- BASIN STREET -

Choreography: Ron & Mary Noble, 1570 Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
Record: Special Pressing (flip of "You Light Up My Life") Rdancer@aol.com
Phase: VI
Directions: for M's footwork, W's in parenthesis
Sequence: Intro, A, A, B, C, B, C, Ending
Rhythm: Swing
Speed: 45 rpm
January 1996

- INTRO -

1 - 4 
OP FC WALL WAIT 2:: SWIVEL STEPS (twice)::
1-2 OP FC Man facing WALL no hands joined wait two measures;
3 Swivel lf 1/4 stp L LOD point lf hend up rt hend down, -, swivel rf to fc cl R
to L bring both hnds low and in front snap your fingers, -;
(W swivel rf 1/4 stp R LOD point rt hend up lf hend on hip, -, swivel lf to
face closing L to R bringing rt hend behind rt ear, -;)
4 Repeat measure 3;

-A-

1 - 4 
CIRCLE AWAY in 3: SWIVEL TURN & POINT (twice):: BACK, SD, FWD to FACE;
1 Turning lf circle away fwd L, R, L to face away from partner hnds on hips, -;
(W trns RF and circles away R, L, R, -)
2 Both swivel lf and point rt hend toward partner, -, swivel rf to trn away from
partner, -; (hnds on hips)
3 Both swivel rf and point lf hend toward partner, -, swivel lf to trn away from
partner, -; (hnds on hips)
4 Bk R starting to turn lf, sd L cont. trn, fwd R toward partner to LOD FC, -;
(W bk L trng rf, sd R cont. trn, fwd L toward partner to LOD FC, -)

5 - 8 
SPANISH ARMS with SPIN - ROCK to CHICKEN WALKS (2 SLOW - 4 QUICK)::-
5-6 RK apt L, rec R trng rf, sd L/cl L, sd L cont. rf trn; sd R/cl L, sd R to fc
partner, rk apt L, rec R: (W rk apt R, rec L, trng 1/4 lf sd R/cl L, sd R; W
rk trns spns 1 3/4 L/R, L to fc partner, rk apt R, rec L;)
note: Chicken walks go to towards Wall 1st time, to COH 2nd time.

-B-

1 - 4 
HIP BUMP - ROCK to FLEA HOPS (2 slow, 4 quick)::-
1-2 (LOP FC WALL) RK apt L, rec R trng rf, sd L/cl L, sd L trng away & bump
behnds; trng lf sd R/cl L, bk R to fc partner, rk apt L, rec R;
3 FLEA HOPS Hop on R pull slightly to lf/cl L, -; hop on L pull slightly to
rt/cl R, -;
4 Hop on R pulling slightly to lf/cl L, hop on L pulling slightly to rt/cl R;

5 - 8 
FALLAWAY THROWAWAY - modified STOP and GO - KICK BALL CHNG::-
5 Rk bk L to SCP, rec R, sd L/cl L, sd L trng 1/4 lf; (W rk bk R to SCP, rec L,
fwd R/cl L, fwd R trng 1/4 lf;)
6 In place sd R/cl L, sd R to OP FC LOD, (W trng 1/4 lf bk L/cl R, bk L,) start
modified STOP and GO: rk apt L, rec R; (W rk apt R, rec L;)
7 Fwd L/cl R, fwd L, rk fwd R, rec L; (W trng 1/4 one full trn R/L, R, rk fwd L,
rec R starting rf turn;)
8 Bk R/cl L, bk R, (W completing rf one full trn L/R, L,) KICK BALL CHNG kick L
to the sd/rec L, in place R; (W kick R to the sd/rec R, in place L;)

9 - 12 
NECK SLIDE:: ROLL OFF THE ARM::
9 Rk apt L, rec R joining both hnds, sd L/cl R, sd L raising M's rt & W's lf
hnds up & over partner's head releasing M's lf & W's rt hnds and rest the
joined hnds on partner's shoulder ending W on M's rt sd; (W rk apt R, rec L,
fwd R/cl L, fwd R to M's rt sd)
WHEEL 1/2 RF FWD R, FWD L CONT. TRN, FWD R TRNG 1/4 RF/CL L, FWD R WITH M'S AND W'S RT HNDS SLIDING DOWN PARTNER'S ARM TO JOIN RT HNDS;

APT L, REC R, FWD L/R, L TRNG 1/4 RF; (W RK BK R, REC L, FWD R/L, R TRNG 1/4 RF;)

FWD F, FWD L TRNG 1/2 RF, SMALL R/L, R TRNG 1/4 RF OVER THE LAST THREE STEPS TO OF FC LOD; (W BK L, BK R TRNG 1/2 RF OVER TWO STEPS, IN PLACE L/R, L TRNG RF ONE FULL TURN TO FC RLOD;)

CHANGE LEFT TO RIGHT... LINDY CATCH... ROCK AND REC;

RK APT L, REC R, SD L/CL R, SD L TRNG 1/4 RF; (W RK APT R, REC L, FWD R/CL L, FWD F TRNG 3/4 RF UNDER LEAD HNDS;)

SD R/CL L, SD R TO OP FC WALL; (W SD L/CL R, SD L CONT. LF TRN TO FC PARTNER; START LINDY CATCH RK APT L, REC R; (W RK APT R, REC L;)

FWD L/R, L MOVING RF AND W TO HER BK CATCHING HER AT THE WAIST WITH THE RT HND RELEASING THE LF HND, FWD R, L CONT. AROUND W; (W FWD R/L, R WITH M IN BK, BK L, BK R WITH NO TRN;)

FWD R/L, R TO LOP FACING, RK APT L, REC R TO LOOSE CP WALL; (W BK L/R, L TO LOP facING PARTNER, RK APT R, REC L TO LOOSE CP;)

MARCHESI:

1. L HEEL FWD TAKING WT, REC R, L TOE BK TAKING WT, REC R; (W R TOE BK TAKING WT, REC L, R HEEL FWD TAKING WT, REC L;)

2. L HEEL FWD TAKING WT, REC R, L HEEL FWD TAKING WT, REC R; (W R TOE BK TAKING WT, REC L, R TOE BK TAKING WT, REC L;)

3. L TOE BK TAKING WT, REC R, L HEEL FWD TAKING WT, REC R; (W R HEEL FWD TAKING WT, REC L, R TOE BK TAKING WT, REC L;)

4. L TOE BK TAKING WT, REC R, L TOE BK TAKING WT, REC R BLENDING TO BFLY; (W R HEEL FWD TAKING WT, REC L, R HEEL FWD TAKING WT, REC L BLENDING TO BFLY;)

NOTE: M'S LF AND W'S RT HNDS ARE JOINED BELOW WAIST LEVEL. AS M'S L AND W'S R GO FWD OR BK, THE JOINED HNDS SHOULD MOVE IN THE SAME DIRECTION.

TRAVELING SAND STEP (TWICE); RIVERBOAT SHUFFLE (TWICE);

PROGRESSING LOD WITH SWIVELING ACTION TCH L TOE TO R INSTEP, SD L, TCH R HEEL, XRIF (W XLIF;)

REPEAT MEASURE 5 OF PART C ENDING WITH NO HANDS JOINED;

SD L, XRIF (W XLIF) CROSSING ARMS IN FRONT OF BODY AND SNAPPING FINGERS, SD L UNCROSSING ARMS, XRIB (W XLIB) CROSSING ARMS IN FRONT OF BODY SNAPPING FINGERS;

REPEAT MEAS. / OR PART C END OF FC WALL M'S LF & W'S RT HNDS JOINED; 2ND TIME BLEND TO OP LOD NO HANDS JOINED.

STEP KICKS FOUR; COCA ROLA;

1. IN OP LOD HNDS RAISED ABOVE HEAD FWD L, KICK R, FWD R, KICK L;

2. REPEAT MEASURE 1 OF ENDING;

3. SWIVEL SLIGHTLY RF ON R XLIF, SWIVEL SLIGHTLY LF ON L BK R, SWIVEL SLIGHTLY RF ON L SD L, SWIVEL SLIGHTLY LF ON R FWD R ACROSS L; (W SWIVEL SLIGHTLY LF ON L XRIF, SWIVEL SLIGHTLY RF ON R BK L, SWIVEL SLIGHTLY LF ON L SD R, SWIVEL SLIGHTLY RF ON R FWD L ACROSS R;)

4. REPEAT MEASURE 3 OF ENDING;

STEP KICKS THREE, FC TCH; ROLL THREE; REV. ROLL THREE & SLAP HNDS;

5. REPEAT MEASURE 1 OF ENDING;

6. FWD L, KICK R, FWD R SWIVEL TO FC, TCH L;

7. ROLL LF (W RT) SD L TRNG LF, SD R TRNG LF, SD L TRNG LF, TCH R IN BK OF L;

8. ROLL RF (W LF) SD R TRNG RF, SD L TRNG RF, SD R TRNG RF, L IN PLACE TO FC (W CL R TO L; (M EXTEND BOTH HNDS TOWARD PARTNER WITH PALMS UP WHILE W SLAPS BOTH OF M'S HNDS;)

ENDING
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<td>SWIVEL TURN &amp; POINT TWICE</td>
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<td>BACK SIDE FWD TO FACE</td>
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<td>FALLAWAY THROWAWAY</td>
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<td>&lt;STOP &amp; GO LADY FULL TURN</td>
<td>END KICK BALL CHANGE</td>
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<td>NECK SLIDE</td>
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<td>END FACE &amp; TOUCH</td>
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<td>ROLL REVERSE &amp; SLAP HANDS</td>
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BASIN STREET
(WAIT FACING WALL & LADY NO HAND JOINED)
(MAN'S L LADY'S R FREE)