Beautiful Dreams Waltz

CHOREO: Bob & Judith Haworth - Classic Round Dance Club
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Record: HI Hat 903 - Joe Leahy (or IDTA Records No 4) Released Oct 2003
Footwork: Opposite (women in parentheses)
Rhythm & Phase: Waltz - Phase V + 1 - Speed - Slow to suit Sequence Int -A.B.A.B(14).End

INTRO

SCLOD ___ WAIT 2 ::; ___ THRU JETE POINT ___ HOVER EXIT ::;
1 & 2 Wait 2 measures ::; inside foot free
3 ___ Thru, Jete Point ___ Thru R to LOD, fwd L onto ball of foot with springing action to fc partner/extend R to the rev
with
body sway & head looking towards rev ::; (thru L, fwd R onto ball of foot with springing action
picking up to CPW, extend L to rev with body sway & head looking towards rev)
4 ___ Hover Exit ___ Chg weight back to R with hovering action, brushing bk L to rt, fwd L to SCLOD ::;

THRU SEMI CHASSE ___ OK OPEN REV ___ BK & CHASSE BJO ___ MANU ::;
1 ___ Thru Semi Chas ___ thru R, sd L/cl R, sd L ___ SCLOD ::;
2 ___ Ok Open Rev ___ fwd R in CBMP outside pin, fwd L comm.to trn if/sd and bk R ¼ trn if betw 2 & 3, rt sd
strecth bk L to DRC (fwd L comm. if fc trn, ,bk R cont. trn if/sd & fwd L ¾ trn, if sd stretch fwd R
out/sd ptner in CBMP)
3 ___ Bk & Chasse Bjo ___ bk R trn ¼ ::, sd L/cl R, sd L to bjo DLW ::;
4 ___ Manu ___ fwd R, trn rf sd L, cl R - CP RLOD ::;

SPIN OVR/TRN ___ BOX FIN ___ WHISK ___ SYNCO WHISK ::;
5 ___ Spin ov/trn ___ bk L trng rf, fwd R cont trn slowly rise comp ¾ trn to DRW, rec sd & bk L ::;
(W fwd R betw M’s feet piv rf, bk L cont trn brush R to L, sd & fwd R )
6 ___ Box Fin ___ bk R trng if fc, sd L, cl R to L ___ CPW ::;
7 ___ Whisk ___ Fwd L, fwd & sd R rise, XLIB cont rise to tight SCP LOD ::;
8 ___ Synco Whisk ___ thru R in CBMP, if hips trn twds ptrn, cl L to R in cl pos ::, sd R slight bdy trn to rt ::,
with slight rt sd stretch ::, x L in bk of R to tight sc pos ::;

THRU CHASSE BJO ___ CLOSED WING ___ TELE SEMI ___ IN & OUT RUNS ::;
9 ___ Thru Chasse Bjo ___ thru R, sd L/cl R, sd L to BJO DLW : (thru L trng fc, sd R / cl L, sd R bjo)
10 ___ Closed Wing ___ fwd R, draw L to rt with if fc bdy trn, touch L DLC ( bk L, sd R across man, fwd L to scar, with
strong if fc body trn.)
11 ___ Tele Semi ___ fwd L trng if, sd R cont trn, sd & fwd L to SCP DLW ::; (W bk R com if trn, bring L beside R
no wgt, trn if on R heel, chg wgt to L, sd and slightly fwd R ;)
12 ___ In & Out Rns ___ fwd R start rf trn ___ sd & bk on L to CP, bk R to CBJO, bk L trn rt fe, sd & fwd R betw W
feet cont rf trn, fwd L to SCLOD ::; (W fwd L, fwd R betw M fl, fwd L CBJO; fwd R st rf trn, fwd & sd L cont trn,
fwd R SCP ;)

Cont, IN & OUT RUNS ___ Rripple CHASSE ___ OPEN NAT ___ HES CHANGE ::;
12 ___ Cont as above ::;
13 ___ Ripple Chasse ___ thru R in CBMP, sd & slightly fwd L with slight if sd stretch/cont if sd stretch into rt sway,
cl R to L looking to rt sd & fwd L losing sway blend to SCP ;
14 ___ Op Nat ___ fwd R, sd L x ptrn, bk R to contra DRC ; (w fwd L in CBMP, fwd R to CP , fwd L with CBMP)
16 ___ Hest Chg ___ bk L trng rf, sd R cont trn, draw L to R ___ CP DLC ::;

Presented by Bob & Judith Haworth
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DIAMOND TRN:  
1 - 4  
**Dia Trn** - fwd L trn on diag, cont if trn sd R, bk L to BJO position;  
- Staying in BJO, trn if bk R, sd on L, fwd R;  
- fwd L trn on diag, cont if trn sd R, bk L;  
- trn if bk R, sd on L, fwd R: to BJO/DLC;

1 LEFT TRN:  
**BK RISING LK: HOV TELE: NAT PREP:**  
5  
**1 Left Trn** - fwd L trng if fc, sd & fwd R, cl L to R DRC;  
6  
**Bk Rising Lk** - bk R comm. Lf trn, sd & fwd L 3/8 trn between 1 & 2, bdy trns less, x R beh L, bdy compl trn; (W fwd L comm. trn if, sd & bk R ½ trn between 1 & 2, x L in front of R, 1/8 trn between 2 & 3)  
15  
**Hov Tele** - fwd L, diag sd & fwd R rising and body trn 1/8 if fc, fwd L DLW; (W bk R, diag sd & bk L with hover action & trn rt fc, fwd R DLW;)  
16  
**Nat Prep.** - fwr R comm. rt fc piv action, sd L in CP facing centre, tch R;  
(W fwr L, fwr L trng fc partner, sd L)

SAME FOOT LUNGE:  
REC TO HINGE LINE:  
IMP SEMI:  
WEAVE 3:  
17  
**Same Foot Lunge** - sd & slightly fwr R, flexing knee look'g rt with rt sd stretch (W bk R well under body, flexing knee turn'g body to Lf and look'g well if)  
18  
**Rec to Hinge Line** - rec on L, rotate upper body if fc, cont. If fc rotation with no weight change, HOLD.  
(W rec L, bringing R to L swiv if fc, lower on L & extend R leg fwr - no wgt.)  
19  
**Imp Semi** - Rec R trng rt fc brush L and step thru on L to SCP DLC; (W fwr R betw mans feet piv rt 1/2 fc, sd & fwr L brushing R to L, fwr R to SCP DLC;)  
12  
**Weave 3** - thru R, sd & fwr L, trn Lf sd R DRC;

BK, BK/LK BK;  
OUT/SD CHG BJO:*  
FWD, L DEVLOPE;  
OUT/SD SWIV - HOLD:  
13  
**Bk, Bk/Lk Bk** - bk L, bk R / bk L lk in front, bk R; (W fwr R, fwr L, fwr R lk beh, fwr L)  
14  
**Outside chg Bjo** - ) bk L; - bk R trn L fc, sd & fwr L to CBJO DLW; (W fwr R, fwr L trn LF, sd & bk CBJO)  
15  
**Fwd - Lady Dev.** - fwr R outsrd ptner checking, - - ; (W bk L, bring R ft up L leg to knees, extend R ft fwr)  
16  
**Outside Swiv & Hold:** - bk L, x R in front L no wgt. & Hold - ; (W fwr R, swiv RF to SCP, & hold ;)

END

* MANU & PIVOT 2:  
SLOW CONTRA CHK & EXTEND;  
1  
**Manu & Piv 2** - fwr R trn rt to fc rev, bk L cont trn, sd and fwr R to cp LOD;  
2  
**Slow Contra Chk & Extend** - comm. upper bdy trn to Lf flex knees with strong rt sd lead, chk fwr L in CBMP - extend upper body away from Ldy with slight If stretch, and hold; feet are diag acc LOD  
(comm. upper body trn Lf flex knees with strong If sd lead back R in CBMP look'g well to Lf, and extend upper body slowly away from man, & hold ;)