**Bad, Bad, Leroy Brown**

**Choreographer:** Peter Gomez & Chama Lee  
**Estate, CA., 92026**  
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**Record:** CD Pop Hits of the 70's  
**Artist:** Jim Croce  
**Speed:**

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Two Step Roundalab Phase 2

**Sequence:** Intro - A - B - A - B - A - B - C - BB - Ending

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**Measure 1 - 4**

**WAIT:** JAZZ WALKS 2 SLOWS 4 QKS;; TRAVELING BOX;;

1-4 Wait 2 measures 8 ft apart fcg partner, hands on hips; With hands at hip level, palms fcg ptr, slow jazz Fwd L, -, Fwd R, -, Fwd L, fwd R, Fwd L, fwd R, to CP/WALL;  

**Part A**

1 - 4 **TWO FWD TWO-STEPS FC;; BOX;;**


5 - 8 **BACK AWAY TWO-STEP;; TOG- CHG SIDES;; BACK AWAY TWO-STEP;; TOG TO SCP;;**

5-8 Bk L, c R, bk L, tch R foot toes to L foot; Fwd R, c L, fwd R to rt shoulder to rt shoulder, pivot RF ½ to opp wall and ptr; Bk L, c R, bk L, tch R foot toes to L foot; Fwd R, c L, fwd R to SCP;

9 - 12 **TWO FWD TWO-STEPS FC;; BOX;;**


13 - 16 **BACK AWAY TWO-STEP;; TOG- CHG SIDES;; BACK AWAY TWO-STEP;; TOG TO BFLY;;**

13-16 Bk L, c R, bk L, tch R foot toes to L foot; Fwd R, c L, fwd R to rt shoulder to rt shoulder, pivot RF ½ to opp wall and ptr; Bk L, c R, bk L, tch R foot toes to L foot; Fwd R, c L, fwd R to BFLY;

**Part B**

1 - 4 **SLOW TOE - HEEL: CROSS-SIDE-CROSS;; SLOW TOE - HEEL: CROSS-SIDE-CROSS TO SCP;;**

1-4 Tch toes of L foot to floor next to the R foot, -, tch heel of L foot to floor next to the R foot; XIF L, sd R, XIF L, -; Tch toes of R foot to floor next to the L foot, -, tch heel of R foot to floor next to the L foot; XIF R, sd L, XIF R to SCP, -;

5 - 8 **TWO FWD TWO-STEPS;; LACE ACROSS;; TWO-STEP TO SCP;;**

5-8 Repeat meas. 1-2 of Part A to SCP; Fwd L, c R, (W - XIF of M under lead hands), fwd L, -, Fwd R, c L, fwd R trng LF/i/4 to fc ptr, -;  
*Note: 1st time though to fc COH  
2nd time though to fc Wall  
3rd time through to CP fc COH  
4th time through to BFLY

**Part C**

1 - 6 **TRAVELING BOX;; CIRCLE AWAY 2 TWO-STEP;; JAZZ WALKS 2 SLOWS 4 QKS TO BFLY;;**

1-6 Repeat meas. 5 - 6 of Intro; Fwd L trng LF ¼, c R, fwd L; Fwd R, c L, fwd R cont trng LF ½ to fc ptr; Repeat meas. 3-4 of Intro;

**Ending**

1 - 4 **TWO FWD TWO-STEPS FC;; TWI RL VINE 2;; APART - PT;;**

1-4 Repeat meas. 1-2 of Part A; Sd L, -, Xb R (Fwd R down LOD begin ¼ RF tm, -, fwd L cont ¼ RF tm to fc ptr), -;  
Apret L, -, point R towards diag LOD/Wall;

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*Presented at the  
Bakersfield Fiesta 2006  
Peter Gomez & Chama Lee*