BASKET CASE

Choreographers: Annette & Frank Woodruff
Rue du Camp, 87
7034 Mons, Belgium

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Music: Basket Case (Jazz Chill Version) by Berk & The Virtual Band, mp3 download from Amazon among others. See Links*

Rhythm & Phase: One Step/Two Step/Foxtrot III

Difficulty: A smidge above average (mixed rhythms)

Time & Speed: 3:13 @ unchanged speed

Footwork: Opposite except where indicated (W’s footwork in parentheses)

INTRODUCTION (One Step)

<table>
<thead>
<tr>
<th>Step</th>
<th>Step Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Roll 2 to LOP RLOD</td>
</tr>
<tr>
<td>2</td>
<td>Walk Back 2</td>
</tr>
<tr>
<td>3</td>
<td>Back Roll 2 to OP LOD</td>
</tr>
<tr>
<td>4</td>
<td>Walk 2</td>
</tr>
<tr>
<td>5-6</td>
<td>Open Vine 4</td>
</tr>
<tr>
<td>7</td>
<td>Twirl Vine 2</td>
</tr>
<tr>
<td>8</td>
<td>Walk &amp; Pick Up</td>
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</tbody>
</table>

PART A (Two Step)

<table>
<thead>
<tr>
<th>Step</th>
<th>Step Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>2 Forward 2s</td>
</tr>
<tr>
<td>3-4</td>
<td>Progressive Scissors 2x</td>
</tr>
<tr>
<td>5</td>
<td>Forward Hitch</td>
</tr>
<tr>
<td>6</td>
<td>Turn Back Side Check to BJO RLOD</td>
</tr>
<tr>
<td>7-8</td>
<td>Whaletail to CP</td>
</tr>
<tr>
<td>9-10</td>
<td>2 Forward 2s</td>
</tr>
<tr>
<td>11-12</td>
<td>Progressive Scissors 2x</td>
</tr>
<tr>
<td>13</td>
<td>Forward Hitch</td>
</tr>
<tr>
<td>14</td>
<td>Turn Back Side Check to BJO LOD</td>
</tr>
</tbody>
</table>

PART B (Foxtrot/Two Step)

<table>
<thead>
<tr>
<th>Step</th>
<th>Step Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3</td>
<td>Left Turning Fox Box ¾</td>
</tr>
<tr>
<td>4</td>
<td>Thru Face Close</td>
</tr>
<tr>
<td>5</td>
<td>Fox Twist Vine 3</td>
</tr>
<tr>
<td>6</td>
<td>Thru Hover to BJO</td>
</tr>
<tr>
<td>7</td>
<td>Back Hover to SCP</td>
</tr>
</tbody>
</table>

Sequence: Intro – AB – Bridge – AB – Interlude – C – B – Interlude - Endg

Note: "Lights" refer to footwork. If no lights are specified, the footwork is opposite between partners.

*Links available upon request.
**BASKET CASE** (Woodruff)

8
Pick Up Side Close ; Thru R ldg W in frt (W thru L stg to fold in frt of M), -, sd L (W sd R compg fold in frt of M), cl R ;

9 – 10
Progressive Scissors 2x Checking ;; [Change of timing to QQS!!] Repeat meas 3-4 Part A checking ;

11
Fishtail ; Rising XLib to face DLC, sd R small step trng to fc LOD, fwd L left side leading, lk Rib trng to fc DLW ;

12
Walk & Face ; Fwd L, -, fwd R trng RF to fc ptr, - ;

13 - 14
2 Turning 2s ;; Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, - ; sd R contg RF trn, cl L, fwd R pvtg to fc WALL, - ;

15 - 16
Open Vine 4 ;; Repeat meas 5-6 Intro ;;

**BRIDGE** (One Step)

1
Twirl Vine 2 ; Repeat meas 7-8 Intro ;;

2
Walk & Pick Up ; Repeat Parts A & B

**INTERLUDE** (One Step)

1
Roll 2 to LOP RLOD ; Repeat meas 1-6 Intro ;;;;;;

2
Walk Back 2 ;

3
Back Roll 2 to OP LOD ; Repeat Parts A & B

4
Walk 2 ;

5 - 6
Open Vine 4 ;;

**PART C** (Two Step)

1 - 4
Strolling Vine ;;;; Sd L, -, XRib (W XLif trng LF stg pu action), - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib (W XRif trng RF stg manuv action) , - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;

5 – 6
Slow Twisty Vine 4 ;; Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ;

7 - 8
2 Turning 2s to face LOD ;; Blending to CP repeat meas 13-14 Part B ;

9 - 12
Traveling Scissors ;; Sd L, cl R, XLif to SCAR DLW, - ; fwd R, -, fwd L, - ; blending to CP LOD sd R, cl L, XRif to BJO DLC, -, fwd L, -, fwd R, - ;

13
Forward Hitch ; Fwd L, cl R, bk L, - ;

14
Hitch & Scissors Thru ; Bk R, cl L, fwd R (W trng to fc ptr sd L, cl R, XLif) to SCP LOD, - ;

15
Vine 4 to Maneuver ; Blending to CP WALL Sd L, XRib (W XLib), sd L, XRif stg RF trn in frt of W (W XLif) ;

16
Pivot 2 to face LOD ; Bk L LOD pvtg 3/8 RF (W fwd R between M’s ft pvtg 3/8 RF), - , fwd R between W’s ft pvtg 1/4 RF to CP LOD ;

**REPEAT PART B & REPEAT INTERLUDE**

1
Apart Point ; Apt L, -, pt R twd ptr, - ;

**ENDING**

Links:
Amazon: [https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=Basket+case+%27+berk+The+Virtual+Band](https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=Basket+case+%27+berk+The+Virtual+Band)
Whole song: [https://www.youtube.com/watch?v=qIanfwbVkc4 OR https://open.spotify.com/track/2kecxo3lcklf1B6Bxg3nRK](https://www.youtube.com/watch?v=qIanfwbVkc4 OR https://open.spotify.com/track/2kecxo3lcklf1B6Bxg3nRK)

**Basket Case Lyrics**

Am I just paranoid? Or I'm just stoned
Am I just paranoid? Uh, huh,uh,uhhh

To analyze my dreams So I better hold on...

Grasping to control...

Sometimes I give myself the creeps Sometimes I give myself the creeps
Sometimes I give myself the creeps

Sometimes I give myself the creeps Sometimes I give myself the creeps
Sometimes I give myself the creeps

It all keeps adding up It all keeps adding up

It all keeps adding up It all keeps adding up

**Basket Case Lyrics**

Do you have the time To listen to me whine
About nothing and everything All at once
I am one of those Melodramatic fools
Neurotic to the bone No doubt about it
I went to a whirl Sometimes I give myself the creeps
Who said my life’s a bore So quit my whining
Sometimes my mind plays tricks on me It all keeps adding up

*chorus*

Sometimes I give myself the creeps Sometimes I give myself the creeps
Sometimes I give myself the creeps Sometimes I give myself the creeps

I think I'm cracking up I think I'm cracking up

Sometimes I'm just paranoid? Sometimes I'm just paranoid?

Sometimes I'm just paranoid? Or I'm just stoned

Sometimes I'm just paranoid? It all keeps adding up

I think I'm cracking up It all keeps adding up
In the past, the term “Virtual Band” used to refer to a group in which members are not corporeal musicians but animated characters. In recent years, however, the term has also come to be used for music groups who collaborate using the Internet, no longer requiring the members to be present in the same place. It is this 2nd and most recent meaning that applies here.

Berk & The Virtual Band is a Spain-based open band, directed and created by Sergi Perez Berk, to which many musicians and singers collaborate, including Cristina Camacho, Odette Telleria, Fede Rimini, Aaron Lordson, Xavier Garriga, Carlos Torregrosa, Oriol Cuso, Marian Dacal. They’ll soon celebrate the 10th anniversary of the group and the publication of their 6th Jazz Chill volume.

**BASKET CASE – WOODRUFF – TS/FT III – 3:13 – BERK VIRTUAL BAND**

**INTRO** (8 meas)

Roll 2 to LOP ; Walk Bk 2 ; Bk Roll 2 to OP ; Walk 2 ;
Open Vine 4 ;; Twirl Vine 2 ; Walk & Pick Up ;

**PART A** (16 meas)

2 Fwd 2s ;; 2 Progressive Scissors ;
Forward Hitch ; Turn Bk Side Check to BJO Reverse ; Whaletail to CP ;
2 Fwd 2s ;; 2 Progressive Scissors ;
Forward Hitch ; Turn Bk Side Check to BJO Line ; Whaletail to CP ;

**PART B** (16 meas)

L-Turning Fox Box ¾ ;; Thru face Close ;
Fox Twirl Vine 3; Thru Hover to BJO ; Bk Hover to SCP; Pick Up Side Close ;
**TWO STEP** 2 Progressive Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Open Vine 4 ;

Twirl Vine 2 ; Walk & Pick Up ;

**PART A** (16 meas)

2 Fwd 2s ;; 2 Progressive Scissors ;
Forward Hitch ; Turn Bk Side Check to BJO Reverse ; Whaletail to CP ;
2 Fwd 2s ;; 2 Progressive Scissors ;
Forward Hitch ; Turn Bk Side Check to BJO Line ; Whaletail to CP ;

**PART B** (16 meas)

L-Turning Fox Box ¾ ;; Thru face Close ;
Fox Twirl Vine 3; Thru Hover to BJO ; Bk Hover to SCP; Pick Up Side Close ;
**TWO STEP** 2 Progressive Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Open Vine 4 ;

**BRIDGE** (2 meas)

**PART A** (16 meas)

2 Fwd 2s ;; 2 Progressive Scissors ;
Forward Hitch ; Turn Bk Side Check to BJO Reverse ; Whaletail to CP ;
2 Fwd 2s ;; 2 Progressive Scissors ;
Forward Hitch ; Turn Bk Side Check to BJO Line ; Whaletail to CP ;

**PART B** (16 meas)

Roll 2 to LOP ; Walk Bk 2 ; Bk Roll 2 to OP ; Walk 2 ; Open Vine 4 ;

**PART C** (16 meas)

Strolling Vine ;
Slow Twisty Vine 4 ;; 2 Turning 2s to face Line ;
Traveling Scissors ;
Fwd Hitch ; Hitch & Scissors Thru ; Vine 4 to Maneuver ;
Pivot 2 to face Line ;

**PART B** (16 meas)

L-Turning Fox Box ¾ ;; Thru face Close ;
Fox Twirl Vine 3; Thru Hover to BJO ; Bk Hover to SCP; Pick Up Side Close ;
**TWO STEP** 2 Progressive Scissors Checking ;; Fishtail ; Walk & Face ;
2 Turning 2s ;; Open Vine 4 ;

**INTERLUDE** (6 meas)

**PART B** (16 meas)

Roll 2 to LOP ; Walk Bk 2 ; Bk Roll 2 to OP ; Walk 2 ; Open Vine 4 ;

**PART C** (16 meas)

Apart Point ;