

BECAUSE III



CHOREO: Doug & Cheryel Byrd (423) 842-7626
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MUSIC: Because

ARTIST: The Dave Clark Five

ALBUM: The Dave Clark Five: The Hits (Bonus Track Version)

FOOTWORK: Opposite except where indicated

RHYTHM: Rumba

DEGREE OF DIFFICULTY: Avg

SEQUENCE: INTRO AB A C A ENDING

AVAILABLE: iTunes

TIME: 2:36 @ 40-41 RPM

RAL PHASE: III+2 (Fan, Alemana from Fan)

RELEASED: May 2017

MEAS:

INTRO

1-4 WAIT 2 MEASURES; ; SHOULDER TO SHOULDER 2x; ;

1-2 BFLY WALL wt 2 meas ; ;

3-4 Fwd L to BFLY SCAR, rec R to fc, sd L, - ; fwd R to BFLY BJO, rec L to fc, sd R, - ;

PART A

1-4 NEW YORKER; THRU SERPIENTE; ; CRAB WALK;

1-2 Swvlg on R bring L thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, - ; thru R, sd L, bhd R, fan L CCW (CW) ;

3-4 Bhd L, sd R, thru L, fan R CCW (CW) ; XRif (XLif), sd L, XRif (XLif), - ;

5-8 SIDE CLOSE SIDE LIFT; BEHIND SIDE THRU; HALF BASIC; FAN;

5-6 Sd L, cl R, sd L, - [rising slightly on L lift R off floor] ; bhd R, sd L, thru R, - ;

7-8 Fwd L, rec R, sd L, - ; bk R, rec L, sd R to FAN, - (fwd L, trng LF stp sd & bk R making ¼ trn to L, bk L leaving R xtnded fwd w/ no wgt, -) ;

9-12 ALEMANA to LADY'S TAMARA; ; WHEEL 3; WHEEL & UNWIND;

9-10 Fwd L, rec R, cl L ldg W to trn RF, - ; bk R, rec L, sd R to W's TAMARA, - ; (cl R, fwd L, fwd R comm RF swvl to fc ptr, - ; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L to W's TAMARA, - ;)

11-12 Comm RF trn fwd L, fwd R, fwd L to fc COH, - ; raising jnd ld hnds & ldg W to unwind comp RF trn fwd R, fwd L, fwd R to BFLY WALL, - ;

13-16 WHEEL & WRAP; WHEEL & UNWRAP; CUCARACHA 2x; ;

13-14 Raising jnd ld hnds & ldg W to wrp comm RF trn fwd L, fwd R, fwd L to end WRP COH, - (fwd R bringing jnd trl hands to waist level as she makes a LF trn to fc the same dir as the M, fwd L wrapping her L arm in frnt of her waist w/ M's R arm bhd her waist, fwd R to WRP, -) ; raising jnd ld hnds & ldg W to unwind comp RF trn fwd R, fwd L, fwd R to end BFLY WALL, - ;

15-16 Diag sd & bk L w/ just partial wgt, rec R, cl L, - ; diag sd & bk R w/ just partial wgt, rec L, cl R, - ;

PART B

1-4 CHASE w/ UNDERARM PASS; ; FENCE LINE 2x; ;

1-2 Fwd L comm ½ RF trn keeping ld hnds jnd, rec fwd R, fwd L, - ; bk R raising jnd ld hnds, rec L, sd R to BFLY COH, - ; (bk R keeping ld hnds jnd, rec L, fwd R twd M's L sd, - ; fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L, - ;)

3-4 X lun L thru w/ bent knee looking LOD, rec R trng to fc ptr, stp sd L, - ; X lun R thru w/ bent knee looking RLOD, rec L trng to fc ptr, stp sd R, - ;

5-8 REVERSE UNDERARM TURN; SHOULDER TO SHOULDER; OPEN BREAK; WHIP [WALL];

5-6 XLif, rec R, sd L, - (swvlg ¼ LF on ball of L foot stp fwd R trng ½ LF, rec L trng ¼ LF to fc ptr, sd R, -) ; fwd R to BFLY BJO, rec L to fc, sd R, - ;

7-8 Rk apt strongly on L to LOP-FCG while xtnding free arm up w/ palm out, rec on R lowering free arm, sd L, - ; bk R comm ¼ LF trn, rec fwd L trng ¼ to comp trn, sd R, - (fwd L outsd M on his L sd, fwd R comm ½ LF trn, sd L, -) ;

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PART C

1-4 **CHASE PEEK-A-BOO; ; ; ;**

- 1-2 Fwd L trng sharply ½ RF to TANDEM [M in frnt], rec R, fwd L, - ; sd R looking ovr L shldr, rec L, cl R, - ; (bk R, rec L, fwd R, - ; sd L, rec R, cl L, - ;)
- 3-4 Sd L looking ovr R shldr, rec R, cl L, - ; fwd R trng sharply ½ LF, rec L, fwd R, - ; (sd R, rec L, cl R, - ; fwd L, rec R, bk L, - ;)

5-8 **BREAK BACK TO HALF OPEN; MAN ROLL ACROSS; LADY ROLL ACROSS; ROCK FORWARD, RECOVER, FACE, - ;**

- 5-6 Swvlg sharply on R stp bk L to HALF OP LOD, rec R, fwd L, - ; fwd R twd DLW, fwd & sd L acrs W trng RF, fwd R to LEFT HALF OP LOD, - (sm fwd L, R, L, - ;)
- 7-8 Sm fwd L, R, L, - (fwd R twd DLW, fwd & sd L acrs M trng RF, fwd R to HALF OP LOD, - ; rk fwd R, rec L, fc R to BFLY WALL, - ;)

ENDING

1-4 **HALF BASIC; SPOT TURN (W in 4) TANDEM; CUCARACHA [BOTH] LEFT; SIDE RIGHT TO LADY'S STORK LINE, -, -, - ;**

- 1-2 Fwd L, rec R, sd L, - ; swvlg ¼ LF on ball of L stp fwd R trng ½ LF, rec L trng ¼ LF to fc ptr, sd R to TANDEM WALL [M slightly to L of W & M's R hnd on fnt of W's R hip & M's L hnd on W's L upper arm just above her L elbow], - (swvlg ¼ on ball of R stp fwd L trng ½ RF, rec R trng ¼ to fc ptr, sd L cont trng LF, cl R to TANDEM) ;
- 3-4 [Same footwork] Diag sd & bk L w/ just partial wgt , rec R, cl L, - ; stp sd R & hold rest of meas while supporting W & look at her (sd R trng slightly LF to look at M & lift L leg to bring the insd of L ft to the insd of her R knee & raise R arm upward w/ palm fcg RLOD), -, -, - ;

BECAUSE III

CUE CARD

SEQUENCE: INTRO AB A C A ENDING

INTRO (4 Meas)

BFLY WALL Wt 2 Meas ; ; Shldr-Shldr 2x ; ;

PART A (16 Meas)

NY ; Thru Serp ; ; Crb Wik ;

Sd, Cl, Sd, Lift ; Bhd, Sd, Thru ; 1/2 Bas ; Fan ;

Alemana to W's TAMARA ; ; Whl 3 [COH] ; Whl & Unwind [WALL] ;

Whl & Wrp [COH] ; Whl & Unwrp [WALL] ; Cuca 2x ; ;

PART B (8 Meas)

Chs w/ Undrm Pass [COH] ; ; Fnc Line 2x ; ;

Rev Undrm Trn ; Shldr-Shldr ; Op Brk ; Whp [WALL] ;

PART A (16 Meas)

NY ; Thru Serp ; ; Crb Wik ;

Sd, Cl, Sd, Lift ; Bhd, Sd, Thru ; 1/2 Bas ; Fan ;

Alemana to W's TAMARA ; ; Whl 3 [COH] ; Whl & Unwind [WALL] ;

Whl & Wrp [COH] ; Whl & Unwrp [WALL] ; Cuca 2x ; ;

PART C (8 Meas)

Chs Peek-a-Boo ; ; ;

Brk Bk to 1/2 OP ; M Roll Acrs ; W Roll Acrs ; Rk Fwd, Rec, Fc ;

PART A (16 Meas)

NY ; Thru Serp ; ; Crb Wik ;

Sd, Cl, Sd, Lift ; Bhd, Sd, Thru ; 1/2 Bas ; Fan ;

Alemana to W's TAMARA ; ; Whl 3 [COH] ; Whl & Unwind [WALL] ;

Whl & Wrp [COH] ; Whl & Unwrp [WALL] ; Cuca 2x ; ;

ENDING (4 Meas)

1/2 Bas ; Spt Trn (W in 4) TANDEM [WALL] ;

Cuca [Both] L ; Sd R to W's STORK LINE ;