BECAUSE I LIKE YOU SO MUCH

[Weil Ich Dich So Mag]

Music: Hansi Hinterseer
Amazon.de/bergsinfonie
Track #6 Time: 3:09 Slow Down w/ -5%
Available from choreographer

Rhythm: Rumba Phase: V
Footwork: Opposite except where (Noted)
Release Date: Feb 18
Choreo: Jos.Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB B END

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT ONE MEASURE:
START SCALLOP ; THRU SERPIENTE ; SCALLOP ENDING to BFLY;
[Wait] BFLY Pos WALL ld ft free wt 1 meas ; [Start Scallop] XLib (W XRif) to mom SCP LOD, rec R to fc, sd L, - [Thru
Serpiente] Thru R to mom SCP LOD, sd L to CP, XRib (W XLib), ronde L CCW ; XLib (W XRib), sd R, thru L to mom SCP
RLOD, ronde R CCW to SCP LOD ; [Scallop Ending to BFLY] Thru R, sd L to BFLY WALL, cl R, -;

PART A

01-04 NEW YORKER TWICE ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT;
[New Yorker x 2] XLib (W XRif) to LOP, rec R to fc ptr, sd L, - XRif (W XRif) to OP, rec L to fc ptr, sd R, - ;
[Reverse
Underarm Turn] Raisg jnd ld hnds XLib, rec R, sd L (W XRif undr jnd ld hnds trmg LF ½, rec L contg LF tm to fc ptr, sd R) to
BFLY WALL, - ; [Cucaracha Right] Sd R w/ partial wgt, rec L, cl R, -;

05-08 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W - M & W ; ; ; ;
[Basic ½ into 3 Alternating Underarm Turns] Fwd L, rec R, cl L (W bk R, fwd L, fwd R point L to sd), - ; Raisg jnd ld hnds
sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF tm to fc ptr, fwr, & sd L), - ; [join trailing
hnds] trmg RF undr jnd tl hnds fwd L, fwd R cont RF tm to fc ptr, fwr, & sd L (W raisg trail hnds bk R, rec L, fwd & sd R), -;
[join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trmg RF undr jnd hnds fwd L, fwd R cont RF tm to fc
ptr, fwr, & sd L) to BFLY WALL, -;

09-12 OP HIP TWIST INTO A FAN ; START STOP & GO INTO CROSS BODY ;
[OP Hip Twist Into a Fan] [w/ ld hnd] Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, svwl ½ RF), - ; bk R, rec L, sd R (W fwl
trng LF sd R, cont LF tm bk L to RLOD), - ; [Start Stop & Go Into Cross Body] Chk fwd L, rec R raising L arm to lead W to a
LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" pos (W cl R, fwd
L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), - ; bk R comm LF tm to CP, rec L comp LF tm to CP; COH, sd R (W
fwd L cmm LF tm, fwr, & sd R to cp comp LF tm to fc ptr, sd L) to BFLY COH, -;

13-16 SHOULDER to SHOULDER ; CHASE w/ UNDERARM PASS & r-hndshk;
[Shoulder to Shoulder x 2] Fwd L to SCAR, rec R to fc, sd L, - ; Fwd R to BJO, rec L to fc, sd R to BFLY COH, - ; [Chase w/
Underarm Pass] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (W bk R, rec L, fwr R tdl M's L sd), -;
bk R raisg ld hnds, rec L, sd R (W fwl L, fwr R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to r-hndshk WALL, -;

PART B

01-04 TRADE PLACES TWICE ; TRADE PLACES/W SPIRAL ; W OUT TO FACE & COH;
[Trade Places x 2] [r-hndshk] Rk apt L, rec R trng ½ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr &
COH stepping sd & bk L (W rk apt R, rec L trng ½ LF to fc RLOD in front of M then rel jnd R hnds, cont LF tm to fc ptr
& WALL stepping sd & bk R) joining L hnds, - ; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L
hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd
L hnds, cont RF tm to fc ptr & COH stepping sd & bk L) joining R hnds, - ; [Trade Places/W Spiral] Rk apt L, rec R comm
to pass R shldrs while trng ¾ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 9 stepping sd L twd
COH (W apt R, rec L, fwr R, spiralling 7/8 LF undr jnd R hnds), - ; [W Out to FC] [releasing hnds] Trng bdy RF to fc COH stp
fwr twd COH R,L,R (W fwr COH L, fwr R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;}
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05-08  **OP BREAK INTO FULL NATURAL TOP ; ; ;**

[Open Break Into Full Nat Top] Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R) to LOD, -; XRib, sd L, XRib (W sd L, XRif, sd L), -; sd L, XRib, sd L (W XRif, sd L, XRif), -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP COH, -;

09-12  **ALEMANA INTO A LARIAT 3 / M SWIVEL to FACE ; ; ; SIDE WALK 3 ;**

[Alemana Into a Lariat 3/ M Swivel to Fc] Fwd L, rec R to BFLY, cl L (W bk R, rec Lto BFLY, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M), -; Rk sd L, rec R, sd L swivel ½ LF on last step to fcg W and WALL (W circ CW amd M passing R shldrs stepping fwd R,L, w/ jnd ld hnds passing ov r M’s hd to fc RLOD then swvl ¼ RF on R to fcg M) to BFLY WALL, -; [Sd Walk 3] Sd R, cl L, sd R to BFLY WALL, -;

13-16  **FENCE LINE ; AIDA ; SWITCH ROCK ; SPOT TURN [2de TIME: r-hndshk];**

[Fence Line] XLif (W XRif) w/ bent knee, rec R, sd L to BFLY WALL, -; [Aida] Thru R (W thru L), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; [Switch Rock] Sd & bk L trng LF to fc ptr, hip rk R, hip rk L to BFLY WALL, -; [Spot Turn] Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL [2de Time: r-hndshk], -;

**ENDING**

01-04  **FENCE LINE ; AIDA ; SWITCH ROCK ; AIDA & EXTEND ARMS ;**