**BEAUTIFUL LADY**

**Composers:** John & Jo Archibald, 2730 NW Bryant St, Corvallis, OR, (503) 752-8716

**Record:** Green # 11117 "Madonna"

**Rhythm:** Waltz

**Footwork:** Opposite, directions for M except as noted.

**Sequence:** Intro - A - B - A - B - Ending

**Phase Rating:** Roundalab Phase IV plus 2 (Outside Spin & Hinge) May 1988

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**INTRO**

1-4

(COM/DC) WAIT; WAIT; SWAY LEFT AND RIGHT; 1-4

1-2 In CP/DC wait 2 meas;

3-4 Sway sd L (leading with hip) draw R, tch R; Sway sd R (leading with hip) draw L, tch L;

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**PART A**

1-4

DRAG HESITATION; BK, BK/LOCK, BK; OUTSIDE SPIN; FEATHER FINISH;

1-2 Fwd turn LF on L, sd R, draw L to R to BJO/DC; BK L, bk R/lock LIF, bk R;

3-4 BK L sml stp pvt RF, strong fwd R outsd ptr cont thrn RF (W strong stp fwd R outsd ptr thrn RF, elo L to R on toes for toe spin RF) sml sd & slight bk L (W sd & fwd R betw M's ft) to CP/DRW; BK R thrn LF, sd L DM, fwd R (W fwd L thrn LF, sd R cont thrn, bk L to BJO/DR;

5-8 HOVER: VANUE; SPIN TURN; BACK BOX;

5-6 Fwd L blend to CF, fwd & sd R rising on ball of foot, rec sd & fwd L, (W bk R, sd & bk L rising & brushing R to L, rec sd & fwd R) to SCP/DC; Manu on R, sd L, elo R to CP/RLGD;

7-8 BK L pvt RF, fwd R rising, rec L (W fwd R pvt RF, bk L brush R to L, fwd R) to CP/DM; BK R thrn LF, sd L, elo R to CP/DC;

9-16 Repeat action of meas 1-8

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**PART B**

1-4

OPEN TELEMARK; SEMI CHASSE; MING; TURN AND CHASSE;

1-2 Fwd L thrn LF, fwd & sd R around W cont thrn, fwd & sd L (W bk R start LF heel thrn, cont heel thrn on R trans to L, fwd & sd R) to SCP/DM; Stp thru R, sd L/elo R thrn slight LF, sd L to SCP/DC;

3-4 Stp thru R, draw L to R thrn slight LF, (W fwd L thrn LF XLF of W, fwd R, fwd L) to SCA/R; Fwd L thrn LF, sd R/elo L, sd R to BJO/DC;

5-8 BACK TURNING HOVER; SEMI CHASSE; THRU TO PROMENADE SWAY; SWAY RIGHT;

5-6 BK L thrn RF, sd R cont thrn rising on ball of foot, rec sd & fwd L, (W fwd R outsd ptr thrn RF, sd L cont thrn rising & brushing R to L, rec sd & fwd R) to SCP/DC; Repeat meas 2 part B ending SCP/DC;

7-8 Stp thru R, sd & fwd L thrn to SCP stretch body upward look over jnd lead hands leave R leg extended toe on floor; hold; Repeat action of meas 1 of Intro (W thrn head left) to CP/DM;

9-12 HOVER; NATURAL HOVER FALLAWAY; SLIP TO SEMI; CHAIR AND SLIP TO CLOSED;

9-10 Repeat action of meas 5 part A; Fwd R DM; begin LP turn, cont RF turn fwd L rising, rec bk R (W fwd L begin RP turn, cont RF turn fwd R rising, rec bk L) to SCP/RM;

11-12 XLF of R, sml stp bk past L to sml stp bk on R toe thrn LF, sd & fwd L (W XLF of L, swvl LF on X & stp fwd L, fwd R) to SCP/DC; Check thru on R, rec L, sml stp bk on A thrn slight LF (W check thru on L, rec R swvl LF on R) to SCP/DC;

13-16 HALF DIAMOND TURN (CHECK); OPEN IMPULSE; PICK UP, SIDE CLSE;

13-14 Fwd L thrn 1/4 LF, sd R, bk L (W bk L thrn 1/4 LF, sd L, fwd R outsd ptr); bk R thrn 1/4 LF, sd L, fwd R outsd ptr (W fwd L thrn 1/4 LF, sd R, bk R) to BJO/DRM & then fnd motion;

15-16 Rec bk L begin R2 heel thrn & bring R beside L, change to R cont RF turn, fwd L (W fwd R outsd ptr pvt RF, sd & fwd L around M cont ptr action brushing R to L, stp fwd R) to SCP/DC; Fwd R, sd L, elo R (W fwd L thrn LF to CP, sd R, elo L) to CP/DC;

**ENDING**

1-2 QUARTER DIAMOND TURN; BACK TO A HIND;

1-2 Repeat action of meas 13 part 2; Stp bk R thrn LF, sd & fwd L relaxing L knee, cont LF body thrn & leave R leg extended toe on floor heel low (W fwd L commencing LF thrn, sd R swvl LF, XLF of R with head to left);