BE-BOP

COMPAGNIES: Dean & Vl Skogen, 2324 West Kent, Missoula, Montana 59801
RECORD: EMI America B-5289 "BOP" by Dan Seals
FOOTWORK: Opposite throughout, directions for man except as noted.
ROUNDABO: Phase II + one SEQUENCE: A,B,INTERLUDE,C,B,BRIDGE,D,B,BRIDGE,D,B,BRIDGE,D,B (1-4), ENDING

INTRODUCTION

1-5 WAIT; WAIT; HITCH DOUBLE; WALK 2
Seal pos lod, wait 2 heavy notes and one measure; Fwd L, close R, back L,-; back R, close L, fwd R,-; walk L,-R,-; 1

PART A

1-16 TWO FWD TWO STEPS; OPEN VINE 4; TWO TURNING TWO STEPS; ROCK FWD,-; REC,; -; ROCK BACK,-;
REC; PROG SCISS TO SIDEWALK & BANJO; TWO FWD LOCKS; WALK,-; FACE CP WALL; -; HALF BOX
SCISSORS SEMI LINE; WALK,-; BFLY WALL,-; SIDE, DRAW,-CLOSE;
1-8 In scp lod fwd L, close R, fwd L,-; fwd R, close L, fwd R, Bfly wall; ad L twd lod, -; turning to lod rfd back r,-; ad L to face l,-; fwd and thru R to CP wall,-; 2 RF two step turns LR,LR,-L,L,R,R,-; ending CP fc lod; step lod L,-, rec R,-; step rfd L,-, rec R,-; 1
9-16 Side COH on L, close R, XLIIF to SCAR DLW,-; side R, close L, XRIIF to banjo lod,-; fwd L, lock R in back of L, fwd L,-; lod L,-; Fwd R blending to CP fc wall,-; side lod L, close R, fwd L,-; side rfd R, close L, thru on R to scp lod,-; walk lod L,-R,-Bfly wall; side lod L, draw R to L, close R to Bfly wall,-; 1

PART B

1-14 SUSIE Q TWICE; BACK AWAY 3; TOG 3 TO BANJO BFLY SWIVEL LIFT & TURN; BACK AWAY 2;
TOG 3 BFLY COH; SUSIE Q TWICE; BACK AWAY 3; TOG 3 BFLY SWIVEL LIFT & TURN TO OPEN LOD;
1-4 Susie Q; Cross left thru, step side on right, cross left thru,; flare right counter clockwise to face partner, cross right thru, step side on left, cross right thru,; Repeat for meas. 3 & 4, (NOTE-ALL STEPS HAVE SWIVEL ACTION)
5-8 Back away, 2,3 man to center (W to wall),; - TOG,2,3 Bfly banjo swivel lift & turn rfd on ball of R foot (W turn L face),; - back away, 2,3 to wall (W to center),; - toga,2,3 to Bfly man facing center of hall,; 1
9-12 Repeat meas 1-4
13-14 Back away,2,3 man to wall (W to ctr),; - TOG,2,3 Bfly banjo swivel lift & turn rfd on ball of R foot (W turn L face),; - end lod in open position; 1
INTERLUDE

1-5 WALK TWO TO BFLY; VINE 6; TWO QUICK SIDE CLOSES; WALK TWO TO BFLY;
1-5 Open lod walk L,-R,-Bfly wall; Side L, XRIIF, side L, XRIIF, side L, XRIIF; Side L, close R, side R, close R; walk lod L,-R,-Bfly wall;

PART C

1-14 FC TO FC; BK TO BK; BASKETBALL TURN; LACE ACROSS 2 STEP; WALK 2; LACE ACROSS 2 STEP;
WALK,-; BFLY WALL,-; MEAS 1 thru 7
1-7 Side lod on L, close R, side L turning LF DLIC (W turn RF DLW),; side R, close L, side R blending to Bfly wall; lunge twd lod on L,-; rec on R turning RF 1/2,; -; continue RF turn lunge on side R,-; rec on R blending to semi lod; change sides LR,L,R (XRIIF of M under jnd R L & W R hand) to left open lod,-; walk lod R,-L,-; change sides LR,L,R (XRIIF of M under jnd M R & W L hand) to open lod,-; walk lod L,-R blending to Bfly wall,-; 1
8-14 Repeat measure 1-7

1-2 WALK LOD FOUR TO BFLY WALL;
1-2 Walk L,-R,-L,-R,-; 1

PART D

1-8 SCISS TO LEFT OPEN; WALK 2; SCISSORS TO OPEN; WALK 2; VINE APART 3; VINE TOG 3 BFLY
WALL; TWO QUICK SIDE CLOSES; WALK 2; BFLY WALL,-; 1

ENDING

1-8 OPEN VINE 4; TWO TURNING TWO STEPS TO SEMI; SCOOT 4; WALK FACE; TWIRL/VINE 2; APART-POIN
1-8 Side Lod lod,-; turning to lod rfd back R,-; ad L to face,-; fwd and thru R to CP wall,-; 2 RF two step turns LR,LR,-L,L,R,R,-; ending sema lod; fwd L, close R, fwd L, close R; walk lod L,-R,-blending to Bfly wall; side L,-XRIB, as W twirls RF under M's raised L arm R,-L,-; step apart on L,-, point R,-;

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