Beach of Solenzara

February, 2015 v1.0

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 713-705-5290 e: mark@mpprow.com
SONG: "Solenzara" – Enrico Macias – 20 Chanson’s D’or, track 20, download available at Amazon, iTunes
RHYTHM: Rumba - Phase IV+2 (Cross Basic, Cuddle), level of difficulty – above average
SEQUENCE: Intro, A, B, A, Bmod, End
FOOTWORK: Opposite throughout. Timing in margin represents actual weight changes.

INTRO (4 MEAS)
WAIT IN CUDDLE/WALL LD FT FT FREE 3 NOTES,
Cuddle position facing wall wait 3 beats, ld ft free

1-4 FWD BASIC CORTE; HIP RKS; CROSS BODY; :
1 fwd basic corte fwd L, rec R, bk L lowering with slight LF rotation, -;
2 hip rks without loosing rotation, rec sd&fwd R, rec L, rec R, -;
3-4 cross body fwd L, rec R rotate LF and join ld hnds, sd L to COH, - (W bk R, rec L, fwr d, - ) in position M fcng LOD;
   bk R, rotate LF fwd L cont rotation, sd R, - (W fwd L, fwr d R rotate LF, sd L, -) CP/COH

5-8 NY 2X; : CRAB WK; INSIDE ROLL TO FAN M FC WALL;
5-6 new yorker 2X rel trng hnds rotate to LOD fwt L, rec R rotate LF, sd R, join trail hnds; release ldhnds rotate to RLOD
   fwt R, rec L rotate RF, sd R, -; BFLY/COH
7 crab walk to LOD xLif, sd R, xLif, -;
8 inside roll to fan release trail hnds & bringing ld hnds through sd&fwd R to LOD, leading W to step LOD, sd L toward
   COH behind W leading to move to LOD with hnd moving over W's head lowering W's Lside, fc WALL sm sd R to
   RLOD, (W fwd L to LOD, fwr d R sharp LF trn, bk L, rotate body to DRW); FAN/M fcg WALL angled slightly to W

PART A (16 MEAS)
1-4 PREP TO ALEMANA; M RKS W SLOW SWIVELS; U/A TURN; TO RLOD BK TO SYNC SD WALK;
1 prepare to alemana fwt L, rec R, sd L, to low bfly, - (W rot ftc RLOD cl R, fwt L, fwr d R sharp RF rotation fc M, -);
SS 2 slow swivels leading W to move to LOD rec R to RLOD, rotate LF, leading W to move RLOD rec L to LOD, rotate RF,
   (W xLif, swivel LF, xRif, swivel RF)
3 underarm trn bk R, rec L, sd R, - (W fwd L turn RF fc RLOD, fwr d R fc M, sd L, -); BFLY/WALL
QQ&S 4 bk to sync sd walks to RLOD xLif, sd R/cl L, sd R, - (W xRif, sd L/cl R, sd L, -)

5-8 NEW YORKER; CRAB WALK; SWITCH TO AIDA LINE; FAN;
5 new yorker rotate to RLOD fwt L, rec R fc prtrr, sd L, -;
6 crab walk xRif, sd L, xRif, -;
7 switch to aida line rk sd L, rec R sharp rotation LF, bk L to RLOD to aida line, develop lead hnds; AIDA/FCNG LOD
8 fan fwd R, change to ld hnds rotate RF cl L, sd R, - (W fwd L, sm fwd R rotate LF, bk L, -) FAN/ M fc WALL

9-12 ALEMANA; TO CP; CUDDLE 2X; :
9-10 alemana fwt L, rec L, sm sd L (W rotate ftc RLOD cl R, fwt L, fwr d R swivel RF fc man, -); bk R, rec L, sd R, - (fwr d R
   DLC toward M's Lside turn RF, fwt R to DRW cont RF trn, sd L, -) CP/ WALL
11-12 cuddle break ldhnds sd L, rec R, cl L, to CUDDLE/WALL (W rotate RF bk R, rec L rotate LF, sd R, -); sd R, rec L, cl R
to CUDDLE/WALL, - (W rotate LF bk L, rec R rotate RF, sd L, -);

13-16 CUDDLE ½ OP; OP IN AND OUT RUNS; ⅓ OP FENCE LINE TO SCAR;
13 cuddle break ldhnds sd L, rec R, sd&fwd L, to ½OP/LOD (W rotate RF bk R, rec L rotate LF, sd&fwd R, -); ½OP/LOD
14-15 op in&out run fwd R, fold RF to CUDDLE/RLOD sd&bk L, rotate RF sd&fwd R, - (W fwd L, R, L, -); 1/3OP/LOD fwt L,
   fwr d R to CUDDLE/LOD, fwd L, - (W fwd R, fold R sd&bk R, rotate RF fwd L; 1/3OP/LOD
16 fence line in ⅓OP xRif, rec L, sd R, - ; CP/WALL preparing to step in SCAR

Cuesheet Version 1.0
Check www.mpprow.com for cuesheet updates
PART B (8)

1-4 TWISTY SERPIENTE; ; CROSS BASIC; BFLY COH:
   1-2 twisty serpiente to SCAR xLif, sd R, xLib, ronde RF CW - (W xRib, sd L, xRif, ronde LF CW); xRib, sd L, xRif, ronde LF CCW (W xLif, sd R, xLib, ronde RF CCW); CP/WALL preparing to step outside W
   3-4 cross basic similar to shoulder to shoulder fwd L outside W's Lside, rec R rotate LF, sd L to COH (W bk R, rec L, fwd R, - )LPOS Man fcng LOD; similar to time step bk R, rotate LF fwd L cont rotation, sd R, blend BFLY (W fwd L, fwd R tm LF, sd L, -) BFLY/COH

5-8 FENCE LINE 2X; ; CRAB WK 3 (LOD); INSIDE ROLL TO FAN M FC WALL;
   5-6 fence line 2x xLif, rec R, sd L, -; xRif, rec L, sd R, -; BFLY/COH
   7-8 repeat intro meas 7-8

PART A (16 MEAS)

1-4 PREP TO ALEMANA; M RKS W SLOW SWIVELS; U/A TURN; TO RLOD BK TO SYNC SD WALK;

5-8 NEW YORKER; CRAB WALK; SWITCH TO AIDA LINE; FAN;

9-12 ALEMANA; TO CP; CUDDLE 2X; ;

13-16 CUDDLE ½ OP; OP IN AND OUT RUNS; ; ½ OP FENCE LINE TO SCAR;

PART B MOD (8)

1-4 TWISTY SERPIENTE; ; CROSS BASIC; BFLY COH;

5-7 FENCE LINE; WHIP; NEW YORKER IN 4;
   5 fence line xLif, rec R, sd L, bringing hnds tog, -;
   6 whip rotate LF bk R, fwd L to RLOD, fc wall sd R, - (W fwd L to DRW, fwd R rotate LF, sd L, -);

QQQQ 7 new yorker in 4 rotate RF fwd L, rec R face W, sd L, rec R;

END (9+ MEAS)

Note: song reduces to vocals and tempo slows for the next few measures

1-4 SLOW FWD BASIC TO CUDDLE CORTE; LEGCRAWL; TWO SLOW HIP ROCKS; HIP ROCKS

QQS:
   1 fwd basic corte on the words “più bènum” fwd L, rec R to cuddle position, bk L lowering with slight LF rotation;
   2 legcrawl on the word “si” extend R leg (W raise L leg along M's R);

SS 3 two slow hip rocks as the word “posta” is sung rec R, - rec L, -;
   4 hip rocks as “posta” is reverbed rec R, rec L, rec R, -;

Note: normal tempo resumes with three pickup notes then

5-9 ALEMANA; TO BFLY; HND TO HND; CRAB WALK; SWITCH TO AIDA LN AND EXTEND;
   5-6 alemana fwd L, to ld hds rec R, sm sd L (W bk R, fwd L, fwd R, -); bk R, rec L, sd R, - (fwd L DLC toward M’s Lside sharp trn RF, fwd R to DRW cont RF trn, sd L, -) BFLY/WALL
   7-9 repeat A 5-7 extending aida line as music fades