**BAMBOO MAMBO**

CHOREO: Carter & Ruby Ackerman, 810 Webster Dr, State College, PA 16801  
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RECORD: STAR 211 “House Of Bamboo”  
RHYTHM: Mambo - PHASE III + 1 (Cross Body)  
FOOTWORK: Opposite, directions for man (woman’s footwork in parentheses)  
DATE: Sept. 2008  Slow to 43 RPM  Time@BPM: 2:27 @ 164  
SEQUENCE: INTRO  A B C D E B C D ENDING

**MEAS:**

**INTRODUCTION**

1-4  **WAIT 2 MEAS ;; SD DRAW CL TWICE ;; [MEAS 4 OPTION: BODY RIPPLE;;]**  
1-2  Wait 2 meas facing Ptr with no hands joined & lead foot free;;  
3  {Sd Draw Cl} Sd L, draw R to L, cl R, -; (W: Sd R, draw L to R, cl L, -;)

4  {Sd Draw Cl} Repeat INTRO Meas 3 blending to BFLY/WALL;  
[Optional Body Ripple: Bend knees compressing strongly into floor, tilt torso by moving the hips fwd, return to a  
vertical pos by first straightening at the knees & ending at the upper body,-; the head moves very little]

**PART A**

1-4  **BFLY WALL BASIC;; FENCE LINE TWICE;;**  

3  {Fence Line} Cross lunge thru L to R LOD with bent knee looking to R LOD, rec R to fc ptr in BFLY, sd L, -;  
(W: Cross lunge thru R to R LOD with bent knee looking to R LOD, rec L to fc ptr in BFLY, sd R, -;)

4  {Fence Line} Cross lunge thru R to LOD with bent knee looking to LOD, rec L to fc ptr in BFLY, sd R, -;  
(W: Cross lunge thru LOD to L with bent knee looking to LOD, rec R to fc ptr in BFLY, sd L, -;)

5-8  **NEW YORKER; SWIVEL 3; NEW YORKER; SPOT TURN;**

5  {New Yorker} Thru L turning RF to LOP/RLOD, rec R turning to fc ptr in BFLY, sd L, -; (W: Thru R turning LF to  
LOP/RLOD, rec L turning to fc ptr in BFLY, sd R, -;)

6  {Swivel 3} In BFLY with weight on the balls of both feet swivel knees twd RLOD, LOD, RLOD, -;

7  {New Yorker} Repeat PART A Meas 5;

8  {Spot Turn} XRIF turning LF, cont LF turn rec L to fc ptr, sd R, -; (W: XLIF turning RF, cont RF turn rec R to fc  
ptr, sd L, -;)

9-16  **BFLY WALL BASIC;; FENCE LINE TWICE;; NY; SWIVEL 3; NY; SPOT TURN; CP WALL**  
9-16 Repeat PART A Meas 1–8 to end CP WALL;;;;;;

**PART B**

1-4  **CP WALL CROSS BODY;; CP COH CUCARACHA TWICE;;**

1-2  {Cross Body} Fwd L, rec R, sd L, -; bk R, rec L, sd R, -;  
(W: Bk R, rec L, fwd L, told COH turning ¼ LF, -; Bk R cont LF turn, fwd L to fc ptr, sd & fwd R, -;)


5-8  **CP COH CROSS BODY;; CP WALL CUCARACHA TWICE;; BFLY WALL**  
5-8 Repeat PART B Meas 1–4 to end BFLY WALL;;;;

**PART C**

1-8  **FWD & BK BASIC;; CHASE;; SD DRAW CL TWICE;;**

1  {Fwd Basic} Fwd L, rec R, bk L, -; (W: Bk R, rec L, fwd R, -;)

2  {Back Basic} Bk R, rec L, fwrd R, -; (W: Fwd L, rec R, bk L, -;)

3  {Chase} Fwd L turning ½ RF, rec fwr L to TANDEM COH, fwd L, -; (W: Bk R, rec L, fwr R, -;)

4  Fwd R turning ½ LF, rec fwr L to TANDEM WALL, fwr R, -; (W: Fwd L turning ½ RF, rec fwr R, fwr L, -;)

5  Fwd L, rec R, bk L, - to BFLY WALL; (W: Fwd R turning ½ LF, rec fwr L, fwr R, -;)

6  Bk R, rec L, fwrd R, -; (W: Fwd L, rec R, bk L, -;)

7-8 Repeat INTRO Meas 3-4 to CP WALL;;
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PART C (cont.)

9-16  SD CL SD TCH L & R;; LEFT TURNING BOX;;; SD DRAW CL TWICE;;

9  {Sd Cl Sd Tch} Sd L, cl R, sd L, tch R beside L; (W: Sd R, cl L, sd R, tch L beside R;)
10  {Sd Cl Sd Tch} Sd R, cl L, sd R, tch L beside R; (W: Sd L, cl R, sd L, tch R beside L;)
11-14 {Left Turning Box} Sd L, cl R, fwd L turning ¼ LF, -; Sd R, cl L, back R turning ¼ LF, -; Sd L, cl R, fwd L
turning ¼ LF, -; Sd R, cl L, back R turning ¼ LF, -; (W: Sd R, cl L, back R turning ¼ LF, -; Sd L, cl R, fwd L
turning ¼ LF, -; Sd R, cl L, back R turning ¼ LF, -; Sd L, cl R, fwd L turning ¼ LF, -;)
15-16 {Sd Draw Cl twice} Repeat INTRO Meas 3-4 to CP WALL;;

PART D

1-4  CP WALL CROSS BODY TO A RIGHT HANDSHAKE;; SHADOW NEW YORKER TWICE;;

1-2  {Cross Body} Fwd L, rec R, sd L twd COH turning ¼ LF changing to a R handshake, -; Bk R cont LF turn, fwd L
to fc ptr, sd & fwd R, -; (W: Bk R, rec L, fwd R, -; Fwd L, fwd R turning ½ LF, sd & bk L, -;)
3  {Shadow NY} Maintaining R handshake thru L turning RF to fc LOD with L arm extended behind ptr, rec R to fc
tptr, sd L, -; (W: Thru R turning LF to fc LOD with L arm extended to the side, rec L to fc ptr, sd R, -;)
4  {Shadow NY} Maintaining R handshake thru R turning LF to fc RLOD with L arm extended to the side, rec L to fc
ptr, sd R, -; (W: Thru L turning RF to fc RLOD with L arm extended behind ptr, rec R to fc ptr, sd L, -;)

5-8  R HANDSHAKE COH CROSS BODY;; SHADOW NEW YORKER TWICE;;

5-8 Maintaining R handshake throughout Repeat PART D Meas 1–4 ;;;;

PART E

1-8  DO SI DO;;;; OP LOD FWD & BACK BASIC;; SLOW CIRCLE 4 TO FC;;

1  {Do Si Do} Passing R shoulders fwd L, cl R, fwd L, -; (W: Fwd R, cl L, fwd R, -;)
3  Passing L shoulders bk L, cl R, bk L, -; (W: Bk R, cl L, bk R, -;)
4  XRIF, sd L, cl R, - turning LF to OP/LOD; (W: Sd L, cl R, XLIF, - turning RF to OP/LOD;)
5  {Fwd Basic} Fwd L, rec R, bk L, -; (W: Fwd R, rec L, bk R, -;)
6  {Back Basic} Bk R, rec L, fwd R, -; (W: Bk L, rec R, fwd L, -;)

9-16  DO SI DO;;;; OP LOD FWD & BACK BASIC;; SLOW CIRCLE 4 CP WALL;;

9-16 Repeat PART E Meas 1–8 to end CP WALL;;;;

ENDING

Last time through PART D – Meas. 8: Extend free arm to the side on the last beat and hold.