BEE BOP N’ BOOGIE

Choreographers: Jerry & Barbara Pierce  2021 Crest Lane, Birmingham, AL 35226  205-822-7525
Music:  CD- Ross Mitchell  Rainbow Collection  DLD 1004  Trk 32  @ 96 BPM  (75%)
Rhythm: Jive III + 2  Sailor Shuffle  American Spin + 1 unph Glide  May 06
Sequence: INTRO A B B A thru meas 15  END  Footwork: Opposite except as noted
Special thanks: To Lynn Yager, Ed Co leman, & Marilyn Marshall all from Sydney, NSW, Australia for
their help in the creation of this dance.
Dedicated to our grandchildren who call me BEE BOP

INTRO (Identical footwork)

01-04  WAIT;;  HOP FORWARD HOP BACK;  HOP FORWARD HOP BACK;
       01-02  sd by sd both fcng LOD both left foot free about 2 feet apart  wait 2 meas;;
       03-04  hop fwd L swng arms low and fwd/cl R, -, hop bk L swng arms bk/ cl R, -;

PART A (Identical footwork)

01-04  KICK, KICK, SAILOR SHUFFLE; TWICE; RK BOAT TWICE; SWIVEL WLK 4;
       01-02  kick L sd & fwd twice., xLib /sd R, sd L;  kick R sd & fwd twice., xRlb/ sd L, sd R;
       03-04  fwd L straight knee, cl R lean back, fwd L straight knee, cl R lean back; fwd L,R,L,R
       with swivelling action on each step;

05-08  TRN CHASSEE RF TWICE FC DLC; CROSS RK REC TWICE; TRN CHASSEE LF TWICE FC LOD; RK REC TWICE;
       05-06  trng RF 3/8 sd & fwd L/cl R, sd L, cont trn RF sd R/ cl L, sd R fcng dlc; xLif rk fwd, rec R, xLif rk fwd, rec R;
       07-08  trng LF 3/8 sd L/ cl R, sd L, cont trn LF sd R/ cl L, sd R fcng lod; rk bk L, rec R, rk bk L, rec R;
       sd by sd both fcng LOD both left foot free about 2 feet apart

09-12  KICK, KICK, SAILOR SHUFFLE; TWICE; RK BOAT TWICE; SWIVEL WLK 4;
       09-12  repeat 01-04 above;;;

13-16  TRN CHASSEE RF TWICE FC DLC; CROSS RK REC TWICE; TRN CHASSEE LF TWICE FC LOD; RK REC TWICE;
       13-16  repeat 05-08 above;;;

PART B

01-04  THROWAWAY W trans; KK/BALL CHNG 2 X; CHG LF TO RT & KK/BALL CHNG;;
       01-02  sd L/ cl R, sd L trng LF lower left should (W fwd L picking up, sd R), ip R/L,R
       (W bk L/cl R, bk L); lop fcng lod kick L/ cl L, ip R, kick L/ cl L, ip R;
       NOTE :  second time thru B Woman need not transition on THROWAWAY
       03-04  rk bk L, rec R, sd L/ cl R, sd L trng RF ½ leading W trn under lf; sd R/cl L, sd R causing
       W to complete trn end lop fcng wall, kick L/ cl L, ip R;

05-08  MERENGUE BASIC; AMERICAN SPIN  LINK ROCK;;;
       05-06  rolling onto each left step sd L, cl R, sd L, cl R; rk bk L, rec R, sd L/ cl R, sd L bringing
       W close to M left sd with strong elbow causing W to spin RF on last step;
       07-08  sd R/cl L, sd R, {lnk rk} rk bk L, rec R, fwd L/cl R, fwd L, cp wall sd R/cl L, sd R;

09-12  BGN RT TRN FALLAWAY BUT GLIDE;; BGN RT TRN FALLAWAY BUT GLIDE;;
       09-10  in scp rk bk L, rec R to fc ptnr, trng ½ RF sd L/cl R, sd L now fcng coh loosen hold;
       sd R, xLif , sd R/cl L, sd R;
       11-12  repeat meas 09-10 above ending fcng wall;;
CHNG HNDS BEHIND THE BACK TWICE;;; PROGR ROCK 2 X;
NOTE: second time thru Part B Meas 16: RC, REC, TRN, CL (W TRANS);
13-16  rk bk L, rec R, trng LF ¼ sd L/cl R, sd L passing W right hnd bhnd M back (W trng RF ¼); R/L, R cont trn ¼ to fc ptmr & coh. [chng hnds bhnd bk] repeat meas 13 – 13 1/2 to fc wall;; low bfly rk apt L, rec Rif, rk apt L, rec Rif;
NOTE: second time thru B low bfly rk apt L, rec R, trn lf to fc lod sd L, cl R (W rk apt R, rec L, trn rf to lod sd R, tch L); now sd by sd both fcng LOD both left foot free about 2 feet apart

END

01 RK, REC, CL, ARM SWEEP______________FISTS !!
01  rk bk L, rec R, cl L, bend knees sweep both arms up fluttering hands straighten knees hold ________________ make fists/on last beat jerk fists down

Sequence: INTRO A B B A thru meas 15 END