BAMBOOZLED BY YOU

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078
Rhythm: Viennese Waltz Recommended Speed: Slow to 50-52 MPM Phase: IV + 1 (Contra Check)
Website: gphurd.com E-mail: gphurd@aol.com Release Date: Aug 2013
Casa Musica Vol 16 The Best of Ballroom Music Part 7, Track 9, "Bamboozled" Artist: Dean Martin
Available from Casa Musica and various other websites Time: 2:35 @ 52 MPM
SEQUENCE: INTRO-ABCD-ABCD-END Footwork: Opp for Lady except where noted

INTRO

1-4 WAIT; WAIT; SWAY LEFT & RIGHT;;

--- ---
{Wait} Wait 2 measures in BFLY WALL with a lead foot free;;

1-- 1--
{Sway L & R} Sd L with sway R looking R, draw R to L no wgt, loose sway;
Sd R with sway L looking L, draw L to R no wgt, loose sway to BFLY WALL;

5-8 CANTER TWIRL;; REVERSE CANTER TWIRL;;

1-3 1--
{Canter Twrl} Sd L raising jnd ld hnds, draw R to L, cl R to L (sd & fwd R trng RF under jnd ld hnds, draw L to R cont RF trn, cont trn cl L to R); Sd L, draw R to L (cont trn sd R, draw L to R) to BFLY WALL,-;

1-3 1--
{Rev Canter Twrl} Sd R raising jnd ld hnds , draw L to R, cl L to R (sd & fwd L trng LF under jnd ld hnds, draw L to R cont LF trn, cont cl R to L); Sd R, draw L to R (cont trn sd L, draw R to L) to BFLY WALL,-;

PART A

1-4 WALTZ AWAY w/LK; & TOGETHER; WALTZ AWAY w/LK; PKUP LADY LKS;

123 123
{Wz Awy} Fwd L twds LOD trn away from W, sd & fwd R slight "V" bk to bk, lk LIB of R;

123 123
{Together} Sd & fwd R trng RF, cont trng RF sd & fwd L, cl R to L blend BFLY WALL;

123 123
{Wz Awy} Fwd L twds LOD trn away from W, sd & fwd R slight "V" bk to bk, lk LIB of R;

123 123
{Pkup Lady Lk} Sd & fwd R trng RF twds LOD, fwd L, cl R to L (sd & fwd L trn LF twds M, fwd & sd R cont trng LF, cont LF trn lk LIB of R to CP LOD);

5-10 REVERSE TURN 2X;; CLOSED CHG; NATURAL TURN 3X (BFLY WALL);;;;

123 123
{Rev Trns 2X} Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L;

123 123
Bk R cont trng LF, cont trng LF sd L, cl R to L (XLIF of R) to CP DLW;

123 123
{Clsd Chg} Fwd L comm slight LF trn, sd & fwd R, cl L to R to CP LOD;

123 123
{Nat'l Trns 3X} Fwd R trng RF, cont trng RF sd L, cont trng RF cl R to L to CP DRW;

123 123
Bk L cont trng RF, cont trn RF sd R toe ptng DLC, cont trng RF cl L to CP LOD;

123 123
Fwd R comm trng RF, cont trng RF sd L, cl R to L blending to BFLY WALL;

11-16 BALANCE L & R;; SOLO TURN IN 6 TO CP WALL;; DIP BK; REC TCH;

123 123
{Bal L & R} In BFLY sd L, XRIB of L, rec L; Sd R, XLIB of R, rec R;

123 123
{Solo Trn 6} Sd & fwd L comm LF trn away from W, cont trng sd R, cont trn cl L to R completing ¾ LF trn to fc RLOD; Bk R cont LF trn, cont trn sd L, cl R to L to CP WALL;

1--
{Dip Bk} Sd & bk L lwr into L knee,-,-;

1--
{Rec Tch} Rec R, draw L to R, tch L to R no wgt to CP WALL;

PART B

1-4 HESITATION LEFT QUARTER TURN BOX;;;;

1--
{Hes Lt Qtr Trn Box} Fwd L, draw R to L, tch R to L; Bk R trng LF ¼ , sd L, cl R to L to CP COH;

1--
123
CP LOD; Fwd L, draw R to L, tch R to L; Bk R trng LF ¼ , sd L, cl R to L to CP COH;
PART B (CONTINUED)

5-12 CHUG APT; EXPLODE APT; CANTER ROLL ACROSS 3 TIMES (Last One to ½ OP LN);;;;;;

1-- \{Chug Apt\} Small bk with wgt on both feet bend and straighten knees to BFY COH;
1-- \{Explode Apt\} Compress into trlng hnds push apt R to "V" pos sweep trlng arms up & out;
1-3 1-- \{Canter Roll Acrs 3X\} Fwd L twds COH comm LF roll blnd W,-, cont LF roll sd R; Cont LF roll sd L jn trlng hnds, sweep L arm out to the sd to OP LOD,-;
1-3 1-- Fwd R twds WALL comm RF roll blnd W,-, cont RF roll sd L; Cont RF roll sd R, jn ld hnds, sweep R arm out to the sd to LOP LOD,-;
1-3 1-- Fwd L twds COH comm LF roll blnd W,-, cont LF roll sd R scooping W up into R arm; Cont small LF roll sd & fwd L shape twds ptr, sweep L arm out to the sd to ½ OP LOD,-;

13-16 FACE POINT; AWAY POINT; FACE POINT; AWAY POINT;

1-- \{Fc Pt\} Fwd R trng RF, small ronde L ft, & toe pntng DLW (DLC) touching ld hnds palm to palm still in ½ OP LOD;
1-- \{Away Pt\} Sd & fwd L to ½ OP keeping L sd twds ptr, draw R ft thru, pt R fwd twds LOD no wgt still in ½ OP LOD;
1-- \{Fc Pt\} Repeat meas 13 of PART B;
1-- \{Away Pt\} Repeat meas 14 of PART B to end ½ OP LOD;

PART C

1-4 FWD 3; STEP LIFT; FWD 3; STEP LIFT;

123 \{Fwd 3\} In ½ OP fwd R, L, R;
1-- \{Step Lift\} In ½ OP fwd L, lift R pt toe fwd,-;
123 \{Fwd 3\} In ½ OP fwd R, L, R;
1-- \{Step Lift\} In ½ OP fwd L, lift R pt toe fwd,-;

5-8 PKUP LADY LKS; REVERSE TRNS TWICE TO SCP; LADY INSD U/ARM TURN;

123 \{Pkup Lady Lks\} In ½ OP fwd R, sd & fwd L trng LF, cl R to L (fwd L, sd & fwd R trng LF, cont trng LF lk LIF of R) to CP LOD;
123 \{Rev Trns 2X to SCP\} Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L;
123 Bk R cont trng LF, sd L leading W to SCP, cl R to L comm to raise ld hnds btwn partnership (fwd L, fwd R, fwd L comm to trn L under jnd ld hnds;
123 \{Lady Insd U/A Trn\} Leading ptr to trn LF under jnd ld hnds in place L, R, L trng slightly LF to fc LOD (bk R cont LF trn, fwd L under ld hnds, cont LF trn bk R to fc RLOD) to end M fcg ptr & LOD tch trlng hnds palm to palm;

9-11 EXPLODE APT; TOG TCH; EXPLODE APT;

1-- \{Explode Apt\} Compress into trlng hnds push apt R to "V" pos, sweep trlng arms up & out,-;
1-- \{Tog Tch\} Rec L trng to fc ptr, & tch trlng hnds palm to palm M fcg LOD (RLOD),-;
1-- \{Explode Apt\} Compress into trlng hnds push apt R, to "V" pos sweep trlng arms up & out,-;

12-16 CANTER ROLL ACRS 2X;;;;; FWD CL (CP LOD);

1-3 1-- \{Canter Roll Acrs 2X\} Fwd L twds LOD comm LF roll blnd W,-, cont LF roll sd R; Cont LF roll sd L jn trlng hnds, sweep L arm out to the sd to OP WALL,-;
1-3 1-- Fwd R twds RLOD comm RF roll blnd W,-, cont RF roll sd L; Cont RF roll sd R jn ld hnds, sweep R arm out to the sd to LOP WALL,-;
1-3 \{Fwd Cl\} Fwd L twds LOD trng LF, draw R to L, cl R to L (fwd R twds RLOD trng RF, draw L to R, cl L to R) to CP LOD;
PART D

1-9  4 FWD RONDES;;;  CONTRA CHK & XTEND;;  REC TCH;  REV TRNS 2X (FC WALL);;

1-- {4 Fwd Rondes}  Fwd L, ronde R ft CCW out to the sd allow the L ft to swvl to BJO DLC,--;
1--  Fwd R outsd ptr, ronde the L ft CW out to the sd allow the R ft to swvl to SCAR DLW,--;
1--  Fwd L outsd ptr, ronde R ft CCW out to the sd allow the L ft to swvl to BJO DLC,--;
1--  Fwd R outsd ptr, sm ronde the L ft CW out to the sd allow the R ft to swvl to CP LOD,--;
1-- --- {Contra Chk & Xtnd}  Lwr keeping hips up twds ptr fwd L in contra body movement w/R sd lead cont to bring R sd thru over the entire 2 measures (head well to L),--;
1--  {Rec Tch}  Rec R, rising, tch L to R to CP/LOD,--;
123 {Rev Trns 2X}  Fwd L comm trng LF, sd R cont trng LF, XLIF of R (cl R to L);
123  Bk R cont trng LF, cont trng LF sd L, cl R to L (cl L to R) to CP WALL;

10-13  SD TO PROMENADE/OVERSWAY;;  CANTER TO REVERSE & LUNGE SD;;

1--  {Sd to Prom/Ovrswy}  Sd & fwd L, stretch body upward, to look over joined lead hands to SCP LOD;  Relax L knee slightly keeping R leg extended, with slight LF trn stretch L sd of body swiveling W’s R ft to CP, cont to sway L (head well to L) now in CP DLW;
1-3 1-- {Canter to Rev & Lunge Sd}  Trng slightly RF sd R, draw L to R, cl L to R;  Lunge sd R w/L sway (head to the R), draw L to R now in CP WALL,--;

14-16 (TO LN) STP FWD FLICK BK;;  CANTER FRONT VINE 3 TO BFLY;;

1--  {Stp Fwd Flick Bk}  Blnd SCP fwd L,--; flick R ft bk looking slightly RF ovr the R shoulder;
1-3 1-- {Canter Front Vn 3}  In SCP thru R,--; sd L;  XRIB of L,--; blend to BFLY WALL;

REPEAT A

REPEAT B

REPEAT C

REPEAT D

END

1-3+  WALTZ AWAY w/LK;;  & TOGETHER;;  SD BOW & CURTSEY;;

123 {Wz Awy}  Fwd L twds LOD trn away from W, sd & fwd R slight "V" bk to bk, lk LIB of R;
123  {Together}  Sd & fwd R trng RF, cont trng RF sd & fwd L, cl R to L blend BFLY WALL;
1--  {Sd Bow & Curtsey}  Sd L, M bow by bending ovr at waist (bring L ft bhnd R & lwr into knee lwrng head) as music fades,--;