BAREFOOT SANTA CLAUS

<table>
<thead>
<tr>
<th>Choreographers:</th>
<th>Music: Sonny James, My Christmas Dream, Track 01, CMT.com or netsoundmusic (45 rpm)</th>
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<tbody>
<tr>
<td>Annette &amp; Frank Woodruff</td>
<td><strong>Footwork:</strong> Opposite except where indicated <em>(W’s footwork in parentheses)</em></td>
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<td>Rue du Camp, 87</td>
<td><strong>Rhythm:</strong> Two Step</td>
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<tr>
<td>7034 Mons, Belgium</td>
<td><strong>Phase:</strong> II+1 (Fishtail)</td>
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<tr>
<td>Tel: 00 32 65 73 19 40</td>
<td><strong>Release date:</strong> November 2007</td>
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<tr>
<td>Fax: 00 32 65 73 19 41</td>
<td><strong>Time &amp; Speed:</strong> 2:20 @ unchanged speed</td>
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<tr>
<td>E-mail: <a href="mailto:anfrank@skynet.be">anfrank@skynet.be</a></td>
<td><strong>Sequence:</strong> Intro – AB – AB – AB – A (1-7) - Ending</td>
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INTRODUCTION

1 - 2 | Wait;; | OP-FCG WALL wt 2 meas;;
3     | Apart Point; | Apt L, -, pt R twds ptr, -;
4     | Together Touch to BFLY; | Tog R to BFLY, -, tch L, -;

PART A

1 | Side Draw Close; | Sd L, draw R, cl R, -;
2 | Side-2-Step; | Sd L, cl R, sd L, -;
3 | Cross Side Cross; | XRif *(W Xif)*, sd L, XRif *(W Xif)*, -;
4 | 2 Side Closes; | Sd L, cl R, sd L, cl R;
5 | Side Draw Close; | Sd L, draw R, cl R, -;
6 | Side-2-Step; | Sd L, cl R, sd L, -;
7 | Cross Side Cross to OP; | XRif *(W Xif)*, sd L, XRif *(W Xif)*, -;
8 | Walk & Pick Up; | Fwd L, -, fwd R ldg W to CP LOD *(W trng LF fwd L foldg in frt of M)*, -;

PART B

1 - 2 | 2 Forward Two Steps;; | Fwd L, cl R, fwd L, -, fwd R, cl L, fwd R, -;
3 - 4 | Box;; | Sd L, cl R, fwd L, -, sd R, cl L, bk R, -;
5 - 6 | 2 Back Two Steps;; | Bk L, cl R, bk L, -, bk R, cl L, bk R, -;
7 | Backward Hitch; | Bk L, cl R, fwd L, -, -;
8 | Forward Two Step; | Fwd R, cl L, fwd R, -;
9 - 12 | Traveling Scissors Checking;;| Sd L, cl R, XLif to SCAR DLW, -, fwd R, -, fwd L, -, sd R, cl L, XRif to BJO DLC, -, fwd L, -, fwd R ckg momentum, -;
13 | Fishtail; | XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLC;
14 | Walk & Face; | Fwd L, -, fwd R trng to fc ptr, -;
15 - 16 | 2 Turning Two Steps;; | Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -, sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to BFLY, -;

ENDING

1 | Side-2-Step; | Sd L, cl R, sd L, -;
2 | Cross Side Cross; | XRif *(W Xif)*, sd L, XRif *(W Xif)*, -;
3 | Side-2-Step; | Sd L, cl R, sd L, -;
4 | Cross Side Cross; | XRif *(W Xif)*, sd L, XRif *(W Xif)*, -;
5 | Side Close Apart Point; | Sd L, cl R, apt L, point R twd ptr;

Sonny James is a popular American country music singer and songwriter, and in 1952, with the help of his friend Chet Atkins, he signed with Capitol Records. In 1957 Sonny James recorded “Young Love”, and it became the very first teenage country “crossover” single when it topped both the country and pop music charts. He went on to a long and highly successful career totalling 23 No.1 chart hits and in 1962 he became a member of the Grand Ole Opry. In 1969, Billboard magazine named him “Artist of the Year.”For his contribution to the recording industry, Sonny James has a star on the Hollywood Walk of Fame, and was inducted into the Country Music Hall of Fame. In 1966, Sonny James released a Christmas record called “Barefoot Santa Claus” (Capitol 5733), complete with an off-key children’s choir. The song was co-written by Bob Tubert.