BEAUTIFUL NOISE

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: CD Columbia #52703 Track #5 “Beautiful Noise” Artist: Neil Diamond

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: TWO STEP

DANCE LEVEL: Phase III

SPEED: 48 RPM

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SEQUENCE: INTRO – A – B – A – B – C - END

INTRO

1 - 8
STD OPN FCNG WALL WAIT STREET NOISES THEN 2 MEAS;; APT PNT; TOG TCH – CP; BOX;; VINE -8;;
(Apt Pnt) Rlsg lead hnds bk L, pnt R twds Ptnr-; (Tog Tch – CP) Twd Ptnr fwd R-, tch L to CP/WALL; (Box)
Sd L, clo R, fwd L; sd R, clo L, bk R-; (Vine -8) Sd L, cross R bhnd, sd L, cross R in fmr; sd L, cross R bhnd, sd L, cross R in fmr to SEMI/LOD;

9 - 10
SCOOT; WLK-2
(Scoot) Fwd L, clo R, fwd L, clo R; (Wlk -2) Fwd L-, fwd R-

PART A

1 – 6
2 FWD 2-2STP’S;; DBL HITCH;; VINE APT;; VINE TOG – FC; 2 TRNG 2-2STP’S – LOD;; 2 FWD 2-2STP’S;;

7 – 12
PROG SCISS – BJO – CHK;; WHALETAIL;; FWD/LCK – TWICE; WLK & FC;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in fmr (Woman cross bhnd) to SD/CAR diag RLOD/WALL-; trng ¼ lft fc sd R, clo L trng ¼ lft fc cross R in fmrnt (Woman cross bhnd) chk’ng to BJO diag LOD/COH-;
(Whaletail) Cross L bhnd (Woman cross R in fmrnt), fwd R, trng ¼ lft fc sd L, lck R bhnd (Woman Ick L in fmrnt) to BJO diag LOD/WALL-; trng ¼ lft fc sd L, clo R, cross L bhnd (Woman cross R in fmrnt), sd R to BJO diag LOD/COH-;
(Fwd/Lck – Twice) Fwd L, lck R bhnd (Woman Ick in fmrnt), fwd L, lck R bhnd (Woman Ick in fmrnt); (Wlk & Fc) Fwd L-, trng 3/8 rt fc fwd R to CP/WALL-

PART B

1 – 10
STROLLING VINE – FC;; BOX;; 2 TRNG 2-2STP’S – SEMI;; SCOOT; WLK–2;
(Strolling Vine) Sd L-; cross R bhnd (Woman cross L in fmrnt)-; trng ½ lft fc sd L, clo R, fwd L to CP/COH-; sd R-; cross L bhnd (Woman cross R in fmrnt)-; sd R, clo L, trng ½ rt fc fwd R to CP/WALL-; (Box) Sd L, clo R, fwd L; sd R, clo L, bk R-; (2 Trng 2-2Stp’s – Semi) Trng 3/8 rt fc sd L, clo R, bk L to CP RLOD/COH-; trng 3/8 rt fc sd R, clo L, fwd R to SEMI/LOD-; (Scoot) Fwd L, clo R, fwd L, clo R; (Wlk -2) Fwd L-, fwd R-

REPEAT PARTS “A” & “B”

PART C

1 – 8
2 FWD 2-2STP’S – FC;; 2 TRNG 2-2STP’S – FC;; SD STAIR’S -8;; ½ BOX; SCISS THRU - FC;
(2 Fwd 2-2Stp’s - Fc) Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; (2 Trng 2-2Stps – Fc) Sd L, clo R, trng ¼ rt fc bk L to CP/COH-; sd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; (Stair’s -8) Sd L, clo R, fwd L, clo R; sd L, clo L, fwd L, clo R; (1/2 Box) Sd L, clo R, fwd L-; (Sciss Thru - Fc) Sd R, clo L, trng ¼ lft fc cross R swiveling ¼ rt fc to CP/WALL-

9 – 17
2 TRNG 2-2STP’S – SEMI;; VINE APT;; VINE TOG – SEMI; 2 FWD 2-2STP’S – LOD;; HITCH;; SCOOT;
(Scoot) Fwd L, clo R, fwd L, clo R;

18 – 24
WLK –2 – BTFY; FC TO FC; BK TO BK; BSKTBL TRN – BTFY;; VINE -8;;
(Wlk -2 – Bfty) Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-; (Fc To Fc) Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position-; (Bk To Bk) Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; (Basketball Trn – Bfty) Sd L-, rlsng trail hnds trng ¼ rt fc rcrv R to LOPN/RLOD-; rlsng hnds & trng ¼ rt fc awy frm Ptnr sd L-; trng ½ rt fc rcrv R to BTFY/WALL-; (Vine -8) Sd L, cross R bhnd, sd L, cross R in fmrnt; sd L, cross R bhnd, sd L, cross R in fmrnt to SEMI/LOD;

(Continued On Page 2)
1 – 9

2 FWD 2-STP’S - FC;; SD STAIR’S -8;; SD-DRW-CLO – TWICE;; SLO DBL TWL;; APT PNT;