twd W
[W trn RF to fc M’s bk] & transfer W’s R hnd to M’s L hnd beh M’s bk, triple sd R/L, R cont trn
LF [W RF] to fc ptr in LOFP/Wall;
8 {Double Rock Apart} Rk apt L, rec R, rk apt L, rec R with a push-pull action;
PART A (cont)

9-17  JIVE CHASSE ;  CHANGE PLACES RIGHT TO LEFT ~ & LEFT TO RIGHT TO BFLY ;;;
CHANGE HANDS BEHIND THE BACK  2X ;;;  LINK ROCK ;,,  RK-REC;

9-15  Repeat meas 1 through 8 part A

16-17  \{Link Rock, Rock-Recover\}  Rk apt L, rec R, triple tog L/R, L to CP; triple sd R/L, R blend to SCP, rk bk L, rec R stay in SCP;

PART B

1-8  POINT STEP 4X ;;;  JIVE CHASSE ;  RIGHT TURNING FALLAWAY  2X ;;;
ROCK & JIVE WALK ~ SWIVEL WALK  2 ;;;

3  \{Jive Chasse\}  Triple sd L/R, L, sd R/L, R;
4-6  \{Right Turning Fallaway 2X\}  Rk bk L in SCP, rec R to fc ptr, triple sd L/R, L pivoting RF ½; triple sd R/L, R, rk bk L in SCP, rec R to fc ptr; triple sd L/R, L pivoting RF ½, triple sd R/L, R;
7-8  \{Rock & Jive Walk w/Swivel Walk 2\}  Rk bk L in SCP, rec R, triple fwd L/R, L; triple fwd R/L, R, fwd L trn in slightly twd ptr, fwd R in SCP;

9-17  THROWAWAY ;  SAILOR SHUFFLE ;  LINK ROCK ~ ROCK, RECOVER ;;;
POINT STEP 4X ;;;  THROWAWAY ;  LINK ROCK ~ ROCK, RECOVER CP ;;;

9  \{Throwaway\}  M trn slightly to fc ptr sd L/cl R, sd L trn ¼ LF ld W to trn IF of M, triple sd R/L, R;
10  \{Sailor Shuffle\}  XLIB/sd R, sd L, XLIB/sd L, sd R;
11-12  \{Link Rock, Rock-Recover\}  Rk apt L, rec R, triple tog L/R, L trng to CP; triple sd R/L, R blend to SCP, rk bk L, rec R stay in SCP;
13-14  \{Point Step 4X\}  Pt fwd L, step fwd on L, pt fwd R, step fwd on R; pt fwd L, step fwd on L, pt fwd R, step fwd on R;
15  \{Throwaway\}  M trn slightly to fc ptr sd L/cl R, sd L trn ¼ LF ld W to trn IF of M, triple sd R/L, R;
16-17  \{Link Rock, Rock-Recover\}  Rk apt L, rec R, triple tog L/R, L trng to CP; triple sd R/L, R blend to SCP, rk bk L, rec R to CP;

BRIDGE

1-5  SHAG STEP  2X ;;;  START A SHAG STEP ;  QUICK VINE 4 TO SCP ;

1-3  \{Shag Step 2X\}  Rpt 5-7 of Intro
4  \{Start a Shag Step\}  Small sd L, lift R hip, small sd R, lift L hip;
5  \{Quick Vine 4\}  Sd L, XLIB, sd L, XLIB;

RPT A & B

INTERLUDE

1-9  MARCHESSI ;;;  SHAG STEP  2X ;;;  START A SHAG STEP ;  QUICK VINE 4 TO SCP ;

1-9  Repeat 1 thru 9 of Intro.

RPT B

ENDING

1-5  POINT STEP 4X ;;;  THROWAWAY ;  LINK ROCK ~ ROCK BACK & HOLD;

1-2  Rpt 1-2 of part B
3  \{Throwaway\}  M trn slightly to fc ptr sd L/cl R, sd L trn ¼ LF ld W to trn IF of M, triple sd R/L, R;
4-5  \{Link Rock, Rock Back & Hold\}  Rk apt L, rec R, triple tog L/R, L trng to CP; triple sd R/L, R blend to SCP, rk bk L, Hold;