"Because"

Released: Leo Zofrea, 2008 Graham Ranch Rd., Fort Worth, TX 76134, (682) 224-1582, E-Mail: mozarrellaboy@mail.com

Music: "Because" by The Dave Clark Five from the Rock album "The Dave Clark Five: The Hits" (Bonus Track Version) released March 7, 2008, Purchased from i-Tunes

Time: 2:22

Footwork: Opposite unless noted (Women's footwork in parentheses)

Rhythm/Phase: Rumba Phase IV + 2 (Cuddles, Sweetheart)

Degree of Difficulty: Average

Sequence: Intro, A, B, A, C, A, End

INTRO:

WAIT;; ALTERNATIVE BASIC;;

1-2 {Wt} 2 meas FCG ptr/WALL w/id ft and hnds free;;

3-4 {Alternative Basic} cl L, stp R, sd L, (W cl R, stp L, sd R); cl R, stp L, sd R/to CP (W cl L, stp R, sd L/to CP);

PART A

1-4 2 CUDDLES;; BASIC;;

1 {Cuddle} In CP ld ft free stp sd L w/ toe pressure and a little L sd stretch ldg W to trn abt 1/2 RF (W stp bk R w/ R sd stretch and R arm to sd) both fcg WALL swayed a little twd each other in approx 1/2 OP, rec R (W rec L trng LF), cl L (W stp fwd R comp 1/2 trn to fc ptr putting her R hnd on M's L shldr in "cuddle" pos;

2 {Cuddle} In CP tri ft free stp sd R w/ toe pressure and a little R sd stretch ldg W to trn abt 1/2 LF (W stp bk L w/ L sd stretch and L arm to sd) both fcg WALL swayed a little twd each other in approx 1/2 OP, rec L (W rec R trng RF), cl R (W stp fwd L comp 1/2 trn to fc ptr putting her L hnd on M R shldr in "cuddle" pos blending to BFLY;

3-4 {Basic} stp fwd L, rec R, stp sd L (W stp bk R, rec L, stp sd R); stp bk R, rec L, sd R (W stp fwd L, rec R, sd L);

5-8

AIDA; SWITCH CROSS; SIDE WALK; AIDA;

5 {Aida to RLOD} BFLY pos fcg WALL ld ft free stp thru L to RLOD trng LF (W stp thru R trng RF), stp sd R/contg to trn LF (W stp sd L/contg to trn RF), stp bk to a V-pos bk-bk looking twd RLOD w/tri hnds jnd;

6 {Switch Cross to LOD} trn to fc ptr/stpg sd R ckg (W trn to fc ptr/stpg sd L ckg), rec L (W rec R), X Rif (W XLif) to BFLY/WALL;

7 {Side Walk to LOD} stp sd L, cl R, sd L (W stp sd R, cl L, sd R);

8 {Aida to LOD} stp thru R to LOD trng RF (W stp thru L trng LF), stp sd L/contg to
trn RF (W stp sd R/contg to trn LF), stp bk to a V-pos bk-bk looking twd LOD w/ld hnds jnd;

9-12  
**SWITCH CROSS; SIDE WALK; ALEMANA;;**
9  
{Switch Cross to RLOD} trn to fc ptr/stpg sd L ckg (W trn to fc ptr/stpg sd R ckg), rec R (W rec L), XLif (W XRif) to BFLY/WALL;
10  
{Side Walk to RLOD} stp sd R, cl L, sd R (W stp sd L, cl R, sd L);
11-12  
{Alemana} stp fwd L, rec R, cl L ldg W to trn RF by raising ld hnd and trng upper bdy a little LF (W bk R, rec L, fwd R/beginning RF trn undr M arm); rk bk R/W trn undr ld arms, rec L, sd R (W wlk L, wlk R in a RF circ undr ld hnds bk to fc, sd L);

13-16  
**LARIAT;; FENCELINES;;**
13-14  
{Lariat} fig starts w/ W a little to M R sd w/ ld hnds held high sip L,R,L/jnd hnds pass ovr M hd (W wlks CW arnd M fwd R, fwd L, fwd R); sip R, L, R (W cont wlkg CW fwd L, fwd R, fwd L) to fc ptr;
15-16  
{Fencelines} XLif/extending trl arms to RLOD, rec R, stp sd L to fc ptr (W XRif, rec L, stp sd R to fc ptr); XRif/extending ld arms to LOD, rec L, stp sd R to fc ptr (W XLif, rec R, stp sd L);

**PART B**

1-4  
**2 CUCARACHAS;; SPOT TURN TO RLOD; CRAB WALK TO LOD;;**
1-2  
{Cucaracha} Stp sd L/press w/ ball of ft w/o full wgt, rec R, cl L, (W stp sd R/press w/ ball of ft w/o full wgt, rec L, cl R); stp sd R/press w/ ball of ft w/o full wgt, rec L, cl R, (W stp sd L/press w/ ball of ft w/o full wgt, rec R, cl L);
3  
{Spot Turn to Rev} swvl 1/4 RF/stp fwd L trng RF 1/2 to LOD, rec R, stp L trng RF 1/4 (W swvl 1/4 LF/stp fwd R trng LF 1/2 to LOD, rec L, stp R trng LF 1/4) to fc ptr/WALL inBFLY;
4  
{Crab Walk to LOD} XRif, sd L, XRif (W XLif, sd R, XLif);

5-8  
**CUCA TO LOD; SPOT TURN TO LOD; CRAB WALK TO RLOD; CUCA TO RLOD;;**
5  
{Cucaracha to LOD} Stp sd L/press w/ ball of ft w/o full wgt, rec R, cl L, (W stp sd R/press w/ ball of ft w/o full wgt, rec L, cl R);
6  
{Spot Trn to LOD} swvl 1/4 LF/stp fwd R trng LF 1/2 to RLOD, rec L, stp R trng LF 1/4 (W swvl 1/4 RF/stp fwd L trng RF 1/2 to RLOD, rec R, stp L trng RF 1/4 ) to fc ptr/WALL in BFLY;
7  
{Crab Walk to RLOD} XLif, sd R, XLif (W XRif, sd L, XRif);
8  
{Cucaracha to RLOD} Stp sd R/press w/ ball of ft w/o full wgt, rec L, cl R, (W stp sd L/press w/ ball of ft w/o full wgt, rec R, cl L);

**REPEAT PART A**

**PART C**

1-4  
**CHASE W/ UNDERARM PASS;; BASIC;;**
1-2  
{Chase w/ undrm pass} stp fwd L comm 1/2 RF trn, rec fwd R keeping Id

2
hnds jnd, fwd L, (W bk R, fwd L, fwd R); bk R raising ld hnds, rec L/trng
W 1/2 LF undr jnd ld hnds, sm sd R to fc ptr/COH (W fwd L, fwd R trng 1/2
LF undr jnd ld hnds, sm sd L to fc ptr/WALL in BFLY);
3-4  {Basic} stp fwd L, rec R, stp sd L (W stp bk R, rec L, stp sd R); stp bk R,
rec L, sd R (W stp fwd L, rec R, sd L);

5-8  

CHASE W/ UNDERARM PASS; BASIC:
5-6  {Chase w/ undrm pass} stp fwd L comm 1/2 RF trn, rec fwd R keeping ld hnds
jnd, fwd L, (W bk R, fwd L, fwd R); bk R raising ld hnds, rec L/trng W 1/2 LF
undr jnd ld hnds, sm sd R to fc ptr/WALL (W fwd L, fwd R trng 1/2 LF undr jnd
ld hnds, sm sd L to fc ptr/COH in BFLY);
7-8  {Basic} stp fwd L, rec R, stp sd L (W stp bk R, rec L, stp sd R); stp bk R, rec L,
sd R (W stp fwd L, rec R, sd L) to CP;

REPEAT PART A - w/ fnclns ending in R Hndshk pos fcg WALL

END

1-4  

FULL FLIRT; SWEETHEART; STEP TO ANOTHER SWEETHEART AND HOLD:
1-2  {Full Flirt} stp fwd L, rec R, sd L ldg W to stp fwd R trng LF to VARS (W bk
R, rec L, fwd R trng LF to VARS); bth rk bk, rec, M stp sd R/W stp sd L Xg in
fmr of M to L Vars;
3    {Sweetheart} stp fwd L w/R sd ld (W bk R w/L sd ld) in contra ck like action,
rec R (W rec L) removing contra twst, sd L (W sd R) each Xg to other sd of ptr;
4    {Step R to Another Sweetheart Embrace andHold} stp fwd R w/L sd ld (W bk L
w/R sd ld) in contra ck like action to an embrace, - , - ;