BANDSTAND TWO-STEP

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: STAR 106A,"Bandstand Boogie"
Rhythm: Two-Step Time: 1:48
Footwork: Opposite, except as noted
Sequence: INTRO AB A(9-16) C ENDING

INTRODUCTION

1----4 WAIT:; APART POINT; PU, TCH;
   1-2 In OP/LOD wait 2 meas;
   3-4 Apt L, pt R twd ptr,-; pckup R,-, tch L to (CP/LOD);

PART A

1----4 TWO FWD TWO-STEPS; PROG BOX;
   1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   3-4 sd L, cl R, fwd L,-; sd R, cl L, fwd R,-;
5----8 STRUT 4 TO FACE WALL; TWO SIDES CLOSES; WALK AND PU;
   5-6 Fwd L,-, R,-; Fwd L,-, R to fc WALL,-;
   7-8 Sd L, cl R, sd L, cl R,-; Fwd L,-; pckup R,- (CP/LOD);
9----12 TWO FWD TWO-STEPS; PROG BOX;
   9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   11-12 sd L, cl R, fwd L,-; sd R, cl L, fwd R,-;
13----16 STRUT 4 TO FACE WALL; SIDE DRAW CLOSE; SIDE DRAW CLOSE;
   13-14 Fwd L,-, R,-; Fwd L,-, R to fc WALL,-;
   15-16 Sd L, draw R to L, cl R,-; sd L, draw R to L, cl R,-;

PART B

1----4 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;
   1-2 Sd L, cl R, sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
   3-4 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc OP/LOD,-;
5----8 HITCH 6; STRUT 4;
   5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
   7-8 Fwd L,-, R,-; Fwd L,-, R to BFLY/WALL,-;
9----12 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;
   9-10 Sd L, cl R, sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
   11-12 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc OP/LOD,-;
13----16 HITCH 6; TWIRL VINE TWO; WALK AND PU;
   13-14 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
   15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),;-; Fwd L,- pu R,- (CP/LOD);

PART C

1----4 TRAVELING BOX;;;
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-; Fwd L,-;
   3-4 Sd R, cl R, bk R blending to SCP/LOD,-; Fwd L,-; Fwd R,-;
5----8 TWO FWD TWO-STEPS; OPEN VINE 4;;
   5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   7-8 Sd L, XRib of L trn to fc RLOD,-; sd L, XRif of L to BFLY/WALL,-;
9----12 BOX;; REV. BOX;;
   9-10 Sd L, cl R, fwd L,-; Sd L, cl R, bk R,-;
   11-12 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;
13----16 TWO FWD TWO-STEPS; TWIRL VINE TWO; WALK AND PU;
   13-14 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),;-; Fwd L,- pu R,- (CP/LOD);
BANDSTAND TWO-STEP

ENDING

1----4  TWO FWD TWO-STEPS.; PROG BOX.;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 sd L, cl R, fwd L,-; sd R, cl L, fwd R,-;

5----8  STRUT 4 to FACE WALL.; SIDE DRAW CLOSE; SIDE DRAW CLOSE;
5-6 Fwd L,-R,-; Fwd L,-R to fc WALL,-;
7-8 sd L , draw R to L, cl R,-; sd L, draw R to L, cl R,-;

9----10 OPEN VINE 3 PT THRU ON 4.;
9-10 sd L, XRib of L trn to fc RLOD,-; sd L, XRif of L and pt down LOD,-;