BATTLE OF NEW ORLEANS (VOCAL)

BY: Ray & Elizabeth Smith, Route 1 Box 12, Marietta, Pa. 17547
RECORD: Columbia Hall of Fame #33034 - The Battle of New Orleans (Johnny Horton)
POSITION: Open Facing for INTRO. SCP for DANCE.
FOOTWORK: Opposite. Directions for M except as noted.
MEASURES

INTRO
1-4 WAIT; WAIT; APART; POINT; TOG(CP); TCH; TCH; TCH; TCH;
1-4...In open cp pos wait 2 meas;
3-4...Step apt on L-, pnt R twd ptr,-TOG R to CP M feg wall,- tch L to R,-
5-7 (Hitch) FWD, CLOSE, BK; BK, CLOSE, FWD; SIDE, THRU (SCP); SIDE,
5-6...In cp hitch fwd L cls R, bk L,-; Lcls R, fwd R,-; L,-;
7...Step swd L twd LOD thrng to SCP,-thru on R,-

PART A
1-4 FWD TWO STEP; FWD TWO STEP; (Box) SIDE, CLOSE, FWD; SIDE, CLOSE, BK;
5-7 (Hitch) BK, CLOSE, FWD; SCIS thru SIDE, CLOSE, THRU; ROLL; 2, 3, THRU, SIDE, CLOSE,-;
5-6...In CP step bk twd COH L cls R, faw L,-;
5-7...SCIS Thru; Swd twd LOD R cls L, step thru twd LOD R (WXIF) to SCP feg LOD,-;
7-8...Roll LOD M IF (W R) L, R, L to end M feg wall,-;
8...Step thru twd LOD R, thrng to fac ptr in CP step swd L cls R,-
9-12 TURN(Bj) 3,- FWD/CHECK; (Fishtail) CROSS, SIDE, FWD, LOCK; FWD,- MANUV; PIVOT; 2, 3,-;
9-11...Step swd on L thrng to bj pos,-fwd R in bj & check,-;
10...FISHTAIL; Cross L in bk of R, swd R, fnd L, lock R in bk of L;
11-12...Fwd L,- R, manvering to CP M feg ROLLO & wall,-;
12...Do a HF couple L,- R to end M feg LOD,-
13-16 TURN TWO STEP; TURN TWO STEP; OPEN VINE; 3, 4,-;
13-14...Do 2 HF turning two steps down LOD L, R, L,- R, R to end in SCP feg LOD,-;
15-16...Do a slow open vine swd L,-, bch R,-; Swd L,-, thru R to end in SCP feg LOD,-;
17-18 WALK; 3, 4,-;
17-18...In SCP walk LOD (Swivel if desired) L,- R,-; L,-, R,-;

NOTE: REPEAT PART A TWICE(Total of 3 times thru). On third time thru music pauses for approx
4 beats after meas 8. Freeze during pause(words well we) then turn to bj & check for meas
9 starting on word Fd. End part A in bjly pos M feg wall to start part B.

PART B
1-4 CROSS, SIDE,- SIDE, CROSS, SIDE, CROSS,-; CROSS, SIDE, CROSS,-;
1-4...In bly pos M feg wall cross L in frnt of R(WXIF), swd R progressing twd RLOD,-;
2...Cross L in frnt of R(WXIF), swd R, cross L in frnt of R,-;
3...Cross R in frnt of L(WXIF), swd L, cross R in frnt of R(progression is LOD,-);
4...Vine LOD swd L, KIRIS of L (WXIF), swd L,-;
5-8 MIRROR of MEAS 1-4 starting on R & progressing LOD meas 5 & 6, RLOD meas 7 & 8.
9-12 CROSS, SIDE, CROSS,- ROCK SIDE, RECOV, THRU; WALK; 3, 4,-;
9...Cross L in frnt of R(WXIF), swd R, cross L in frnt of R progressing RLOD,-;
10...Rock swd R LOD R, rec L thrng to SCP feg LOD, thru twd LOD R,-;
11-12...In SCP walk LOD (Swivel if desired) L,- R,-; L,-, R,-;

REPEAT PART A Ending in BFLY.

REPEAT PART B.

ENDING
1-4 LUNGEB, REC(to L-OP), LUNGEB, REC(to SCP), WALK; 3, 4,-;
1-4...Lungeb fwd twd LOD L starting RF thrn in twd ptr(W LF), rec R to L-OP feg RLOD,-;
2...Lungeb twd LOD R starting RF thrn away from ptr(W LF), rec R to SCP feg LOD,-;
3-4...Walk LOD L,- R,-; L,-, R,-;
5-8...LUNGEB, REC(to L-OP), LUNGEB, REC(to SCP), WALK; 3, 4,-;
5-8...Repeat action to meas 1-4;,

STEP APART & ACK AS MUSIC FADES.